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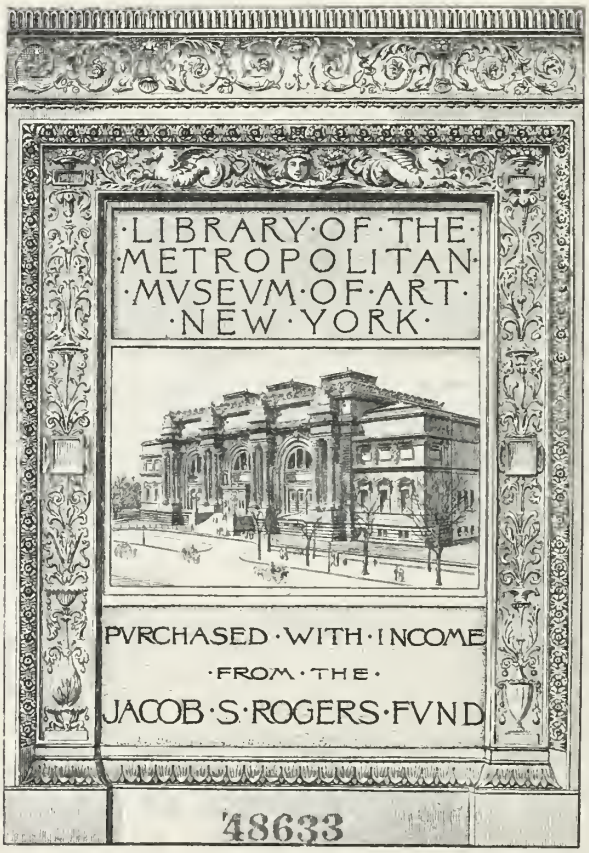

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ON FREE PUBLIC VIEW

FROM 9 A. M. TO 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

BEGINNING SATURDAY, MAY 3RD, 1924

CONTINUING UNTIL DATES OF SALE

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# FURNITURE, TEXTILES BRONZES, PORCELAINS ORIENTAL RUGS

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UNRESTRICTED PUBLIC SALE AT THE

AMERICAN ART GALLERIES

AFTERNOONS OF MAY 7, 8 AND 9, 1924

AT 2:15 O'CLOCK

CATALOGUE

ENGLISH, FRENCH AND ITALIAN

# FURNITURE

BRONZES, PORCELAINS AND FABRICS

ORIENTAL RUGS AND CARPETS

ARMOR AND STAINED GLASS

FROM THE COLLECTIONS OF

THE LATE CHARLES G. EMERY

THE LATE CLARENCE LYMAN COLLINS

AND FROM OTHER SOURCES

TO BE DISPERSED AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

SALES CONDUCTED BY MR. BERNET AND MR. PARKE

AMERICAN ART ASSOCIATION, INC., MANAGERS

NEW YORK

1924

THE AMERICAN ART ASSOCIATION, INC.
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and deposit by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

**V. Delivery of purchases:** Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

**VI. Receipted bills:** Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

**VII. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

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Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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FOR

# UNITED STATES AND STATE TAX

## INSURANCE AND OTHER PURPOSES

AND

## CATALOGUES OF PRIVATE COLLECTIONS

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The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION, Inc.

AT ITS

AMERICAN ART GALLERIES

MADISON AVENUE

56th to 57th STREET

ENTRANCE, 30 EAST 57th STREET

NEW YORK CITY

# CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

FURNITURE, TEXTILES, BRONZES, PORCELAINS, ORIENTAL RUGS

From the

COLLECTIONS OF TWO ESTATES

And from Other Sources

Afternoons of May 7 to 9 (inclusive), 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

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# FIRST SESSION

WEDNESDAY AFTERNOON, MAY 7, 1924

## IN THE ASSEMBLY HALL

OF THE

## AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

**Catalogue Numbers 1 to 284, inclusive**

---

1—Two Carved Ivory Brooches

2.— One in the shape of a cherub's head and wings, the other a woman's hand holding a bouquet of flowers.

2—Meerschaum Cigar Holder

2.— Curved trumpet shape, enriched with carving depicting galloping horses. Amber mouthpiece.

3—Three Crystal Perfume Bottles in Cuivre Doré Holder

6.— Rectangular bottle with facetted bulbous stoppers. *Cuivre doré* holder chiseled in conventional *à jour* Louis Seize ornamentation.

*Length, 6 inches; width, 2 inches.*

4—Pair of Perfume Bottles in Silver Embossed Holders

4.— *Height, 6 inches.*

5—Sèvres Porcelain Bowl and Cover, Mounted in Cuivre Doré

12.— Circular, with flattened dome cover, and *cuivre doré* scroll feet, rim, handles and torch finial. Landscape and pastoral decoration on *bleu-royal* ground enriched with intricate scroll pattern in raised gold.

*Diameter, 7 inches.*

6—Perfume Sprayer, Twin Bottles with Stoppers and Ash-tray

6.— All three pieces executed in glass, fitted with pierced silver mountings in scroll and naturalistic flower design.

7—Porcelain and Enamel Vase

8.— Classic shape, mounted in *cuivre doré;* two elongated handles. Decorated with landscape and pastoral scenes, enamel base and neck having flower ornamentation.

*Height,* 11½ *inches.*

8—Japanese Cloisonné Bottle

6.— Bulbous body with tall slender neck. Richly decorated with chrysanthemums, conventional branches and leaves in delicate colors.

*Height,* 9½ *inches.*

9—Alcohol Lamp and Smelling Salts Bottle

2.— Plated metal alcohol lamp on molded base resting on four leaf-scrolled feet. Cylindrical smelling salts bottle of green glass with silver engraved screw cover.

10—Porcelain Bowl Mounted with Silver

2.— Heavy porcelain bowl, with celadon glaze, of hexagonal shape. On three elongated stump feet mounted with silver. Silver rim and handles and pierced floral ornamentation around the body.

*Diameter,* 4¼ *inches.*

11—Small Blue Faience Vase with Cover and Cuivre Doré Mounted Bowl

8.— Vase bell-shape, on molded foot and with dome cover. Covered with *cuivre doré* latticed mounting of conventional Louis Seize design. The bowl oblong with rounded ends. Decorated with pastoral and flowers on *bleu-royal* ground. Mounted in *cuivre doré.*

12—Small Enamel Box and Crystal Perfume Bottle

7.— Oval box decorated in colors with Nile scenes and classical Egyptian ornamentation, lid surmounted by sphinx. Miniature perfume bottle, circular and flattened, silver neck and hinged stopper.

13—Pair of Small Ivory Figures

18.— Representing "Faust et Marguérite." On high circular molded bases.

*Height, 5½ inches.*

14—Small Carved Ivory Group

12.— "Abélard et Héloïse." Surrounded by amours and doves. On oval, molded base. (Damaged.)

*Height, 6¾ inches.*

15—Small Carved Ivory Group

12.— "The Three Graces." On oval, molded base.

*Height, 6½ inches.*

16—Carved Ivory Comb and Card Case

4.— Comb carved with grape and vine-leaf ornamentation. Oblong card case, one side having carved medallion, depicting shepherd with flock in the mountains.

17—Lace Fan

4.— Bone blades and guards pierced and carved. Lace foil. Several blades broken.

18—Silver Box with Cover and Miniature Coupe

Box bulbous, cover with embossed flower spray ornamentation. Coupe with two scrolled handles.

19—Two Silver Boxes, Tray and Blotter

2.— One box circular with loose cover, the other elliptical with hinged cover. The tray is oblong; blotter mounted with repoussé silver ornamentation.

20—Miniature Enamel Sedan Chair

7.— Sedan chair having hinged top giving access to velvet lined compartment. Fine engraved *cuivre doré* mountings. Chair decorated with pastorals, minutely penciled in delicate colors, the figures of the two bearers gilded and enameled.

21—Small Porcelain Box *Dresden*

4.— Hinged dome cover, narrow *cuivre doré* rim. Decorated with pastoral in colors and floral ornamentation, in gold on a white and turquoise-blue ground.

22—Large Cuivre Doré Ash-tray

10.— Oblong, surmounted by woman's half figure. Fitted with oval marble bowl. Signed: Burgtaller.

*Length, 11 inches; width, 9 inches.*

23—Lady's Silver Watch

3.— Open face. Applied loop ornamentation.

24—Old French Repoussé Silver Box and Basket

9.— Bulbous-shaped box: with loose cover, enriched with scrolled medallion occupied by three cupidons and surmounted by three cooing doves. Body with rocaille motives and spiral flutings. Circular basket: with flaring sides, having scrolled rim and bail handles. Center enriched with view of an extensive château: sides with floral and rocaille scrollings. Engraved with initials.

*Diameters, 4¾ inches and 5½ inches.*

25—Two Silver-plated Chop Dishes *By Christofle, Paris*

15.— One, lobed circular, the rim enriched with ovolo moldings interrupted at intersections of lobes with weird masks, in the Japanese manner. The other, with finely scrolled molded circular rim. Monogrammed.

*Diameters, 12¾ and 11⅞ inches.*

26—Georgian Irish Silver Sugar Tongs *Eighteenth Century*

5.— Lobed tapering stems, enriched with leafage and chevroned motives: terminated with shell prongs. Rosetted hinge with scrolled looped handles. Mark: Dublin: a crowned harp.

27—George III Silver Tankard *William Shaw, 1761*

25.— Graceful broad pear-shape: molded at lip and base. Enriched with leaf-scrolled looped handle. Interior gilded. London Hall Mark 1761: Maker's Mark "W.S." in oval. William Shaw, entered 1749. Jackson, page 194.

*Height, 4⅞ inches.*

1- 2+A- Plated Holders

28—George III Silver Tea Caddy *J. Denizilow*, 1786

25.— Oval, straight-sided body with hinged dome cover, having urn terminal. Body and cover enriched with engraved florally scrolled bands, and wreathed oval medallions displaying in one a mottoed crest, flanked by festoons of flowers. London Hall Mark 1786; Maker's Mark "D" in lobed poinçon, J. Denizilow, entered 1774. Jackson, page 237.

*Height*, 5⅜ *inches.*

29—Interesting Old Staffordshire Well and Tree Game Platter

11.— Scrolled rim, modeled in relief with shell, scroll and gadroon motives. The cavetto depicting river scene with ships and fortress in the middle distance. In the fore and back grounds the river banks with figures and more buildings. The rim decorated with leaf and flower sprays and shells on a striped blue and white ground. In molded mahogany frame.

30—Twelve Gilded Sterling Silver Plates

132.— Deep cavetto and exquisitely chiseled and pierced marly, the design consisting of arabesqued leaves and flowers. Eleven of the twelve plates bear monograms in centre. Marked: Howard & Co., New York.

*Diameter*, 9 *inches.*

31—Sheffield Plate Vegetable Server with Cover

17.50 Circular with gadrooned and scrolled rim and high molded dome cover having loop handle chiseled in scroll design. Interior fitted with triple partition. Club-shaped handle.

*Diameter*, 13¼ *inches.*

*From the Wells Collection, American Art Association, Inc.*, 1923.

32—Silver Flower Vase

6.— Tapering body, molded base and spreading lobed lip. Body pierced in abundant embossed flower and scroll ornamentation surrounding shield with monogram. (Glass holder missing.)

*Height*, 10¼ *inches.*

96.— 30 A— Silver Goblets (24)

33—Silver Flower Vase

75.— Decagonal, corbeille-shape, lobed rim bent down at the sides. Elaborately pierced and embossed with scrolls, flower garlands and festoons, cartouches depicting pastoral scenes. Hinged, richly chiseled bail handle. Glass container.

*Height, 10½ inches.*

34—Silver Flower Vase

65.— Hexagonal basket-shape, on short, concave molded foot and having wide, flaring rim. Pierced in grille pattern enriched with medallions, flower wreaths and festoons and ribbons, minutely chiseled. Two S-scrolled handles. Glass container.

*Height, 9½ inches; diameter, 9 inches.*

35—Georgian Sheffield Plate Well and Tree Warmer Platter

35.— Oval, with beautiful, chiseled border of masks amid leaf and shell scrollings entwined with floral vines; rustic loop handles. Leaf scrolled feet. Engraved with crests.

*Length, 26½ inches.*

*From the John Wells Collection, American Art Association, Inc.,* 1923.

36—Silver Jardinière

10.— In the shape of a sleigh drawn by a deer and mounted by winged cupid. Rich repoussé ornamentation of conventional Louis Quinze design.

37—Silver Flower Vase

9.— High tapering body on molded base, and flaring lobed rim. The body pierced in intricate naturalistic flower pattern. (Glass flower holder missing.)

*Height, 15 inches.*

38—Portion of Set of Table Glass

4.— Comprising eight tall glasses and eight sherry. With gilt rim and key border.

39—Set of Table Glass

16.— With gilt rims. Monogrammed LR and with crest in gold. Comprising about eighty pieces.

40—Twelve Purple Glass Goblets

On short stems.

10. —

41—Set of Table Glass

With wide lavender borders and gilt bands. Reserve oval panels which sustain monogrammed LR and gilt crest above. Comprising: Twelve nut dishes; twelve sherry; twelve cocktail; twelve goblets; seven small flower bowls and two large; twelve finger bowls and plates.

50

47. —

42—Two Early American Pressed Glass Decanters

Flaring circular bottle-shape; enriched with bands of diamond motives and V-flutings. Cup-shaped stoppers.

*Height*, 12½ *inches.*

8. —

43—Two Enameled Light Green Bottles

*Venetian, Early Eighteenth Century*

Varied incurved bodies, with scrollings and festoons in color.

2. —

44—Two Enameled Clear Glass Bottles

*Venetian, Early Eighteenth Century*

Similar to the preceding.

2. —

45—Enameled Clear Glass Bottle and Inkstand

*Venetian, Seventeenth and Eighteenth Centuries*

Bottle similar to the preceding. Inkstand with globular body and three apertures. Seventeenth century.

3. —

46—Light Olive-green Glass Bottle

*Venetian, Seventeenth Century*

Depressed globular body, with slender neck.

*Height*, 8⅛ *inches.*

3. —

47—Early Bohemian Covered Vase

Ruby glass cut to the clear, with stags in woodland. Goblet-shape, with loose dome-cover, terminating in steeple pinnacle.

*Height*, 11¼ *inches.*

10. —

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

---

48—Arabic Glass Rose Water Sprinkler *Circa Fourth Century*

5.— In form of a globular-ovoidal jar slightly flattened, with short neck and spreading lip, out of which issues the long tapering neck. Transparent bluish glass, the body of the jar brocaded with small rings or dots. Brilliant iridescence and slight earthy incrustations. Found at Damascus.

*Height, 9¼ inches.*

49—Two Old English Cut-glass Decanters

6.— Bottle-shaped; finely cut with flutings, having round stoppers similarly cut. (One stopper imperfect.)

*Height, 12 inches.*

50—Two Bakewell and Anderson Etched and Cut Clear Glass Decanters

8.— Bottle-shape, with Gothic lobes toward foot bearing etched sprays of ivy leaves and grapevine: faceted neck and lip. Rare mushroom stopper, etched on sides with leaves, parted by square vertical flutings which continue and form a cross on top.

*Height, 11¾ inches.*

51—Bakewell and Anderson Cut Glass Sherry

1.— Tapering round bowl, finely cut with flame motives and facets at base. On beautifully faceted baluster stem and round spreading foot.

*Height, 4 inches.*

52—Bakewell and Anderson Cut Clear Glass Sherry

1.— Tapering round sides, with flutings toward foot. On faceted stem having pineappled ball at crown and cushioned, round, spreading foot

*Height, 4¾ inches.*

53—Two Early American Green Glass Bottles

1.— Oblong; with canted corners, round shoulder and short sheared lip.

*Heights, 4¾ and 5 inches.*

54—Large Green Glass Flower Vase

8.— Faceted trumpet body; on bulbous clear glass stem and spreading foot. Fine emerald glass.

*Height, 31½ inches.*

1.50 — 53 A-Glass Bowl

55—Plate

1.— A gold-decorated plate bearing a monogram and coat of arms.

56—Set of Twelve Porcelain Plates *French*

18.— Deep cavetto and narrow, scrolled and gilded rim. The sides of the cavetto shaped in relief simulating rocaille shell. Decorated with holly branches and berries in naturalistic colors and design.

*Diameter,* 9¼ *inches.*

57—Vienna Porcelain Plate

17.— Shallow cavetto, decorated with "Triumph of Amour" in rich colors, by Kauffmann. The rim profusely decorated in gold with flowers and leaves on a red-brown ground.

*Diameter,* 9¼ *inches.*

58—Vienna Porcelain Cup and Saucer

5.— Profuse rocaille scroll and flower decoration in gold on a rich magenta ground. The cup has a medallion depicting Ares and Flora, by Kauffmann. Interior of cup gilded.

59—Sèvres Plate

3.— Shallow cavetto, with a portrait in colors of the Empress Josephine. Rim decorated with conventional border of scrolls and garlands, in gold on a green ground.

*Diameter,* 9½ *inches.*

60—Sèvres Plate

1.— Shallow cavetto, decorated with a bust picture of Madame de Montespan. Valanced marly, with gilded edge and flower ornamentation on a green ground.

*Diameter,* 9½ *inches.*

61—Blue and White Plate *K'ang-hsi Period*

5.— Cavetto decorated with flying feng-huang; exterior similarly adorned. Mark, an artemisia leaf within a double ring. Brilliant blue and white. (Rim slightly chipped.)

*Diameter,* 16 *inches.*

62—Large Blue and White Dish *Ch'ien-lung*

6.— Deep cavetto broadly recurving from a low foot; flaring festooned rim. The cavetto is fluted, the flutings being decorated with conventional flower designs, both at interior and exterior. In the centre a bird seated on a branch pecking a fruit.

*Diameter, 20 inches.*

63—Large Blue and White Plate *K'ang-hsi*

6.— On low foot. Abundant, delicately penciled design of flying feng-huang and conventional flower sprays in various shades of blue on a brilliant white ground. Rim has fine peony border. Six character marks of the reign.

*Diameter, 20½ inches.*

64—Sèvres Plate

2.— Shallow cavetto, decorated with a portrait of Louis Quatorze, in rich colors. Valanced rim, decorated with flower bouquets within gilded reserves on a *bleu-de-ciel* ground.

*Diameter, 9½ inches.*

65—Decorated Sèvres Plate

3.— Valanced rim, decorated with rocaille scrollings and cartouches in gold on a *bleu-royal* ground. In the centre a portrait in colors of Madame de Montespan.

*Diameter, 9½ inches.*

66—Decorated Sèvres Plate

2.50 Cavetto decorated with pastoral in colors, a young couple amidst landscape. *Bleu-royal* border with rocaille scrolling in slightly raised gold.

*Diameter, 9½ niches.*

67—Decorated Sèvres Plate

2.— The cavetto portraying the youthful King of Rome, by Armand. The rim abundantly decorated with birds, husks, leaves and flowers in gold on a ground of green in various shades.

*Diameter, 9¼ inches.*

68—Urbino Faience Plaque *Sixteenth Century*

105.— Pharaoh's daughter stands among a group at the right; Miriam stands before her, and a further group at the left looks intently at the little Moses. In the distance, castellated buildings rocks and trees. Inscribed: "Djomo la regima renova à moité." (Has been slightly restored.)

*Diameter*, 10¾ *inches.*

69—Two Sèvres Vases and Covers

45.— Ovoidal body on circular spreading foot; high shoulder, brusquely contracting into an incurvate neck. On *cuivre doré* base having concave corners, and having dome cover. Decorated with amours in landscapes, flowers and emblematic designs in soft pastel colors.

*Height*, 25½ *inches.*

70—Large Sèvres Porcelain Vase with Cover, Mounted in Cuivre Doré *Louis XVI Style*

35.— Ovoidal, on molded and spreading base resting on *cuivre doré* base chiseled in conventional Louis Seize design. Molded *cuivre doré* shoulder and strongly incurvate neck. Two *cuivre doré* handles representing female half-figures terminating in voluted scrolls. Two decorated panels depicting Mars, Venus and Cupid with Swan. Dome cover.

*Height*, 25½ *inches.*

71—Circular Miniature in Enameled Ormolu Frame *By Baker*

2.— The portrait of a handsome young lady with powdered wig and large feathered hat.

*Diameter*, 2 *inches.*

72—Two Circular Boxes Set with Miniatures

6.— One in ivory, hinged cover with the miniature of a young woman, rim inlaid with metal and engraved in flower spray design. The other in chiseled *cuivre doré* mounted with miniature of a lady, by Déca.

*Diameters*, 2¼ *inches.*

73—Two Oval Miniatures in Oblong Cuivre Doré Frames

A court lady with large feathered hat. Brocade passe-partout. Signed: Mary.

10.— A young woman dressed in *bergère* costume. Brocade passe-partout. Signed: Saintet.

*Heights, 2¾ inches; widths, 2 inches.*

74—Oval Miniature in Elaborate Cuivre Doré Frame

A young woman dressed as a *bergère* of the Louis Quinze period.

7.— Delicate coloring. Signed: Mary.

*Height, 3 inches; width, 2½ inches.*

75—Oval Miniature in Oblong Cuivre Doré Frame

The portrait of a handsome young queen in gala costume. Brocaded passe-partout.

5.— *Height, 2½ inches; width, 2 inches.*

76—Large Oval Miniature in Cuivre Doré Frame

"Le Billet Doux."

4.— *Height, 4 inches; width, 3 inches.*

77—Two Miniatures in Cuivre Doré Frames

Two court ladies with powdered wigs and large feathered hats.

4.— Delicate coloring.

*Diameters, 2 and 1¾ inches.*

78—Oval Miniature in Engraved Cuivre Doré Frame

*Nineteenth Century*

5.— Portrait of a court lady, *en face*, dressed in white décolleté gown, her right shoulder covered with a brown cloak. Her powdered wig is adorned with flowers, while a garland of flowers is draped over her left shoulder and across her bosom.

*Height, 3¼ inches; width, 2½ inches.*

79—Oval Miniature in Engraved Cuivre Doré Frame

Probably the portrait of Maria Theresa of Austria, her shoulders covered with a rich blue cloak lined with ermine, partly revealing

4.— her narrow orange bodice, trimmed with abundant lace at her bosom. Her gray powdered curls surmounted by a tiara, studded with pearls.

*Height, 3¼ inches; width, 2¾ inches.*

80—Circular Miniature in Ormolu Frame

*Late Eighteenth Century*

3.— Portrait of a young woman with kind, delicate features, turned to the right, three-quarters front. Her powdered brown hair dressed in a large coiffure with curls falling down her neck. Dressed in simple bright blue gown, while a wide lace collar enwraps her shoulders and covers her bosom.

*Diameter, 2¾ inches.*

81—Oval Miniature in Ormolu Rim

2.— Portrait of a young man. His handsome sad-looking face slightly turned to the left, as if lost in meditation. Heavy fair locks are falling over his forehead. A green scarf is loosely tied around his neck partly baring his throat. Dark background.

*Height, 2¾ inches; width, 2¼ inches.*

82—Small Oval Miniature in Cuivre Doré Frame

3.— A charming little miniature of Madame Récamier. In elaborate wreathed and beribboned *cuivre doré* frame.

*Height, 1¾ inches; width, 1½ inches.*

83—Two Enamel Miniatures in Cuivre Doré Frames

*By Dorval*

34.— Depicting the Comtesse de Montargis and the Duchess of Devonshire in brilliant enamel colors against a dark background. In elaborate *cuivre doré* frames.

*Diameter, 4¼ inches.*

84—Oblong Miniature on Ivory in Cuivre Doré Frame

*By H. P. Regnol*

15.— Copy after the famous picture, "Le Menuet," by Lancret. It depicts Mademoiselle La Salle, French actress, dancing the menuet in the gardens of Versailles during the reign of Louis Quinze.

*Height, 4¼ inches; width, 5¾ inches.*

85—Circular Miniature on Ivory *By Mopin*

The portrait of a young woman seated in a garden, surrounded by trees and flowers, her folded hands resting on a pedestal surmounted by a vase. She is dressed in a simple white gown with a ruffled lace collar and blue ribbon around the waist. Signed on pedestal: Mopin Ft. 1794.

4.—

*Diameter, 2¾ inches.*

86—Circular Miniature

Half-length portrait of a young girl dressed in a low cut pink gown with yellow belt around the waist, and trimmed with lace collar. On her golden hair a lace bonnet with floating ribbons. In heavily molded and beribboned *cuivre doré* frame.

3.—

*Diameter, 3 inches.*

87—Circular Ivory Snuff-box Set with Miniature

*Louis Seize Period*

Box executed in creamy-white ivory; cover mounted with miniature depicting a young woman with sharp aristocratic features, her auburn hair slightly powdered, wearing narrow blue bodice while a diaphanous scarf loosely envelops her shoulders.

6.—

*Diameter, 2¾ inches.*

88—Circular Tortoise-shell Snuff-box

*Early Nineteenth Century*

Cover set with miniature of a man with long, narrow face and short, closely cropped, gray hair and side whiskers. He wears high stock collar and closely fitting blue coat and a rose in his buttonhole. Narrow engraved bronze rim.

9.—

*Diameter, 3¼ inches.*

89—Circular Lacquered Tortoise-shell Snuff-box

*Late Eighteenth Century*

Interior tortiose-shell, exterior finished in a blue-gray lacquer Cover set with miniature of young woman, standing in a garden, before a statue of Amor, holding a flower garland between her outstretched arms.

7.—

*Diameter, 3¼ inches.*

90—Tortoise-shell Snuff-box Set with Miniature

*Empire Period*

10.— Circular. Interior tortoise-shell, exterior finished in a speckled yellow and black lacquer. Cover mounted with miniature of a young woman, directly facing the observer dressed in décolleté white gown, her black curly hair adorned with flowers. Signed: Louis del Hene f. 1806.

*Diameter, 2¼ inches.*

91—Large, Oval Miniature in Chiseled Cuivre Doré Frame

*Second Empire*

12.— Half-length portrait of a young woman with curly light-brown hair, dressed in a low cut white gown. She is leaning against a rock and looks questioningly upwards, supporting her head with her left arm, her elbow resting on a lyre. Skies form the background. Signed: Schalck pinx.

*Height, 6½ inches; width, 5½ inches.*

92—Oval Miniature in Ormolu Frame

5.— Portrait of a handsome young woman, her head turned to the right, three-quarters front. Her pretty chestnut brown hair is hanging in fine curls around her face. She is dressed in a simple green gown draped in heavy folds over her shoulder.

*Height, 3½ inches; width, 2¾ inches.*

93—Oblong Miniature in Ormolu Frame

*Late Eighteenth Century*

11.— Depicting a Vestal, her head and shoulders wrapped in the folds of a white cloak. Her arms rest on a table, and behind her to the right part of a temple is seen. At the left a purple drapery partly revealing garden scene with fountain and statue.

*Height, 2 inches; width, 2¾ inches.*

94—Oval Miniature in Ormolu Frame *Nineteenth Century*

3.— Bust portrait of woman, kindly facing the observer. Dressed in a severe black gown, while her shoulders are partly covered by a shawl. A fine lace bonnet covers her dark hair and encloses her delicate, pensive face.

*Height, 2¾ inches; width, 2¼ inches.*

5.— 92 A- Portrait

2.— 94 A- Miniature

95—Circular Horn Snuff-box Set with Miniature

*Late Eighteenth Century*

7.— Transparent amber-colored horn. Cover mounted with miniature depicting pastoral, a seated *bergère* with two sheep at her feet, in landscape. On rim, incrustations in metal.

*Diameter, 2½ inches.*

96—Ivory Statuette

13.— A nude woman, her right hand resting on a tree-trunk, is pulling a thorn out of her left foot. On circular, molded base.

*Height, 8 inches*

97—Three Small Ivory Carvings

6.— An elephant, a poodle and two playing danes.

98—Five Small Ivory Carvings

7.50 Venus, two boys smoking, bust of a Tyrolean peasant boy, a crying boy and a man carrying geese.

99—Three Small Carved Ivory Boxes

1.50 One carved simulating fruit-basket; the other cylindrical, with screw cover marked Nauheim; the third oblong, pierced in scroll design, marked Manheim.

100—Two Small Carved Ivory Figures

5.— The one a dancing Bavarian peasant, the other the figure of a child.

101—Three Miniature Ivory Carvings

3.— A box in the shape of a rustic Swiss cottage, marked Bad Nauheim, an étagère filled with porcelain, and a miniature secretary bookcase. (All pieces slightly damaged.)

102—Ivory Statuette

"Venus, Prisoner of Amor." On slender circular molded base.

21.— *Height, 11 inches.*

103—Three Small Ivory Carvings

7.50 Representing gnomes. One is sitting on a shell, the other carries water jugs, and the third carries a bunch of grapes over his shoulder.

104—Ivory Carving

20.— "Le Rêve." On high circular, molded base. (Slightly damaged.)

*Height, 10 inches.*

105—Eight Miniature Ivory Carvings

6.— A trotting horse, a cherub, a barking dog, playing cats, a beer mug, a letter opener and a stopper.

106—Two Japanese Ivory Statuettes

"The Wood Gatherer" and "Man with Monkey."

16.— *Heights, 5½ and 6 inches.*

107—Japanese Ivory Statuette

12.50 The goddess Kwannon holding lotus flowers, seated on the back of a carp rising from the seas.

*Height, 7½ inches.*

108—Japanese Ivory Statuette

5.— A young Japanese woman, walking. In one hand she holds her sunshade, in the other a basket.

*Height, 6 inches.*

109—Japanese Ivory Group

15.— Two fishermen, one standing, a net over his shoulder; the other seated on a bundle of fagots, filling his pipe.

*Height, 5¼ inches.*

110—Japanese Ivory Carving

10.— Intricate composition depicting a man with two small boys, one at his side, the other standing on his shoulder; monkeys, peaches and the head of a carp complete the group.

*Height, 9 inches.*

111—Japanese Ivory Carving

50 Old man holding an oar with both hands; on his left shoulder, a boy holding an eagle.

12.—

*Height, 8¼ inches.*

112—Small Japanese Ivory Carving

Seated musician, a samisen lying across his knees.

3.—

*Height, 2¼ inches.*

113—Japanese Ivory Statuette

An old man carrying a bundle of fagots on his back, tied together with a rope. He carries a basket of peaches under his left arm. (Badly damaged.)

10.—

*Height, 10 inches.*

114—Japanese Ivory Carving

"Man Feeding Chickens."

5.—

*Height, 5½ inches.*

115—Two Japanese Ivory Carvings

Monkey trainer and man carrying grapes.

10.—

*Heights, 5¾ and 5½ inches.*

116—Two Carved Ivory Statuettes

A woman in national costume carrying flower basket, and a young girl, barefooted and with her right hand raised.

14.—

*Heights, 7½ and 7¾ inches.*

117—Carved Ivory Group

Representing cherub musicians on a rock. In the foreground two dancing cherubs.

13.—

*Height, 5½ inches.*

118—Japanese Ivory Statuette

Grotesque figure of old man with boy at his side, holding a peach branch. On his shoulder a monkey.

7.—

*Height, 5½ inches.*

119—Japanese Ivory Statuette

16.—

Old man with two boys, the boy at his side striking a gong.

*Height, 6¾ inches.*

120—Japanese Ivory Carving

5.—

A merchant.

*Height, 6 inches.*

121—Two Agate Ornaments

4.—

One amethystine in tone, carved and pierced in bat and peach motive. One in a richly mottled translucent agate carved as lotus blossoms and leaves and seed-pods.

122—Two Agate Pendants

6.—

Brown agate most interestingly marked, carved as a leaf with an insect on it, for one. The other is a plain oval, concave-convex, with most remarkable coloring and brightly polished.

123—Agate Water Holder

8.—

Fantastically shaped of lotus leaves highly conventionalized and intricately carved in relief, in translucent white agate, and in a reddish vein on one shoulder a butterfly carved in relief.

*Diameter, 3 inches.*

124—Two Agate Bottle-shaped Vases

6.—

One flattened pearshape in opalescent mottling, the other having an ovoid body, flattened, straight tubular neck with small tubular handles, and molded lip, in mottled agate largely of russet hue.

*Heights, 3¼ and 3¾ inches.*

125—Rock Crystal Ornament

50

2.—

Carved as a pomegranate, hollowed, enmeshed in the undercut branches of a tree. Brightly polished.

*Height, 3 inches.*

126—Lapis-lazuli Hand Rest

9.—

Carved as a partly unrolled scroll, incised in brocade pattern and on the reverse with aquatic plants; two ornaments applied (a third missing).

127—Two Blue and White Bottle-shaped Vases *Ch'ien-lung*

Cylindrical, slightly tapering body on low recessed foot, rounded shoulder and narrow tubular neck. Decorated with flower sprays in two shades of blue within longitudinal panels, and various borders of conventional floral design.

10.—

*Height,* 12 *inches.*

128—Blue and White Quadrilateral Vase *K'ang-hsi*

Pear-shaped, on low foot; slightly spreading, molded lip. Profusely decorated with finely penciled dragons, Shou medallions, flowers, interlaced scrolls and *lei wen* and other conventional borders. Elephant heads holding ring handles.

5.—

*Height,* 12½ *inches.*

129—Blue and White Persian Bottle *Sixteenth Century*

Heavy pear-shaped body with bronze lip. Decoration depicting primitively painted personages and animals in garden. Of a soft and brilliant blue on a white ground.

11.—

*Height,* 12 *inches.*

130—Decorated White Porcelain Ewer

Molded body; with scroll handle and curious neck. Enriched in relief with festoons of fruit and band of classic groups.

5.—

*Height,* 12½ *inches.*

131—Blue and White Bottle-shaped Vase *Ch'ien-lung*

Large, globular body with long tubular, slightly spreading neck. Profusely decorated designs with floral and conventional borders.

14.—

*Height,* 14½ *inches.*

132—Blue and White Cylindrical Vase *Ch'ien-lung*

High, narrow shoulder, short neck with small, molded lip. Body covered with intricate flower pattern. Various borders.

8.—

*Height,* 13 *inches.*

22.—128 17 Jars

133—Black Hawthorn Beaker *K'ang-hsi*

14.— A curious kiln-freak or a victim of a later fire. Dense hard-paste, white porcelain, decorated with upspringing prunus trees in blossom, executed in yellow and aubergine and white reserve within a once brilliant black ground.

*Height,* 13¼ *inches.*

*From the James A. Garland Collection.*

134—Blue and White Cylindrical Jar *K'ang-hsi*

18.— Short sloping shoulder and underbody, with incurvate neck and base, flanged lip and convex foot. Decorated in pale cobalt and deeper blues with a jar of peonies, bundles of books, an incense burner and varied borders, on brilliant white ground with sporadic *café-au-lait* crackle.

*Height,* 15 *inches.*

135—Large Blue and White Full Moon Bottle *Ch'ien-lung*

17.50 Both obverse and reverse decorated with the eight Buddhistic emblems within compartments, together forming a large flower-petal. Several *lei wen* and conventional floral scroll borders. Two scrolled handles at neck. (Foot chipped.)

*Height,* 19¼ *inches.*

136—Large Japanese Porcelain Platter

5.— Recurving from a low foot. Decorated with intricate composition of kylin, dragon, prunus blossom and an abundance of other conventional designs in vermilion, blues, black and gold.

*Diameter,* 24 *inches.*

137—Two Decorated Saxe Porcelain Groups

30.— "Cupidon and Psyche" and "Three Bacchic Cupidons." Cupidon seated, his left hand on Psyche's shoulder, his right hand holding a garland and petting Jove's eagle, which is on a tree stump before him. On oval base. Three cupidons playing horsy, the foremost with a garland of grapes and vines is driven by a second who bears the third, who holds a cup in hand, on his back.

*Heights,* 6¼ *inches and* 6 *inches.*

138—Small Porcelain Statuette *Chelsea*

"The Huntress." The figure of a woman partly covered by a drapery fastened over the left shoulder. She shades her eyes with one hand, while the other rests on the neck of a buffalo. Armed with shield and quiver.

5.—

*Height, 5½ inches.*

139—Small Statuette *Louisburg*

The figure of a little girl with dog.

3.—

*Height, 5 inches.*

140—Three Small Statuettes *Meissen*

The figures of two boys and a girl. One of the boys carries a basket of grapes on his back, the other holds a flower wreath. The girl is cutting grapes. Charming coloring. Square bases. (Slight imperfections.)

9.—

*Height, 4¼ inches.*

141—Small Dresden China Group

"Monkey Music." A monkey dressed up as a marquis with powdered wig and gala coat is sitting astride another monkey, carrying a miniature organ, on which the former is playing.

3.—

*Height, 5 inches.*

142—Two Small Dresden China Figures

The one depicting a seated boy, holding a basket in one hand and a bouquet of flowers in the other; the second boy rests his right leg on a bit of rockery, on one arm carrying his hat filled with grapes. On circular, rustic bases.

4.—

*Heights, 4½ and 5 inches.*

143—Four Small Porcelain Statuettes *Louisburg*

The full length figures of two boys and two girls, in lively, playful attitudes. Naturalistic modeling and delicate coloring. On quadrangular bases.

12.—

*Height, 4 inches.*

144—Small Dresden China Group

Charming composition of two cupids, the one seated, with a large feathered helmet on his head; the other standing upright, beating a drum. (Drum-sticks broken.) On scrolled rustic base.

5.—

*Height, 5¾ inches.*

145—Small Dresden China Group

10.— A cupid, scantily dressed in floating blue garment, is holding a bird in each hand, beside him an opened birdcage. On scrolled base.

*Height, 5¼ inches.*

146—Porcelain Statuette

12.— "The Dance." The figure of a young woman dressed in clinging garments, poised on one foot while her arms are gracefully folded above her head.

*Height, 9¾ inches.*

147—Small Dresden China Statuette

8.— The standing figure of a young nobleman of the Louis Treize period.

*Height, 7 inches.*

148—Two Small Dresden China Groups *Louis Quinze Style*

22.— "Printemps." A young boy and a young girl holding flower garlands. Delicate coloring.

*Height, 6¾ inches.*

149—Small Dresden China Group

9.— "The Lovers." A young man tenderly embracing a young woman, carrying a birdcage.

*Height, 6½ inches.*

150—Large Dresden China Group *Louis Quinze Style*

50.— "The Finishing Touch." A young marquise is standing in front of her dressing table, a young nobleman stoops down and kisses her hand, while the maid is adjusting her corsage bouquet. Behind this group a nobleman and an abbé, apparently in lively discussion. At the left an old lady seated in an armchair is watching the playful group. At her feet, a pet dog lying on a stool. On oval base.

*Height, 11½ inches.*

151—Large Dresden China Group *Louis Quinze Style*

12.— The young marquise steps out of her sedan chair, the young marquis welcomes her, stooping down and kissing her hand. A liveried footman holds the door, while another footman is standing beside the chair. On rocaille scroll base.

*Height, 9¾ inches.*

152—Two Small Dresden China Groups

26.— "Le billet doux" and "La bergère." The one depicts a young shepherd holding a dove in his arm, carrying a sealed love letter, while in the other a young *bergère* is fastening a ribbon around the neck of her pet lamb, reposing on a tree trunk. Fine modeling and delicate coloring.

*Height, 7½ inches.*

153—Two Tuscan Bronze Altar Vases *Seventeenth Century*

6.— Ribbed oviform body; with incurved neck and roll-over mouth. On molded round foot.

*Height, 6 inches.*

154—Two Tuscan Bronze Altar Vases *Seventeenth Century*

15.— Similar to the preceding.

*Height, 5⅞ inches.*

155—Cadorian Bronze Pentola *Italian, Sixteenth Century*

15.— Hard bronze cooking vessel. Globular body with cup crown, curious open lug handles, and flaring stump feet. Silvery-golden patina.

*Height, 8⅞ inches.*

156—Three Umbrian Bronze Candlesticks *Seventeenth Century*

12.— Finely balustered shaft; with molded triangular base, ball feet and cup bobêche with long pricket.

*Height of two, 10⅛ inches, and one 5⅞ inches.*

157—Porcelain Group *Dresden*

17.50 "The Music Lesson." A young couple of the Louis XV period, seated on a garden bench. She is playing the mandolin, while he holds an open music book on his knee. On rocaille scroll base. Noteworthy about this group is the extremely fine lacework and the delicate coloring.

*Height, 9 inches.*

158—Bronze Figure *By Antoine Barye, 1795-1875*

60.— "Rearing Bull." Vigorously and strongly modeled figure of bull, standing on its hind legs, preparing to butt at some object unseen. On irregular oval rustic base. Rich original patina of yellow and deep amberish tones. Supported on oval Alps-green marble plinth. Signed, "Barye," on base under right hind leg.

*Total height, 10½ inches.*

159—Stationery Case and Writing Portfolio

Executed in soft black leather mounted with elaborately embossed animal, flower and scroll ornamentation in silver. In the centre of both pieces a small shield bearing monogram.

160—Faience Flower Vase *Royal Bonn*

Elongated tapering body. Decorated with landscape and the figure of a woman seated on a stone bench, in rich colors.

*Height,* 14½ *inches.*

161—Pair of Vienna Porcelain Vases with Covers

Amphora-shaped, with graceful elongated handles on quadrangular molded bases, having pierced dome covers. Decorated with allegorical subjects in rich colors, by Riedl.

*Height,* 15 *inches.*

162—Two Cuivre Doré and Cut Glass Bonbonnières
*By Thomire, Paris,* 1810

High circular molded base, beautifully chiseled with laurel-leaf festoons and acanthus-leaf scrollings, centred with rosettes. Fitted with a cut glass tray and surmounted by three kneeling female figures holding baskets filled with fruit. A second smaller glass tray is above the one described. Balustered and chiseled stem terminating in annular handle.

*Height,* 11 *inches.*

163—Small Tortoise Shell and Cuivre Doré Bracket Clock
*By Widenham, London; Régence Period*

Handsomely arched and molded tortoise-shell case adorned, *à quatre faces,* with original *cuivre doré* chiseled mounts, pierced panels and spandrels in conventional Régence design. Base beautifully molded, with protruding chamfered corners resting on leaf scroll feet in *cuivre doré.* The four corners of the case have bracketed pilasters, while the arches are surmounted at corners by voluted scrolls. Gracefully molded oblong dome top, having bail handle and vase and torch finials at the corners. Arches and engraved dial, with cherub heads in spandrels and phases of the moon in arch. Extremely fine original piece.

*Height,* 13½ *inches.*

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

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164—Two Large Decorated and Gilded Porcelain Vases
*De la Courtille, Empire Period*

90.— Inverted bell-shape, with flaring, turned over lip and resting on molded and spreading foot, supported by quadrangular base. Two panels decorated with mythological scenes and Arcadian landscapes in naturalistic colors. Surrounding areas gilded. Loop handles, adorned with antique male masks.

*Height*, 19½ *inches.*

*From the famous Judge Forsythe Collection.*

*Note*: The De la Courtille factory of hard paste was founded in Paris in 1773 by Jean Baptiste Locré and was called La Manufacture de Porcelaine Allemande.

165—Pair of Ormolu Candlesticks

10.— Balustered shaft, on circular spreading base with valanced edge, resting on four scroll feet. Repoussé ornamentation of conventional design.

*Height*, 12¼ *inches.*

166—Small Ormolu Candlestick

1.— Turnwork shaft and spreading, lightly molded base.

*Height*, 6¼ *inches.*

167—Pair of Brass Candlesticks

4.— Balustered shaft and low circular spreading base.

*Height*, 11 *inches.*

168—Garniture of Dresden China Coupe and Two Candelabra
*Rococo Style*

55.— Oval basket-shaped coupe, pierced, with scrolled edge and loop handles, on high shaft, and circular rocaille scrolled base. Candelabra with five light arms, slender shafts and circular spreading base resting on four small scroll feet. All three pieces adorned with entwining flower branches and garlands in relief and charming groups of children's figures representing the four seasons at the bases. Rich coloring. (One canbelabra slightly damaged.)

*Height of coupe*, 17½ *inches; of candelabra*, 20 *inches.*

14.— 166 F— Brackets

169—Large Sèvres Porcelain Box *Early Nineteenth Century*

Heavily lobed *bombé* sides and rounding hinged lid. Finely penciled landscape ornamentation in harmonious coloring within brilliant borders of profuse scroll design in gold. The decoration on the lid depicts Mars and Venus, after Poitevin. The lid has a chiseled *cuivre doré* rim. The interior lined with *soieric.*

*Length,* 14 *inches; depth,* 9½ *inches.*

170—Sèvres Porcelain Jardinière, Mounted in Cuivre Doré

Oval bowl. On circular mounted foot resting on chased and molded *cuivre doré* base. Rim galleried and pierced, with two handles composed of female busts and voluted scrolls. Bowl decorated with pastoral and flowers in rich colors on a yellow ground.

*Height,* 11 *inches.*

171—Sèvres Porcelain Coupe, Mounted in Cuivre Doré

Oval body, on slender stem spreading into high circular foot resting on *cuivre doré* base, chiseled in conventional Louis Seize ornamentation. The exterior decorated with a lake view and a pastoral in soft colors, the interior having profuse flower ornamentation. Two large *cuivre doré* voluted scroll handles crowned by female heads; broad *cuivre doré* rim, pierced, in intricate arabesque design.

*Height,* 14 *inches; width,* 21 *inches.*

172—Five Cuivre Doré and Cut Glass Coupes

*Cuivre doré* stem, chiseled with palm-leaf design, resting on quadrangular stepped base. Surmounted by circular glass dish, cut with star and pineapple motives.

*Height,* 6½ *inches.*

173—Small Sèvres Vase with Cover

Classic shape. Two medallions in colors, one representing emblematic devices, the other "A thirsty cavalier," on a turquoise-blue ground. Two handles.

*Height,* 6½ *inches.*

174—Small Porcelain Vase with Cover *Royal Crown Derby*

5.— Ovoidal. Daintily decorated with rocaille scrollings, flower garlands and sprays in gold on a crème and rose-du-Barry ground. Two small handles.

*Height, 8 inches.*

175—Porcelain Vase with Cover *Clignancourt-Montmartre*

7.— Semi-ovoidal, on slender stem, spreading into a molded foot on quadrangular base. Strongly contracting neck. Two handles in the shape of dolphins with shells. Finely penciled flower and other decoration in colors and gold on a pure white ground.

*Height, 9½ inches.*

176—Small Sèvres Vase with Cover

5.— Classic shape, fluted neck and lower body, quadrangular base. Minute flower pattern within scrolled reserves on a turquoise-green ground.

*Height, 8½ inches.*

177—Two Small Vienna Porcelain Vases

16.— Ovoidal body on low spreading foot, resting on high circular molded pedestal base. Short pierced neck with spreading lip. Two rudimentary scroll handles. Decorated with scenes of the lives of famous Greek philosophers in colors on a gold ground.

*Height, 9¼ inches.*

178—Small Bronze Group

9.— Young Bavarian peasant boy, handling a plow drawn by two horses. On rustic marble base.

*Length, 8½ inches; width, 3½ inches.*

179—Small Bronze Bust *After Henri Godet*

5.— "Tokio." The head and shoulders of a Geisha in gilded bronze. Molded marble base.

*Height, 7¼ inches.*

180—Bronze Bust *By Madrassi*

10.— The portrait of a young man with handsome features and long curly locks. On marble base. Signed at right shoulder: Madrassi.

*Height, 9 inches.*

181—Bronze Group on Marble Base *Nineteenth Century*

5.— "Edelweiss."

*Height,* 10 *inches.*

182—Bronze Statuette *By Lavergne*

8.— "Le Pêcheur." The figure of a young boy apparently engrossed in adjusting his bait.

*Height,* 11¾ *inches.*

183—Two Sèvres Vases *Biedermeier*

56.— Oval bowl-shaped body on narrow, low foot resting on oblong base. Strongly contracting fluted neck with embryo lip. Foot, neck and dome cover pierced. Two handles in the shape of winged female busts. Floral decoration in many colors within reserves on a sapphire-blue ground.

*Height,* 15½ *inches.*

184—Pair of Italian Faience Blue and White Vases

25.— Graceful urn-shape on low spreading foot; high shoulder, incurvate neck and flaring lip. Lower section of body gadrooned. Two handles composed of spirally twisted snakes and monster heads underneath. Decorated with mythological subjects in landscapes in a subdued blue and white.

*Height,* 17½ *inches.*

185—Pair of Vases with Covers *Minton*

90.— Modern reproduction after the famous Sèvres "Vase à Guirlandes" at present in the Wallace Collection, London. Low, bowl-shaped body on spreading foot, elongated, incurvate and fluted neck with heavy, tapering and molded rim. Two classic handles. Decorated in relief with conventional Louis Seize ornamentation in white and gold on a *bleu-royal* ground, such as beribboned flutings, chained medallions bearing rosaces, fret borders and festoons of laurel leaves from which the vase derives its name. Dome covers with knob finials.

*Height,* 18 *inches.*

186—Large Silver "Milieu de Table"

70.— Circular, with broad, heavily lobed and turned over rim completely concealing the foot, elaborately embossed in abundant flower ornamentation of naturalistic design, with pierced and trellised reserves. Gilded silver cover pierced in intricate scroll design, having knob finial.

*Diameter,* 18 *inches.*

Our

187—Two High Cuivre Doré and Cut Glass Bonbonnières *By Thomire, Paris,* 1810

Circular molded and chased base, surmounted by three winged female figures terminating in acanthus scrolls and rosetted volutes. High, turned and chiseled stem, supporting three graduated cut glass trays crested with cherub holding a wreath forming the handle.

*Height,* 24 *inches.*

188—Two Large Porcelain Statuettes *Chelsea*

55.— Representing the goddesses Minerva and Juno. Minerva, her head covered with large helmet surmounted by the owl, holding a large shield adorned with Medusa head. Juno accompanied by her peacock. Rich coloring. On elaborately scrolled and pierced rocaille bases. (Various restorations.)

*Height,* 25½ *inches.*

189—Bronze Statuette *By V. Bruyneel*

7.— "Viens Jouer." The running figure of a youthful girl, her head covered with a large lace papillon hat, partly revealing her long heavy hair. With one hand she holds a large ball, while she raises the other hand in beckoning attitude. On low oblong wooden base. Signed: Paris. V. Bruyneel.

*Height,* 21 *inches.*

190—Very Large Majolica Plate *Modern Castelli Ware*

10.— The cavetto depicting "The Rape of the Sabines" in lively colors.

*Diameter,* 19 *inches.*

191—Garniture of Pendule and Two Candelabra in Onyx and Cuivre Doré *Empire Style*

37.50 The clock of classic shape. The entablature supported by four fluted and chiseled columns at the corners. Massive onyx centre mounted with fine *cuivre doré* ciselure underneath the dial. Heavy onyx base decorated with flower wreath and festoons in *cuivre doré.* Candelabra having fluted, tapering and balustered shaft, richly chiseled in classic ornamentation, supporting three scrolled and fluted light arms and an elaborately balustered and chiseled finial in the centre. Resting on three animalistic feet and onyx base.

*Height of pendule,* 18 *inches; of candelabra,* 24 *inches.*

Out

192—Two Cuivre Doré Candelabra *Empire Period*

Slender balustered stem, supporting three cornucopia-like arms for lights; surmounted by flame finial. Elongated octagonal base, on which two winged female figures are kneeling, holding flaming urns. The whole richly chiseled in conventionalized Empire design.

*Height, 19 inches*

193—Pair of Marble Vases and Covers, Mounted in Cuivre Doré *Louis Seize Style*

90.—

Graceful pear-shape; on *cuivre doré*, spirally gadrooned foot, resting on quadrangular marble and *cuivre doré* base. Two handles simulating the necks and heads of swans holding flower festoons in their bills. Dome cover, having pomegranate finial. Lower section of vase profusely decorated with conventional *cuivre doré* ornamentation.

*Height, 22 inches.*

194—Chinese Lacquered Porcelain Vase

15.—

Double gourd-shape, the dense white porcelain partly covered with black and gold lacquered panels displaying rockeries, landscapes, flowers, birds and conventional border motives. The white reserves show lotus flower pattern. Arranged for lighting purposes and having buff silk shade.

*Height, 22 inches.*

195—Pair of Tall Sèvres Porcelain Vases, Mounted in Cuivre Doré

46.—

Elongated inverted pear-shaped body, narrow neck and flaring rim; spreading base. *Cuivre doré* base with laurel leaf ornamentation, and handles in the shape of female half figures holding flower festoons. Decorated with amours and symbolic motives in charming colors within gold and sky-blue scroll borders, on a pale yellow ground.

*Height, 23½ inches.*

196—Two Bronze Candelabra

50.—

Of classic design; slender fluted and tapering shaft resting on tripod base composed of griffin forms with rosetted cartouches in between. Top in the shape of a Roman lamp carrying five bobêches and a centre finial showing a stork standing on a tortoise. Greenish patina.

*Height, 24½ inches.*

17.50 195 A-Jar

197—Bronze Group

"The Rehearsal." A young woman in medieval costume, her hair hanging in two heavy braids down her back, holds a music book in one hand while she keeps time with the other. A young troubadour stands behind her, reading over her right shoulder, one hand laid protectingly on her left shoulder, the other hand resting on his hip, holding a mandolin. On molded circular base.

35.—

*Height, 27½ inches.*

198—Sèvres Porcelain Vase, Mounted in Cuivre Doré

*Nineteenth Century*

Ovoid body, decorated in a rich variety of colors with scenes of Venus and Vulcan, and Cupids, with slender incurvate, fluted neck and flaring rim. Dome cover. Two *cuivre doré* scrolled loop handles bearing female masks. On tall, spreading and fluted foot resting on quadrangular ormolu base.

31.—

*Height, 27 inches.*

Out

199—Cuivre Doré and Cut Glass Table Centrepiece

*Gothic Style*

Oblong, in three sections, with semicircular ends. Supporting two round and one central oval basket. *Cuivre doré* frame elaborately chiseled in conventionalized Gothic designs, having pinnacled rim; the baskets mounted in similar pierced design. Centrepiece finished with mirrored top.

—

*Length, 5 feet; width, 1 foot 9 inches.*

200—Bronze and Siena Marble Clock

*By Ledure, Empire Period*

The figure of Brutus is seated toward left, on an oblong block, in which is a wreathed gilded drum movement signed "Ledure." Military implements are about the famous Roman. Supported on stepped oblong Siena marble plinth mounted with *cuivre doré* leaf molding. Rich deep brown patina.

25.—

*Height, 31¾ inches.*

201—Large Bronze Statuette *By F. MacMonnies*, 1890

"Diana." The nude figure of a beautiful young woman, gracefully poised on one foot. She is holding a bow in her outstretched left arm from which she has just shot an arrow. She wears the crescent in her hair. Cast by Gruet, Paris.

100.—

*Height, 31 inches.*

202—Bronze Statuette *By E. Picault*

55.—

"Escholier, Quatorzième Siècle." The figure of a young man with frowning face and defiant attitude, clad in medieval peasant costume, a felt hat adorned with pheasant feather covering his heavy locks. He holds a large folio under one arm, while he carries a lantern in his left hand. A sword is suspended from his waist belt and drags on the ground. Signed at base: E. Picault.

*Height*, 32 *inches.*

203—Bronze Statuette *By A. L. Gaudez*

42.50

"The Armorer." The armorer, sitting astride his heavy stool and apparently engrossed in his work, is chiseling the guard of a sword, which is held by the vice. His thick, long hair is partly covered by a bonnet. Resting against the stool an elaborately embossed helmet. Fine dark brown patina. On low circular base. Signed: A. L. Gaudez.

*Height*, 25½ *inches.*

204—Bronze Statuette *By St. Marceaux*

62.50

"The Jester." The figure of a masquerader dressed in the costume of a medieval court jester, standing in defiant attitude, his arms crossed and holding a baton in one hand. His mocking face is partly covered by a mask and his fool's cap is pushed nonchalantly on the back of his head. On low quadrangular base. Signed: St. Marceaux. sc. 1879.

*Height*, 33½ *inches.*

205—Bronze Statuette *By Madame Signoret Ledieu*

70.—

The Statuette of Diana reposing on a rock, partly covered with a transparent garment, draped over her left shoulder and flowing loosely around her body. Her head inclined downwards, her left hand, holding bow and quiver, rests on the rock, while the right arm is extended before her head. From the turbulent waters below arises the head of a dolphin. Signed: Mme. Signoret Ledieu.

*Height*, 31½ *inches.*

206—Two Chinese Pewter Pricket Candlesticks

20.—

Consisting of two standing and smiling male figures holding lotus flowers and seed pots and supporting growth of the sacred fungus flanked by bats and studded with colored glass, surmounted by bobêche in the shape of lotus flower and pricket for candle. On pierced and galleried hexagonal bases with monster head knees and on claw feet.

*Height, 35 inches.*

207—Bronze Statuette *By E. Picault*

95.—

"Civic Virtue." The full length figure of an athletic young man scantily clad in a short leather garment strapped around the waist. A shield is hanging on his back, and he holds a laurel branch in his outstretched left hand while he carries a long sword over the right shoulder. A hammer, a sheaf of wheat and a parchment and pen are lying on the ground. Base bears inscription: "Virtutes Civice, Ense et Labore." Signed: E. Picault.

*Height, 46½ inches.*

208—Large Porcelain Vase, Mounted in Cuivre Doré, Fitted as a Lamp *French*

60.—

Ovoidal body on spreading molded foot; short incurvate neck with flaring rim. The body decorated with landscape, amours, and a young girl seated and holding flower garland in delicate coloring. The neck and foot decorated with classic ornamentation in gold on a creamy-white ground. On *cuivre doré* base. Large shade.

*Height, 46½ inches.*

209—Pair of Large Sèvres Vases, Mounted in Cuivre Doré

205.—

Amphora-shaped and executed in a mellow turquoise-blue enriched with profuse scroll ornamentation in gold. The body decorated with scenes depicting *scènes galantes* and abundant bouquets of flowers in rich coloring on a white ground. *Cuivre doré* rams'-head handles and *cuivre doré* bases having laurel leaf molding and scrollwork in relief. On four short scrolled feet. The neck has wide pierced *cuivre doré* rim in balustrade shape.

*Height, 38 inches.*

210—Important Large Napoleonic Sèvres Porcelain Vase

230.—

Ovoidal body, on high, spreading and molded foot, resting on *cuivre doré* base. Graceful, tall neck with molded lip. High dome cover, surmounted by the Napoleonic eagle in *cuivre doré*. The vase is richly mounted and adorned with *cuivre doré* ornamentation of emblematic and conventional Empire character. Two fantastic handles of emblematic composition and terminating in fluted volutes bearing lions' heads. The body is decorated with two scenes painted in abundant colors, the obverse depicting the meeting of Napoleon and Alexander I of Russia, the reverse showing a palace and gardens. On a brilliant *bleu-royale* ground enriched with profuse scroll decoration in dull gold, slightly raised. On one side near the neck a small *cuivre doré* shield bearing Napoleon's cipher.

211—Two Bronze and Cuivre Doré Candelabra *Empire Style*

85.—

Standing draped and winged figure of a nymph in green bronze forms the shaft. She supports on her head seven scrolled arms, fitted with electric candles in *cuivre doré*. Square green marble plinth, mounted in *cuivre doré* with leaf-moldings.

*Total height,* 39¼ *inches.*

212—Electric Table Lamp

22.—

Standard, a porcelain covered jar with flowers and coats of arms. Square porcelain shade, with similar designs and colorings.

*Height,* 20½ *inches.*

213—Two Caffaggiolo Faience Lamps, Mounted in Cuivre Doré

40.—

Bottle-shape, enriched in colors with coats of arms, chimeric figures and scrollings on blue-black grounds. Fitted with cut-glass oil bowl, globe and chimney. Mounted with molded base having cartouche and mask motives.

*Total height,* 34¼ *inches.*

214—Metal Hanging Lamp *Italian Renaissance Style*

22.—

Gadrooned urn-shape. Suspended from ceiling by ball and rod chains, fastened to the urn by the figures of winged amorini. Complete with ceiling protector.

*Height,* 17 *inches; diameter,* 9½ *inches.*

215—Hall-light *Italian Renaissance Style*

20.— Triangular shape, with scrolled and voluted corners, each side forming a baroque cartouche in gilded plaster. Red silk tassels at bottom, concealing push-button. Fitted for three lamps.

216—Pair of Small Boudoir Table Lamps

70.— Composed of two Dresden china figures, a young man and woman in eighteenth century costume on chiseled and molded *cuivre doré* bases, under a dome-shaped canopy in painted glass carried by two spreading poles. Entwining *cuivre doré* branches and varied porcelain flowers.

*Height,* 16 *inches.*

217—Electric Table Lamp

12.50 With covered vase standard and porcelain shade. (The latter repaired.)

218—Flemish Tape Lace Collar, Two Cuffs and Small Flounce *Eighteenth Century*

6.— Deep Vandykes and rosetted blossoms, held by very open brides.

*Length,* 18 *inches; two* 10 *inches and* 20 *inches; depths,* 16 *inches,* 6 *inches and* 2 *inches.*

*Note*: This interesting lace was originally in the Hohenlohe Collection.

219—Black Chantilly Lace Collar and Two Scarves

2.— Semicircular collar; with dotted net centre; lobed leaf lace edge. Small shaped scarf, with sprays of flowers in centre, scalloped edge and medallioned ends. Shaped scarf, with dotted centre and festooned leaf edge.

*Collar*: *Length,* 1 *yard* 6 *inches; width,* 16 *inches.*
*Scarves*: *Lengths,* 1 *yard and* 1 *yard* 11 *inches.*

220—Two Black Chantilly Lace Collars and Flounce

2.— Semicircular collars, one with floral motives and husk in border; other with lobed floral medallions in border; dotted centers. Flounce of silk, with scrolled medallions in center and similar smaller scrolled medallions in borders on three sides.

*Collars*: *Lengths,* 22 *inches and* 1 *yard.*
*Flounce*: *Length,* 26 *inches; width,* 1 *yard.*

221—Beautiful Burano Point Lace Scarf *Eighteenth Century*

6.— Fine toile, displaying large scrollings of medallions having large honeycomb réseau between them, enriched on this réseau, and one of smaller honeycombs with very charming trailing vines of varied flowers. Scrolled scalloped borders.

*Length, 1 yard 35 inches; depth, 10 inches.*

222—Early American Sampler 1818

2.— Executed with series of letters and numerals on old-ivory linen. Signed, "E. Lawson, 1818." (Framed.)

*Height, 9¾ inches; width, 7½ inches.*

223—Lace Cover

20.— Imitation Florentine lace. Oblong centre panel displaying stellate, lozenge and floral motives. Numerous borders in varied designs.

*Length, 7 feet 3 inches; width, 6 feet 5 inches.*

224—Two Point d'Angleterre Lace Flounces

*Flemish, Eighteenth Century*

1.— Honeycomb réseau, enriched on border with delicate scrollings of panneaux and flowers and sprigs of flowers. Both joined.

*Length, 32 inches; depth, 5 inches.*

Pass

225—Lace Flounce *Milanese, Seventeenth Century*

— Enriched with tulip motives and scrollings; on ground of small medallions.

*Length, 63 inches; width, 8 inches.*

226—Needlework Panel *Flemish, Seventeenth Century*

5.— Head of an old man, wearing blue cap. Framed. (Needs restoration.)

*Height, 14 inches; width, 12½ inches.*

227—Japanese Painting on Silk

25.— The full length figure of a young woman walking, her head slightly turned to the left. In one hand she holds a sun-shade, in the other a fan. Behind her, a small stream with trees and watermill. In dark red-brown lacquer frame decorated with blossoms and birds.

*Height, 50 inches; width, 23 inches.*

5.— 227 A - Bell-pull

228—Three Pairs of Lace and Net Window Panels

60.— Florentine lace border and bottom medallion on mesh ground showing strapped scrolls, flower sprays, beribboned laurel leaf wreaths, torches and rosettes.

*Length, 7 feet 2 inches; width, 3 feet 5 inches.*

229—Three Pairs of Lace and Net Window Panels

Similar to the preceding.

75.— *Length, 7 feet 2 inches; width, 3 feet 5 inches.*

230—Three Pairs of Lace and Net Window Panels

Similar in design to the preceding.

45.— *Length, 7 feet; width, 3 feet 2 inches.*

231—Three Lace and Net Window Panels

Similar in design to the preceding. Different sizes.

60.—

232—Five Voile and Filet Curtains

62.50 Two pairs having filet panel at bottom featuring cupids holding flower vase, masks and scrolls, horizontal and vertical strips of Cluny lace. The fifth curtain, of different design, showing medallions and floral designs.

*Four panels: Length, 8 feet 4 inches; width, 4 feet 9 inches.*
*One panel: Length, 8 feet 1 inch; width, 4 feet 8 inches.*

233—Seven Lace and Net Window Panels

122.50 Net curtains with lace incrustations displaying abundant design of scrolls, husks, wreaths, rosettes, ribbons, flower baskets and other floral ornamentation.

*Length, 8 feet; width, 3 feet 5 inches.*

234—Three Lace and Net Window Panels

37.50 In design and workmanship practically identical with the preceding number. One has different design at top and is slightly wider than the other two panels.

*Lengths, 8 feet; width, 3 feet and 3 feet 7 inches.*

235—Four Lace and Net Window Panels

Heavy net curtains with incrustations of Florentine lace in rosette and scroll design.

40.—

*Length, 7 feet 6 inches; width, 1 foot 9 inches.*

236—Four Lace and Net Window Panels

Similar to the preceding.

40.—

*Length, 7 feet 6 inches; width, 1 foot 9 inches.*

237—Four Lace and Net Window Panels

Heavy net curtains, with border and centre medallion of Florentine lace. The design similar to that of the preceding numbers.

20.—

*Length, 3 feet 4 inches; width, 2 feet 3 inches.*

238—Four Pairs of Lace Curtains

Flower and scroll pattern.

32.—

*Each curtain: Length, 10 feet 2 inches; width, 3 feet 10 inches.*

239—Chinese Lady's Coat *Ch'ien-lung*

Blue-black embossed velvet showing designs of flowers, fish and Chinese symbols against a purple tinted background. Sleeve bands of turquoise-blue embossed velvet. Outlining the neck, front and bottom is an applied band of vari-colored silks. Lined with figured turquoise-blue silk.

32.50

240—Large Embroidered Ivory Silk Cushion

*Italian, Seventeenth Century*

Oblong; displaying bowknotted scrollings of flowers in pastel colored silks and silver threads; the embroidery interrupted with bands of silver lace. (Needs restoration.)

12.50

241—Two Small Cushions

Fraise-colored silk damask of flower basket pattern. Trimmed with cord galloon.

10.—

242—Chinese Brocaded Cover

Composed of pieced fragments of different size, covered with dragon, cloud and other conventional designs in green, ivory, maroon, rose-pink and soft yellow on a scarlet ground.

17.50

*Length, 7 feet 5 inches; width, 4 feet 6½ inches.*

25.— 2377 — Curtains

10.— 2397 — Shirt

243—Chinese Silk Embroidered Cover

55.— Composed of three strips of brocaded silk having appliqué cord paneling. The design consists of flower and bird designs in gold, terra cotta, purple, green, blue and yellow on an ivory and buff ground.

*Length, 6 feet 7 inches; width, 3 feet 10 inches.*

244—Embroidered Genoese Velvet Table Cover

*Italian Renaissance Style*

47.50 Deep crimson striated velvet with corner and border embroideries in silver and gold thread, featuring strapped and interlaced scrollings, leaf scrolls, rosettes, husks and floral sprays. Trimmed with cord fringe.

*7 feet 2 inches by 6 feet 10 inches.*

245—Chinese Brocaded Silk Cover

20.— Composed of fragments of varying size pieced together and displaying graceful leaf and floral decorations in gold, blue, green, maroon and ivory on a brick-red ground. Six small inset panels in turquoise-blue similarly embroidered.

*Length, 6 feet 9 inches; width, 3 feet 9 inches.*

246—Six Rose-crimson Damask Curtains *Italian Renaissance*

75.— Lustrous two-toned silk; woven with imbricated bouquets of flowers, canopied and supported by large acanthus leaves. Arched at crown for semicircular windows.

*Total length, 11 feet 10 inches; width, 3 feet 4 inches.*

247—Two Pairs of Brocaded Damask Curtains

*Louis Seize Style*

36.— Delicate, pale sky-blue silk damask brocaded in ivory with wreathed medallions, floating ribbons, suspended flower baskets, floral sprays and husks, in the Louis Seize manner. (Very slightly discolored.)

*Length, 10 feet 2 inches; width, 3 feet 10 inches.*

248—Pair of Brocaded Damask Curtains *Louis Seize Style*

Similar to the preceding.

30.— *Length, 10 feet 2 inches; width, 3 feet 10 inches.*

10.— 245 A—Covers (2)

249—Pair of Brocaded Silk Damask Portières with Valances

*Louis Seize Style*

17.50 Similar in design to the preceding. Valance draped with braided cords.

*Length,* 10 *feet* 2 *inches; width,* 4 *feet.*

250—Pair of Moiré Silk and Brocaded Curtains

*Louis Seize Style*

12.50 Mellow golden yellow ground covered with vertical bands of different width brocaded with flower spray, blossom and interlaced ribbon and festoon motives in delicate colors. Ball fringe. (Slightly faded.)

*Length,* 10 *feet* 3 *inches; width,* 4 *feet* 2 *inches.*

251—Pair of Plush Curtains with Valances

30.— Wine-red plush curtains with narrow braided appliqué border in red and ivory. Braided cord edge. Valances having borders in conventional entwined scroll design and trimmed with cord fringe.

*Length,* 8 *feet* 6 *inches; width,* 6 *feet* 10 *inches.*
*Width of valance,* 5 *feet* 8 *inches; depth,* 2 *feet.*

252—Two Pairs of Cut Velvet Portières

*Italian Renaissance Style*

210.— Cut woolen velvet in two shades of crimson showing strapped, entwined and coroneted scrollings forming reserves and enclosing flower vase motives on an ivory ground. Braided cord edge.

*Length,* 11 *feet; width,* 5 *feet* 2 *inches.*

253—Two Pairs of Moiré Silk and Brocaded Curtains

*Louis Seize Style*

30.— Pale-green ground with vertical stripes and bands in ivory covered with minute and graceful floral designs in pastel colors. Loop and ball fringe.

*Length,* 10 *feet* 3 *inches; width,* 4 *feet.*

254—Pair of Moiré Silk and Brocaded Curtains

*Louis Seize Style*

10.— Soft, delicate pink ground with vertical stripes and bands showing floral sprays and blossoms in green, red and yellow. Ball fringe.

*Length,* 10 *feet; width,* 4 *feet* 1 *inch.*

255—Three Pairs of Blue Velvet Curtains

Fine gray-blue cut and uncut velvet showing rich jardinière, flower and leaf scroll design in the Louis Quatorze manner. Trimmed with gray tassel fringe. Several extra pieces.

195.—

*Length, 10 feet 8 inches; width, 4 feet 4 inches.*

256—Two Pairs of Cordonnier Silk Curtains with Valances

*Louis Seize Style*

Rose-pink striated silk curtains trimmed with ball and fine cord fringe. Shaped. Valances having appliqué decorations showing conventional Louis Seize designs such as floating ribbons, suspended medallions, flower garlands and strapped scrollings.

37.50

*Length, 9 feet 9 inches; width, 4 feet.*
*Width of valance, 5 feet 9 inches; depth, 1 foot 10½ inches.*

257—Two Pair of Moiré Silk Curtains

Pale turquoise-blue ground brocaded with conventional Louis Seize designs, such as flower wreaths, garlands and bouquets and leaf scrolls. Ball fringe. (Slightly faded; lining torn at some spots.)

32.—

*Length, 10 feet 2 inches; width, 4 feet.*

258—Pair of Cordonnier Silk Portières *Louis Seize Style*

Similar to the preceding. Plain draped valance with tasseled, braided cords and ball fringe. (Slightly faded at extreme edge.)

15.—

*Length, 9 feet 4 inches; width, 4 feet.*

259—Two Pairs of Silk Curtains *Louis Seize Style*

Soft rose-pink silk showing flower basket design within lozenge-shaped reserves formed by strapped and beribboned leaf forms, in a mellow crême color. Appliqué border having scrolled corners. Trimmed with cord fringe. Sateen lining.

100.—

*Length, 10 feet 3 inches; width, 4 feet 2 inches.*

260—Pair of Silk Portières

Similar to the preceding. With attached valance trimmed and draped in festoons with large cord strappings and tassels.

50.—

*Length, 11 feet 6 inches; width, 3 feet 5 inches.*

261—Small Silk Portière

25.— Similar to the preceding.

*Length, 7 feet 7 inches; width, 5 feet 11 inches.*

262—Pair of Velvet and Embroidered Curtains with Valances

*Louis Seize Style*

55.— Delicate salmon-pink velvet with inset silk borders and corner cartouche outlined with strapped leaf scrollings in yellow and gold. Cartouche and border minutely embroidered with rose branches, beribboned flower bouquets and other floral and leaf designs in soft pastel colors on an ivory ground. Cord and tassel fringe. Festooned valances similarly embroidered.

*Length, 8 feet 5 inches; width, 6 feet.*
*Width of valance, 5 feet 11 inches; depth, 2 feet 8 inches.*

263—Pair of Velvet Curtains with Valances

60.— Plain lustrous grayish-green velvet with appliqué border showing torches on long poles with entwining leaf scrolls and French lilies. Draped valances and flounces having appliqué ornamentation in conventional scroll design. Braided edge and short ball fringe.

*Length, 8 feet 5 inches; width, 6 feet 7 inches.*

264—Two Pairs of Pink Silk Curtains

90.— Soft luminous pink silk with Venetian lace border in intricate flower scroll and leaf design and vase-shaped lace ornamentation in lower inner corner. Trimmed with lace galloon.

*Length, 12 feet; width, 4 feet 2 inches.*

265—Pair of Crimson Velvet Curtains

135.— Striated crimson velvet changing to a fraize shade. Narrow appliqué border of cut velvet, showing flower sprays in red on a yellow ground. Lined in red sateen.

*Length, 8 feet 8 inches; width, 6 feet 7 inches.*

266—Two Pairs of Crimson Velvet Curtains

190.— Similar to the preceding. Different sizes. Lined with crême sateen.

*Length, 11 feet; width, 4 feet 2 inches.*

267—Two Pairs of Crimson Velvet Curtains

Similar to the preceding.

190.—

*Length, 11 feet; width, 4 feet 2 inches.*

268—Two Pairs of Crimson Velvet Curtains

Similar to the preceding.

190.—

*Length, 11 feet; width, 4 feet 2 inches.*

269—Two Pairs of Aubusson Tapestry Portières

Beribboned laurel leaf border in rich tans with scroll and shell corner motives enclosing oblong panel, displaying festooned centre medallion depicting birds such as doves, herons, parrots in foliated landscapes. Underneath and above medallion various ornamentation, such as strapped and interlaced C-scrolls, voluted leaf scrolls, and laurel branches. Woven in rich blues, ivory, yellow, crimson, tans, black and green.

460.—

*Length, 10 feet 3 inches; width, 4 feet 7 inches.*

270—Three Velours Valances

*Utreeht, Late Seventeenth Century*

Long loose pile, *rouge-de-fer* velvet. Woven in two tones, with very interesting imbricated blossoms.

15.—

*Two: Length, 7 feet 4 inches; depth, 1 foot 4½ inches.*
*One: Length, 5 feet 6 inches; depth, 1 foot 4½ inches.*

271—Silver-embroidered Rose Satin Hanging

*Louis XIV Period*

Lustrous heavy satin; enriched in very charming pastel tones of silk with valanced central cartouche enclosing and emitting large sprays of flowers. Leaf-scrolled border, with similar sprays of flowers and fine fruit. Trimmed with gold galloon and pink fringe.

65.—

*Height, 3 feet 5 inches; width, 6 feet 7 inches.*

272—Two Jardinière Velvet Portières

Rich deep ivory satin field; woven in varied tones of green and pastel colors with rare bouquets of flowers gracefully scrolled with acanthus leaves. Trimmed with scroll-patterned gold galloon. (Lining defective.)

145.—

*Length, 9 feet 6 inches; width, 4 feet.*

273—Chinese Silk Embroidered Panel

25.— Scarlet field with three large, minutely embroidered figures representing Fou, Lou and Shou, the gods of Rank, Wealth and Longevity, in brilliant colors, such as green, blues, ivory, black and gold thread stitchings.

*Length, 8 feet 8 inches; width, 4 feet 8¼ inches.*

274—Chinese Silk Embroidered Panel *Ch'ien-lung*

35.— Oblong centre panel representing Shou, the God of Longevity, holding a peach in one hand and his staff in the other, accompanied by an attendant. The wide border displaying Taoist Immortals, personages in boat, floral sprays, bats and storks in turquoise and sapphire blue, pink, ivory and green.

*Length, 8 feet 11 inches; width, 4 feet 10 inches.*

275—Chinese Silk Embroidered Panel

17.50 Depicting Shou, the God of Longevity with female attendant and stag, in rich colors, such as salmon-pink, yellow, turquoise blue, black, ivory and gold on a black ground.

*Length, 5 feet 6 inches; width, 2 feet 11 inches.*

276—Narrow Horizontal Chinese Embroidered Panel

25.— Depicting five flying storks amidst bamboo stalks and leaves. Executed in naturalistic coloring on a gray ground. Brocaded border.

*Length, 9 feet 4 inches; height, 1 foot 9 inches.*

277—Large Chinese Embroidered Panel

50.— Depicting storks standing on a grassy hillock amidst bamboo trees and rich branching peonies. Brocaded border.

*Height, 7 feet 2 inches; width, 5 feet 5 inches.*

278—Large Chinese Embroidered Panel

87.50 Displaying growing iris, flying birds and overhanging wistaria in naturalistic colors.

*Height, 8 feet 1 inch; width, 6 feet 4 inches.*

279—Chinese Embroidered Panel

90.— Long and narrow black satin panel embroidered with lilac and white wistaria, flying birds and peonies.

*Height, 10 feet 5¾ inches; width, 3 feet 8 inches.*

5.— 271 A - Print

ITALIAN SCHOOL

280—*MADONNA AND CHILD*

55.— *Panel: Height, 31 inches; width, 21½ inches*

THE seated figure of the Madonna in a mountainous landscape, her head and shoulders wrapped in the folds of a wide blue robe. She gazes down on the Infant sitting in her lap and holding an apple. Her left hand rests lightly upon her bosom. Both Mary and the Infant are haloed. In elaborately carved, gilded and polychromed tabernacle frame.

## JAN WEISSENBRUCH

DUTCH SCHOOL: 1822—1880

281—*WINTER, UTRECHT*

17.50 *Water-color: Height, 14½ inches; length, 21½ inches*

ANCIENT red-bricked edifices flank a broad street which has been flooded during the winter and frozen hard, giving a fine surface for numerous persons to skate over its surface. Toward the background is a clump of leafless trees, before further interesting edifices and a distant church spire seen over their roofs.

*Signed at the lower right:* JAN WEISSENBRUCH.

## NICOLAS DE LARGILLIÈRE

FRENCH SCHOOL: 1656—1746

282—*MME. DE WALLERY*

160. *Height, 31¼ inches; width, 25½ inches*

HALF length figure of a handsome woman seated before a wooded landscape, wearing pink flowers in her gray hair, and a white ivory dress draped in fine blue and pale lavender. She has a red carnation at her bosom and in her left hand holds a loose bouquet of beautiful flowers.

## VENETIAN SCHOOL

EIGHTEENTH CENTURY

283—*PRINCESS CHARMINI*

45.— *Height*, 36¾ *inches; width*, 26¾ *inches*

THREE-QUARTER-LENGTH, facing slightly to right, wearing an Oriental turban trimmed with a large white plume; a veil held by her left hand, ropes of pearls at her throat and a gold brocaded blue dress, having yellow and ivory striped vest. Finely carved frame, with gilded enrichment on dark blue ground.

## CORNELIS TROOST

DUTCH: 1697—1750

284—*THE CLARINET PLAYER*

65.— *Height*, 19½ *inches; length*, 26½ *inches*

STANDING to the right is a gentleman about to play the clarinet, while seated at a table covered with antique rug of rich colorings is a lady in a yellow gown, lace-trimmed.

*Signed at the lower right*, C. TROOST, *and dated* 1743.

# SECOND SESSION

THURSDAY AFTERNOON, MAY 8, 1924

## IN THE ASSEMBLY HALL

OF THE

## AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

**Catalogue Numbers 285 to 562, inclusive**

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285—Carved Teakwood Stand

Circular, with heavy molded top, on five slender molded legs enclosing aprons, carved and pierced in angular scroll design in the Chinese manner. Molded stretcher base. Dark patina.

10.—

*Height, 2 feet 9½ inches; diameter, 16½ inches.*

286—Carved Teakwood Tall Stand

With pierced skirt and turned legs.

10.—

*Height, 44½ inches; diameter, 17½ inches.*

287—Chinese Carved Teakwood Stand

Molded round top and pierced frieze, enriched with leonic heads. On shaped legs, with claw feet.

37.50

*Height, 20 inches.*

288—Teakwood Stand

Having three pedestals finely inlaid with mother-of-pearl on front and sides.

5.—

289—Inlaid Mother-of-pearl Mandolin

*Spanish, Eighteenth Century*

The shaft and back inlaid with alternating bands of tortoise-shell and scrollings of mother-of-pearl. (Slightly defective.)

3.—

*Length, 9¾ inches.*

289A—VIOLIN *German, Nineteenth Century*

20.— Master-made violin, body having fine patina. Two bows. In black wooden case.

289B—FLUTE

7.50 *By Monzoni & Co., 28 Regent Street, Piccadilly, London*

289C—VIOLIN *German, Nineteenth Century*

17.50 German copy, bearing apocryphal label of "Josephus Guarnerius fecit, Cremona 1735." Tailpiece inlaid with mother-of-pearl. Two bows.

290—POLYCHROMED CARVED BANQUETTE

*Italian, Seventeenth Century*

17.50 Oblong seat; covered in large floral patterned crimson brocatelle. Supported on cabriole legs having *amorini* heads at crowns and scrolled valance decorated with diamond motives.

*Height, 1 foot 7 inches; length, 3 feet 2 inches.*

291—TWO BROCADE CARVED AND GILDED FOOTSTOOLS

*Louis XVI Style*

20.— Square top, covered in Louis Seize striped ivory floral brocade; frames enriched with guilloche motives. Supported on tapering fluted round legs.

*Height, 10 inches; top, 16 inches square.*

292—ROUND EBONY PIANO-STOOL, MOUNTED IN CUIVRE DORÉ

*Eighteenth Century French Style*

5.— Revolving top, covered in black brocade. Supported on supplementary top; extended fluted shaft seat on an arched tripod, mounted in *cuivre doré* moldings and leafage.

*Height, 19 inches.*

293—MUSICAL CHAIR

30.— Swiss. Hand carvings of grapes and vines. Plays three tunes.

294—TWO SMALL CARVED AND GILDED CHAIRS *Louis XVI Style*

25.— Open bow back, with arched crowning rail, pateraed cross-splat and extending round, fluted supports. The seat covered in blue and ivory floral striped brocade; on tapering fluted round legs.

40.— 291 A— Two Banquetts

295—Jardinière in Carved and Gilded Wood *Louis Seize Style*

17.50 Trumpet-shaped flower holder of basket work mounted on four-legged stand having carved leaf scrolls and valanced draperies at top, on four tiny squat vase-shaped feet. Fitted with metal container.

*Height, 47 inches.*

296—Japanese Lacquer Workbox

5.— Oblong, lined with crimson silk, displaying a stream and flowers on gold and black grounds; loose stand covered with green velours. Shelf stretcher and scrolled legs.

*Height, 31¼ inches; width, 18 inches.*

297—Mahogany Pedestal

7.— Upper shaft composed of triple, spirally twisted column, lower section gadrooned. Square molded base resting on bronze claw feet. Shaft surmounted by quadrangular tablet.

*Height, 38½ inches.*

298—Settee, Armchair and Side Chair *Nineteenth Century*

45.— Dark polished rosewood frames having cabriole legs, carved seat and top rails, incurving arms and molded and twisted arm supports. Upholstered in crimson silk damask.

*Length of settee, 5 feet 4 inches; height, 3 feet 5 inches.*

299—Mahogany Curio Cabinet *Louis Philippe Period*

42.50 A combination curio cabinet and case, the upper section forming the case and having hinged and glazed top. Lower front arranged with two glass paneled doors and sides. On low, convex-molded and valanced base supported on short cabriole legs. Fine *cuivre doré* moldings and mountings.

*Height, 45 inches; width, 32 inches.*

300—Carved Mahogany Pedestal

17.50 In the form of a Corinthian column. The base with carved and gilded egg-and-dart and laurel leaf ornamentation; capital enriched with female heads and similarly gilded.

*Height, 45½ inches.*

5.— 296 17.— Figure

301—Torchère in Carved, Gilded and Polychromed Wood
*Louis Quatorze Style*

40.— Slender, molded, hexagonal shaft spreading towards top and resting on tripod base composed of leaf scrolls; supporting a balustered and carved upper section fitted with six candles having red silk shades. Rich carving of conventional Louis Quatorze design.

*Height, 6 feet 4 inches.*

302—Pair of Large Carved and Gilded Wooden Torchères
*Louis Quatorze Style*

140.— Tapering, triangular shaft with molded, chamfered corners, resting on base composed of three scrolled acanthus-leaf feet, and surmounted by six arms for lights. Abundant conventional ornamentation including husk-pendants, rocaille shell motives, twisted ribbons and acanthus-leaf scrollings. Mulberry-red shades.

*Height, 7 feet 4 inches.*

303—Pair of Large Carved and Gilded Wooden Torchères
*Louis Quatorze Style*

140.— Heavy, tapering and balustered shaft supporting six arms for lights and resting on boldly scrolled tripod base. Carved in conventional Louis Quatorze design of flutings, acanthus-leaf scrollings, gadroons and cartouches. Fitted for electric light. Mulberry-red silk shades.

*Height, 7 feet 4 inches.*

304—Pair of Mahogany Guéridons *Louis Seize Style*

30.— Curved elongated tripod stands with hoof feet and having ram's-head terminals holding draperies and supporting circular molded planchette. Two small stretcher shelves, carved with stellate and interlaced medallions. Dark patina.

*Height, 51 inches.*

305—Mahogany Inlaid Cabinet *Sheraton Style*

32.50 In two parts. The central section flanked by lower concave wings. The upper part glazed, with door in center and interior fitted with two shelves and mirror in back. Lower part projecting and arranged with central drawer and paneled door beneath. On square tapering legs with bronze spade feet. Inlaid with various woods in husk pendant, floral and arabesque design.

*Height, 6 feet 3 inches; width, 3 feet 7 inches.*

306—Mahogany Commode *Louis Seize Style*

62.50 Oblong, on four quadrilateral tapering legs mounted with molded *cuivre doré* spade feet. Front fitted with two large drawers having slightly projecting center panel and narrow marqueterie band all around. *Cuivre doré* ring handles, beribboned and wreathed key plates, chiseled brackets and apron. Marble top.

*Height,* 33 *inches; length,* 43½ *inches.*

307—Rosewood Guéridon *Louis Seize Style*

67.50 Quadrangular shape, slightly tapering, on four short, slender, spreading feet having scrolled leaf mountings in *cuivre doré.* The four sides inlaid in parqueterie. At the corners towards the top, female busts terminating in scrolls and all around the frieze in the center Silene masks in *cuivre doré.* Black and white marble top.

*Height,* 48 *inches.*

308—Carved Ebony Cabinet *French Renaissance*

10.— High oblong molded top, with frieze enriched with mask and brackets; the front enclosed with arabesqued oval medallion, displaying a figure of Penelope at her weaving. Supported on pilasters with Ionic caps; deep molded base, having claw feet.

*Height,* 41¼ *inches; width,* 29½ *inches.*

309—Two Teakwood Armchairs

15.— A pair of finely carved chairs. (One chipped.) off and missing.

310—Pair of Carved Mahogany Pedestals *Louis Seize Style*

60.— Marble top within heavy, gadrooned, concave rim. Fluted and ribboned frieze. On three inverted tapering legs, sharply spreading towards base and forming bold conventional volutes, resting on carved knob feet. Stretchers curving upwards in center and surmounted by large vase finial. Below the frieze large laurel leaf garlands.

*Height,* 36 *inches; diameter,* 25 *inches.*

52.50 306 A – Card Table

311—Rosewood Knee-hole Desk

60.— Extreme upper section slightly overhanging, with hinged top and drop front, forming writing tablet, interior fitted with small drawers. Knee-hole fitted with recessed door, flanked by two pedestals of four drawers each. On bulbous, turned feet. Brass escutcheon-shaped key plates.

*Length, 42 inches; height, 33 inches.*

312—Chinese Red, Black and Gold Lacquered State Chair

37.50 Four angularly scrolled legs, straight back and closed arms pierced and carved in undercut relief with flowers, birds, stags, garden scenes, temples, bridges and personages in great variety. Top crested with dragons and other conventional motives. Seat having black and gold lacquer panel in floral design.

313—Gilded and Carved Sofa, Bergère and Low-backed Fauteuil *Louis Seize Style*

55.— On fluted and tapering legs. Upholstered arms terminating in scrolled acanthus-leaf grips supported by small inverted baluster-shaped columns. The frames adorned with pâte moldings in conventional design. Upholstered in golden-yellow damask displaying flower vase, ribbon and arrow, and wreathed medallion motives.

*Length, 4 feet 4 inches; height, 2 feet 10 inches.*

314—Carved and Gilded Fauteuil *Louis Seize Style*

15.— Oblong back and seat, shaped top-rail crested with beribboned flower bouquet in center acanthus-leaf finials. Arms terminating in carved acanthus-leaf grips resting on voluted scroll supports. Fluted tapering legs. Seal brown plush upholstery.

315—Carved Walnut Throne Chair *French Renaissance Style*

72.50 High, straight back with corniced top rail. Oblong center panel carved in the shape of an old tabernacle enclosing figure in relief, and flanked by carved pilasters surmounted by Corinthian capitals. Heavy, acanthus-leaf scrolled arms and chest seat. The whole boldly carved with conventional motives including cherubs' heads, caryatides, pending cartouches, festoons and wreathed medallions. Dark patina. On flattened ball feet.

*Height, 7 feet 4 inches; width, 2 feet 8½ inches.*

316—Two Large Carved Walnut Candelabra *Renaissance Style*

55.— Hexagonal shaft supported on three claw feet resting on loose base of similar shape. The shaft richly carved with griffins, winged lions, festoons, masks, shells and scrolls. Each having three scrolled arms for lights. (One arm missing.)

*Height, 7 feet 9 inches.*

317—Mahogany Chiffonier

130.— Top section slightly overhanging and fitted with three small, shallow drawers and large drawer beneath. Supported by two semicircular turned pilasters carved in leaf, pineapple and other fruit motives. Lower section having three large drawers. On carved claw feet. Brass bail handles.

*Height, 52 inches; length, 48 inches.*

318—Small Decorated Leather Screen

50.— Threefold screen, decorated with landscapes and river scene in colors on a glowing golden-brown ground.

*Height, 5 feet 8 inches; width of each fold, 18 inches.*

319—Inlaid Tulipwood Poudreuse, Mounted in Cuivre Doré *Louis XVI Period*

135.— Serpentined oblong top, enriched with chevroned motives. The centre hinged at back and having interior mirror. The sides opening outward, forming shelves and disclosing interior compartments. Valanced frieze of similar contour to top; fitted with three lower drawers. Supported on cabriole legs. Richly mounted in *cuivre doré* with moldings to top and panels on all sides, leaf scrollings and rocaille motives, leaf knees and toes. (Needs restoration.)

*Height, 29 inches; length, 30½ inches.*

320—Carved Walnut Chair *Régence Period*

10.— Molded oblong back, arched at crown, with leafage and shell motive; finely shaped and molded seat having frontal valance of leaf-scrolled shell motives and basketed panels. Supported on slender cabriole legs having arabesque shell motives; husks at knees; leaf-scrolled toes and double U-stretcher adorned with rosette and leaf vines. Seat and back camée.

321—Forged Iron Pot Hook Chair *Savoyard, Sixteenth Century*

3.— Linked round chain, with two long hooks having spiraled shafts, one with double hooks to adjust height for pot or kettle.

*Length, 6 feet 1 inch.*

322—Carved Walnut Cassone *Tuscan, Seventeenth Century*

25.— Molded oblong lifting top; paneled front and ends; on gadrooned cushioned base with claw feet.

*Height, 22 inches; length, 33 inches.*

323—Carved and Gilded Sedan Chair

*Savoyard, Late Seventeenth Century*

82.50 Rectangular front, with scrolled double domed crown and shaped back; window openings at front and sides. Covered in fine black hide, skilfully enriched with brass nails. Frieze adorned with carved and gilded husk-scroll arabesque motives; the window openings in door and sides adorned with reeded moldings having leaf motives at intervals. Interior lined with *ciselé* jade-green floral velvet.

*Height, 5 feet 8 inches; width, 2 feet 5 inches; depth, 3 feet ½ inch.*

324—Carved and Gilded Fauteuil *Italian, Eighteenth Century*

25.— Scroll-molded cartouche back, armpads and loose seat, covered in strap-arabesqued floral ivory brocade of the period. Finely scrolled open arms and valanced cabriole legs, enriched with rocaille motives and leafage.

*From the collection of Chev. Cantoni, Florence.*

325—Carved and Gilded Mirror *Louis XVI Period*

12.50 Molded, oblong. Leaf-enriched frame, adorned with open pediment, having a basket of flowers festooned with roses and laurel leaves. Laurel-festooned apron.

*Height, 49½ inches; width, 18 inches.*

326—Gilded Laqué Mirror *Venetian, Seventeenth Century*

37.50 Elaborately leaf-molded cornice with ovulo and dentil members below. Supported on paneled pilasters having composite Ionic capitals and enriched with vases of fine flowers in relief. Supported on ogee-shaped base. Ivory laqué enriched with gilding, scrollings and pastel tintings on the flowers of pilasters. (Has been reconstructed and restored.)

*Height, 47 inches; width, 44¼ inches.*

27.50 322A - Lable

327—Decorated Laqué Armchair *Sheraton Period*

Open back, with scrolled medallioned splat, balustered crowning rail and molded open scrolled arms; seat cannée. Supported on tapering outcurving bamboo legs. Decorated with gilded bands and scrollings; on dark green grounds.

70.—

Out

328—Seven Carved Walnut High-back Chairs *William and Mary Period*

—

Arched open back, panel and seat cannée; interesting scrolled pediment supported on open baluster having urn terminal. On baluster legs having arched stretcher similar to pediment of back.

329—Six Carved Walnut Chairs *Italian Renaissance Style*

Oblong back and seat covered in crimson flowered damask. The back with acanthus-leaf scrolled terminals. Quadrangular legs with scrolled and carved frontal stretcher and valanced back and side stretchers.

105.—

330—Four Carved Walnut Chairs and Two Armchairs *Italian Renaissance Style*

90.—

Similar to the preceding.

331—Two Velvet Walnut Armchairs *Marchigiane, Sixteenth Century*

250.—

Narrow oblong back and seat, covered in very beautiful seventeenth century golden-yellow velvet of great brilliance; trimmed with velvet galloon and fringe. Leaf-scrolled terminals; open slightly scrolled arms. On square legs, with quaint, scrolled stretcher having satyr head at centre.

332—Two Amber Velvet Walnut Chairs *Modenese, Late Sixteenth Century*

210.—

Oblong back, with gilded leaf terminals and seat covered in very rich golden-amber velvet; one enriched with embroidered escutcheon; trimmed with velvet and fringe edging and stellate brass nails. On square legs having unusual pierced scroll-stretchers.

333—Two Carved and Gilded Console Tables

*Louis XV Period*

320.—

Serpentined front and ends, enriched with medallion of "Venus and Cupid" at centre, garlanded with flowers of flax. Supported on inscrolled carbiole legs, terminating in nymphs' heads at crown and claw feet. Elaborately scrolled stretchers, having a terminal formed of shell, dolphin-head and floral motives. Rouge-royal marble top.

*Height, 35½ inches; length, 55 inches.*

334—Carved and Gilded Mirror *American, Chippendale Period*

15.—

Oblong molded frame, with round corners enriched with shell and cartouche pediment, vines of husks and flowers; the apron with rocaille motives and two medallions. (Needs restoration.)

*Height, 39 inches; width, 27 inches.*

335—Inlaid Walnut Commode *Italian, Eighteenth Century*

50.—

Double serpentined molded top; the front of similar contour, arranged with two long drawers and valance. Top with two feather panels; the drawers with three, and parting pilasters. On cabriole legs. Mounted in *cuivre doré* with scrolled leaf loop-handles and escutcheons.

*Height, 33 inches; length, 45½ inches.*

336—Inlaid Tulip and Harewood Upright Secretary, Mounted in Cuivre Doré *Louis Seize Period*

62.50

Oblong top, with canted corners, replacing original marble top. Front arranged with frieze drawer, large hinged writing-tablet and two doors beneath, paneled with harewood. The drawer enriched with a group of cupidons symbolic of "Astronomy," the writing-tablet with two seated figures of nymphs and a globe symbolic of "Geography." Further globes are in each of the panels of the doors; the ends, with further panels, enriched with groups and festooned vases. Mounted in *cuivre doré* with triglyphs at crowns of canted pilasters, escutcheons and appliqué at front valance. The interior of writing compartment and enclosing doors fitted with numerous drawers. (Needs considerable restoration.)

*Height, 58 inches; width, 39 inches.*

337—Carved Oak Refectory Table *Jacobean Style*

Oblong top, having frieze enriched with rosetted moldings. On pear-shaped baluster legs and box stretcher.

25.—

*Height, 2 feet 5 inches; length, 6 feet 2 inches.*

338—Set of Large Divan and Two Easy Chairs

Divan fitted with four loose seat and two extra cushions, easy chairs each having loose seat cushion. Splendid upholstery in figured wine-red silk damask. On squat, ball feet. Extremely fine and comfortable set.

+10.—

*Width of divan, 8 feet 4 inches; of easy chairs, 37½ inches.*

339—Needlework Carved Walnut Fire-screen

*French, Eighteenth Century*

Scroll-molded cartouche shaped frame; supported on arched base. Adjustable panel covered in gros and petit-point displaying within a scrolled medallion a rustic water-mill and view of distant country. Surrounded by scrollings of flowers and fruit in gay colors on black grounds. The frame apparently of a later period.

120.—

*Height, 40½ inches; width, 27¼ inches.*

340—Inlaid Tulipwood Cabinet, Mounted in Cuivre Doré

*Louis Philippe Period*

Oblong top, with canted corners and expanding similarly shaped frieze; inlaid paneled ends and canted pilasters, enriched with mock flutings. Front arranged with two double-scrolled, paneled and glazed doors. On valanced plinth, enriched in *cuivre doré* with leaf and festoon-moldings; trophy appliqués at pilasters and leaf-scrolled toes.

135.—

*Height, 5 feet; width, 2 feet 11 inches.*

341—Two Gilded Laqué Chairs *Italian, Eighteenth Century*

Molded fan-shaped back and seat, covered in pale blue striped armure. Supported on paneled square tapering legs. Finished ivory.

60.—

342—Two Carved Walnut Beds *Queen Anne Style*

High scroll-molded and paneled head-board, and low foot, supported on cabriole legs. Box springs for same.

120.—

*Height, 5 feet 1½ inches; length, 6 feet 7 inches; width, 3 feet 7½ inches.*

343—Carved Oak Extension Table *Late Tudor Period*

200.— Clamped top, with draw ends. Frieze enriched with half rosette motives. Supported on massive baluster legs, enriched with gadroons, leafage and Ionic capitals. Massive molded box stretcher. (Has been reconstructed.)

*Height, 2 feet 2½ inches; length, 6 feet 9½ inches.*

344—Carved Walnut Bed *Italian Renaissance Style*

140.— High paneled headboard and lower footboard; enriched with open scrolled pediment and frieze. Supported on open fluted columns, having vase terminals. Parcel gilded. Box spring and mattress for same.

*Height, 5 feet 7¾ inches; length, 6 feet 11½ inches; width, 4 feet 1¾ inches.*

345—Forged Iron Lantern Bracket

*Italian, Seventeenth Century*

12.50 Leaf-enriched S-arm; scrolled from strap back to crowning bar supporting fleur-de-lis motives and small bird at apex.

*Extension, 24 inches.*

346—Painted Leather Screen

125.— Fourfold screen, painted with a scene representing a village masquerade. A crowd of merrymaking people dressed in burlesque costumes, dancing in a village street. In the distance a church amidst a mountainous landscape. Highly decorative painting in a rich variety of colors on a glowing, brown-golden ground. The exterior of the first and last leaf decorated with lightly embossed ornamentation of classic design.

*Height, 7 feet; width of each leaf, 26 inches.*

347—Carved and Gilded Armchair *Empire Period*

25.— Arched and paneled back and seat covered in crimson velvet. (Needs restoration.)

348—Carved and Gilded Mirror *Italian, Eighteenth Century*

25.— Molded oblong frame with leaf corners and large open pediment. (Needs restoration.)

349—Carved and Gilded Mirror *Italian, Eighteenth Century*

25.— Molded oblong frame, adorned with scrollings and sprays of flowers. (Needs restoration.)

350—White Marble Fountain

35.— In two sections. Basin semicircular, carved in relief, displaying shell and wave motive. Upper portion in rocaille scroll design with water spouting dolphin in centre.

*Total height, 42 inches; width, 24 inches.*

351—Walnut Commode *Georgian Period*

105.— Oblong, front fitted with two large drawers. On four cabriole legs, having leaf scroll feet and knee carvings. Top with carved and gilded thumb molding. Drawer fronts and top inlaid with intricate arabesqued flower and leaf-scroll motives. Brass escutcheon-shaped key plates and pear-shaped drop handles. Golden brown patina.

*Height, 32¾ inches; length, 42 inches.*

352—Walnut and Forged Iron Corner Cabinet

*Florentine, Seventeenth Century*

95.— Upper portion with dentil-molded cornice and leaf-enriched molded frieze. Front arranged with two inset doors paneled with open scrollings of forged iron, bearing fleur-de-lis motives at intersections and lined with crimson damask. Two end-on-end drawers beneath the doors. Lower portion enclosed by two paneled doors inset at quarters; the interior fitted with four trays. On gadrooned molded base, having bracket feet.

*Height, 69½ inches; width, 34½ inches.*

353—Mahogany Inlaid Dressing Table *Sheraton Style*

35.— On six quadrilateral tapering legs, having spade feet. Valanced front and top. Front having knee space in centre and fitted with small door and several drawers, inlaid with narrow bands of ebony and satinwood and the panel corners quartered with floral motive. Top surmounted by upright supporting oval mirror.

*Total height, 5 feet 10 inches; width, 4 feet.*

50.— 352 17— Cabinet

354—Mahogany Inlaid Drop-leaf Table

*English, Nineteenth Century*

60.— Oblong top with two hinged narrow drop leaves having chamfered corners. Fitted with two end-on-end drawers. Top supported by four scrolls resting on incurvate planchette, having four gracefully spreading legs with leaf scrolled feet. Inlaid with arabesque designs in satinwood.

*Height, 29 inches; length, 42 inches.*

355—Small Gilded Salon Table *Louis Seize Style*

32.— Circular fluted, tapering cross stretchered legs having turned feet. Fluted frieze, the flutings adorned with husk pendants. Pâte moldings and other ornamentation in conventional Louis Seize design. Mirror glass top.

*Height, 30 inches; diameter, 30 inches.*

356—Mahogany Dressing Table *Louis XVI Style*

30.—

357—Carved and Lacquered Table

20.— In the Chinese style. The skirt with figures in low relief, tinted.

*Height, 34 inches; length, 37 inches.*

358—Walnut Centre Table *Florentine, Seventeenth Century*

25.— Molded oval top. Supported on central baluster, having four scrolled open brackets, terminating in volutes and having C-scrollings at centers set on a cruciform base, molded at ends. Deep rich patina.

*Height, 30½ inches; diameter, 40½ inches.*

359—Mirror in Carved and Gilded Frame

*Italian, Late Seventeenth Century*

35.— Oblong mirror in elaborately carved and gilded frame, the design displaying bold voluted acanthus-leaf scrolls, shells and flowers. Top and bottom adorned with cartouches in center, bearing coats of arms in polychrome. The mirror bordered by laurel leaf molding.

*Height, 6 feet; width, 4 feet 5½ inches.*

25.— 357 A-Table

360—Cut Glass Framed Mirror

32.— Oblong, with scrolled top and cut glass appliqué border with valanced inner edge and adorned with engraved floral sprays. Rosettes in corners.

*Height, 39 inches; width, 29 inches.*

361—Set of Painted and Gilded Furniture

170.— In the Chinese manner, the frames painted black, gilded and tinted with red. Seats covered with Chinese embroidery. Comprising settee and four armchairs.

362—Mahogany Curio Cabinet, Mounted in Cuivre Doré

*Louis Seize Style*

150.— Oblong, front fitted with two glazed doors, supported on four short fluted, tapering legs. Plinth having scrolled apron. Both frieze and plinth richly adorned with fine arabesque scrollings, recumbent rams, female masks, flower garlands and wreaths in *cuivre doré*. The posts have beribboned flower trophies in *cuivre doré*. Interior fitted with mirror. Marble top.

*Height, 50½ inches; width, 42 inches.*

363—Rosewood Commode *Louis Quinze Style*

185.— Incurvate sides and *bombé* front, with shaped apron, cabriole legs. Heavily mounted with *cuivre doré* in bold rocaille scroll, leaf and flower basket design. Front fitted with two large drawers. Shaped and molded marble top.

*Height, 35½ inches; width, 53½ inches.*

364—Mahogany Curio Cabinet, Mounted in Cuivre Doré

*Louis Seize Style*

145.— Oblong, with one door in center, slightly protruding. Front and sides fitted with faceted glass panes. Supported on four short, vase-shaped legs. Mounted in *cuivre doré* in twisted ribbon, entwined leaf branch, flower vase, and arabesque scroll design. Molded marble top. Interior fitted with mirror.

*Height, 43 inches; width, 48½ inches.*

32.— 364 17-Table

365—Carved Mahogany Table

120.—

Oblong, on four heavy, boldly scrolled cabriole legs, having X-shaped stretcher carved in triple leaf-scroll design and supporting a gadrooned flower vase in centre. Molded frieze, with richly carved apron featuring mascaron. Heavy, molded marble top.

*Length, 59½ inches; width, 37½ inches.*

366—Small Mahogany Drawing Room Table, Mounted in Cuivre Doré *Louis Seize Style*

70.—

Circular, on four slender, tapering and fluted legs. Balustered and fluted cross stretcher with small planchette in centre. The whole richly mounted in *cuivre doré*, exquisitely chiseled, the frieze especially with its decoration of satyr supporting a garland composed of bunches of grapes on which the reclining figure of Bacchus is notable. Mottled marble top.

*Diameter, 20 inches.*

367—Four Decorated Satinwood Armchairs *Sheraton Style*

140.—

Graceful shape, on four slender, turned legs, displaying ring motives; open back, slightly wedged, with delicate splat work in center. Open arms on balustered supports. Decorated with figures in landscapes, draperies, floral sprays and plumes in harmonious colors.

368—Peach Velvet Carved Walnut Chair

*Florentine, Late Sixteenth Century*

60.—

Beautifully spindled back, having shaped pediment with sunk rosette and most interestingly turned cross rail at foot. Balustered supports with urn terminals. Seat covered in peach-toned velvet, trimmed with fringe. Supported on balustered legs, having stretchers similar to the spindles of the back.

*Note*: See Schottmüller—"I Mobili * * * in Italia," page 179, for an almost identical type.

369—Carved Walnut Sgabello Chair

*Italian, Late Renaissance Period*

40.—

Interesting cartouche shaped back, scrolled with satyr masks and leafage. The central panel occupied by a figure of "Hebe." Open scrolled support with busts of nymphs and satyr masks. Shaped walnut seat.

370—Two Tooled Leather and Walnut Chairs
*Florentine, Early Seventeenth Century*

75.— Oblong back and seat, covered in hide, finely studded with brass nails and trimmed with green fringe. Back enriched with scroll-panels, masks and central cartouched shield in gilded tooling and terminated in gilded leaf-scrolled pinnacles. Flat molded arms. Supported on balusters continuing into legs having cross claw feet.

371—Gilded and Carved Canapé and Two Wing Armchairs
*Régence Style*

50
202.— High back having carved top-rail and slightly recurving wings, gradually spreading into scrolled and carved arms. On short cabriole legs resting on hoof feet and scrolled seat-rail. Legs, wings, top and seat-rails boldly carved with conventional Régence ornamentations, as scrolls, shells, flowers and sprays. Moss-green velvet upholstery embroidered with gold thread in scroll and leaf design. Loose seat cushions.

*Height, 54 inches; width, 6 feet 3 inches.*

372—Two Carved and Gilded Wing Armchairs *Régence Style*

135.— Similar to the preceding.

*Height, 54 inches.*

373—Two Carved and Gilded Bergères *Régence Style*

Upholstery and ornamental details similar to preceding.

135.— *Height, 42 inches.*

Duplicate

374—Needlework Carved Walnut Fire-screen
*French, Eighteenth Century*

— Scroll-molded cartouche-shaped frame; supported on arched base. Adjustable panel, covered in gros- and petit-point displaying within a scrolled medallion a rustic water-mill and view of distant country. Surrounded by scrollings of flowers and fruit in gay colors on black grounds. The frame apparently of a later period.

*Height, 40½ inches; width, 27¼ inches.*

375—Chinese Coromandel Lacquer Screen

125.— Eight narrow oblong folds, displaying elongated central panels flanked at top and bottom by small ones, the whole enclosed within narrow border. Obverse and reverse abundantly decorated with temples, interior scenes, courtiers, belles, soldiers, bridges and landscapes, lotus flowers, chrysanthemums, peach blossoms and other flowers with perched birds. Flanking panels and border in conventional and naturalistic design.

*Height, 6 feet 10½ inches; width of each fold, 15 inches.*

376—Mahogany Tilting Top Table *Chippendale Style*

30.— Circular, galleried top on slender balustered shaft displaying flutings, leaf carvings and pearl molding. On tripod base having carved knees and feet.

*Height, 30½ inches; diameter, 24 inches.*

377—Mahogany Dumb Waiter Table *Chippendale Style*

27.50 With two graduating galleried shelves supported by slender balustered shaft carved with flutings, gadroons, pearl and cord moldings and resting on fine tripod base having leaf scroll feet, and fine knee carving of strapped and interlaced leaf scrollings and husk pendants.

*Height, 45½ inches.*

378—Mahogany and Satinwood Decorated Card Table *Sheraton Period*

55.— Half-moon shaped, with folding top and two gate legs. The legs square and tapering, with spade feet. Frieze inlaid with bands of rosewood enclosing satinwood panels. Both top and frieze decorated with beribboned flower garlands and floral sprays in charming colors. Beautiful mellow patina.

*Height, 29 inches; diameter, 36 inches.*

379—Pair of Bronze Andirons

40.— Obelisk-shaped shaft, having pierced scroll ornamentation in front, at the base an amorino head and wings, underneath which is a scrolled pendant. Supported on open base formed in front by two dolphins with upturned tails. The shaft surmounted by a vase-shaped ornament having leaf-scroll finial. Green patina.

*Height, 40 inches.*

3.— 377A— Wall Bracket

25.— 378A— Table

380—Pair of Bronze Andirons *Italian Renaissance Style*

Short triangular shaft, the corners formed by scrolls on which satyrs are seated, and enclosing masks. Surmounted by cupidons in graceful pose. The base formed by scrolls, seated amorini, lion masks, draperies, and in the centre a small escutcheon, depicting reclining animal.

200.—

*Height, 42 inches.*

381—Pair of Bronze Andirons

Gracefully balustered slender shaft, richly adorned with masks, winged busts, flutings and gadroons, surmounted by cupidons, supported in front by two dolphins with entwined tails; in the centre a large male mask and a coroneted escutcheon above.

120.—

*Height, 45 inches.*

382—Pair of Bronze Andirons

Low massive base, featuring a scrolled cartouche in the centre, bearing coat of arms and crowned by a feathered helmet. Flanked by two seated lions, each holding the escutcheon with one paw. The whole resting on three recumbent leopards. Base supporting two large figures, semi-nude, holding draperies and carrying torches.

180.—

*Height, 47 inches.*

383—Cuivre Doré Statuette *By R. Nannin*

"NAPOLEON." An equestrian statuette of the "Grand Empereur." He is evidently watching the battle, and a thoughtful frown clouds his face. He is holding a telescope in his extended right hand and a crumpled map in the other. His faithful charger apparently shares his master's anxiety, as its pose is that of intense action. On heavy *vert antique* base, slightly molded and semicircular at both ends. Signed: R. Nannin.

170.—

*Height, 25½ inches.*

384—Chinese Carved and Lacquered Table

Octagonal top with large centre medallion of similar shape, depicting river scene and several personages in a boat. At each side of the river bank are foliage and further personages. Eight oblong medallions in the border, showing landscapes, river scene, animals and flowers. On four simply stretchered and turned legs.

30.—

*Height, 31½ inches; diameter, 28¼ inches.*

385—Richly Chiseled Cuivre Doré Clock Set

*Louis Philippe Period*

290.— Clock, with drum movement, over which a gracefully draped figure of a nymph is leaning at left; at right is standing figure of Cupidon, with palette and bust of Apelles at his feet; the dial festooned beneath with husks of oak leaves. On molded elongated and extended plinth having centre panel of cupidons. Two candelabra, two cupidons in close proximity in each, support upright scrolled arms fitted for electricity. On similar base to clock.

*Heights, 26¾ and 42¾ inches.*

386—Interesting Pear-tree Court Cupboard

*Early Jacobean Period*

30.— Molded overhanging frieze, having ball pendants at end; the upper portion triple paneled, the two outer hinged as doors; the lower portion enclosed by two large doors, each having three panels.

*Height, 58½ inches; width, 55 inches.*

387—Inlaid Tulipwood Cylinder Writing Desk, Mounted in Cuivre Doré *Louis Philippe Period*

185.— Small oblong top, fitted with two drawers. Quarter-round cylinder front, displaying fitted interior and writing slide covered in dark green leather. Long drawer at frieze. Supported on tapering legs. Elaborately mounted in *cuivre doré*, with leaf moldings, scrolled handles, pateræ, drops and toes to legs.

*Height, 3 feet 3 inches; width, 2 feet 5 inches.*

388—Two Wing Armchairs and Banquette *Louis XV Style*

310.— Carved and gilded frames on cabriole legs. The whole carved with conventional Louis XV designs, including fantastic masks, husk pendants, small flower sprays, leaf scrolls, rosettes and rocaille shells. Wings spreading into scrolled open arms. Covered with Aubusson tapestry displaying landscape and bird motives in soft Aubusson coloring.

*Width of banquette, 3 feet 7 inches.*

389—Aubusson Tapestry Upholstered Sofa and Two Fauteuils
*Louis XV Style*

550.— Lacquered, carved and gilded frames on cabriole legs having leaf-scrolled feet and knee carvings displaying rocaille cartouche motives. Scrolled open arms on molded and twisted supports. Upholstered in Aubusson tapestry, the back and seat panels showing foliated landscapes and a variety of birds of rich plumage, as pheasants, peacocks, swans, herons, etc., in soft pastel colors.

*Length, 6 feet 6 inches; height, 4 feet 1 inch.*

390—Aubusson Tapestry Upholstered Sofa *Louis XV Style*

Similar to the preceding.

250.— *Length, 6 feet 6 inches; height, 4 feet 1 inch.*

391—Two High-backed Needlepoint Armchairs and Sofa
*Louis Quinze Style*

310.— Carved and lacquered frames on cabriole legs with leaf-scrolled feet, carved knees and scrolled and carved apron. Short arms on twisted and carved supports. Upholstered in needlepoint displaying large quaint flower and leaf motives enclosing petit-point medallions depicting figures in landscapes.

*Height, 4 feet 1 inch; width, 5 feet 3 inches.*

392—Small Sofa and Two Armchairs *Louis Seize Style*

Carved and gilded frames, wedge-shaped backs, fluted and tapering legs, open curved and molded arms. Carved in conventional
190.— Louis Seize design, with flutings, rosettes and twisted ribbons. Seats, backs and armpads upholstered in Aubusson tapestry displaying leaf scrolls, flower sprays and beribboned and wreathed medallions depicting pastorals and birds in delicate Aubusson colors.

393—Two Walnut Armchairs *Louis Treize Period*

Turnwork front legs and stretchers, displaying baluster, knob
65.— and ring design. Scrolled open arms with grips carved in acanthus-leaf scroll on balustered support. Canting back. Upholstered in antique crimson damask. (Arms reconstructed.)

394—Carved Oak Choir Stall *French Gothic Period*

210.—

Heavy double horseshoe shaped top, deeply molded and having frontal expansions. Side and centre posts carved with small angular columns having floral capitals and supported by carved figures of saints. Two hinged miserere seats with boldly carved architectural ornamentation. On three bracket feet. Brilliant patina.

*Height, 34 inches; length, 62 inches.*

395—Mahogany Sideboard *Sheraton Period*

65.—

Half-moon shape; on four square tapering legs having spade feet. Front fitted with tambour slide flanked by two hinged, strongly curved doors and three drawers above. Top having spindle balustrade with acorn finials. Brass bail handles.

*Height, 36 inches; length, 48 inches.*

396—Small Carved Oak Court Cupboard

*Dutch Renaissance*

100.—

Overhanging molded cornice and richly carved frieze supported in front by two caryatides. Upper section fitted with small door having molded and carved cushion panel. Lower section having large door with similar cushion panel and flanked by two grooved and carved pilasters having Ionian capitals. Molded base with drawer in centre, with lion mask carving at left and right. Stiles, door and drawer fronts richly carved in conventional Renaissance design. Reconstructed.

*Height, 6 feet 5 inches; width, 2 feet 7 inches.*

397—Inlaid Walnut China Cabinet *William and Mary Style*

95.—

In two sections. The upper section with double arched top having scrolled and molded pediment. Front fitted with two paneled and glazed doors. Lower section with four cabriole legs resting on hoof feet and having interesting, scrolled knees. Small lobed apron. The whole inlaid in fine floral and scroll design, in panels.

*Height, 6 feet 8 inches; width, 3 feet 7 inches.*

398—Mahogany Cabinet *Sheraton Period*

80.— In two sections, the upper section arranged with two doors, revealing interior fitted with trays. Finely molded cornice, inlaid to simulate dentil molding. Frieze inlaid with small shell motives, while the doors have oval flower medallions in centre. Lower portion fitted with two small and two large drawers, having oval molded escutcheons and bail handles. On bracket feet. Brilliant patina.

*Height, 6 feet 3 inches; width, 4 feet 3 inches.*

399—Aubusson Tapestry Suite of Covers *Louis Philippe Period*

200.— Consisting of Canapé seat, back and arm-pads; seats, backs and arm-pads for four Fauteuils; seats and backs for four Side Chairs. Finely woven in very mellow colors; the backs with varied medieval figures in landscapes; the seats with differing animals in woodlands. All are shaped panels.

*Canapé back: Depth, 2 feet 3 inches; width, 5 feet 11 inches; seat: depth, 2 feet 10 inches; width, 6 feet 10 inches.*
*Fauteuils, back: Depth, 1 foot 11 inches; width, 1 foot 10 inches; seat: depth, 2 feet 4 inches; width, 2 feet 7 inches.*
*Chairs, back: Depth, 1 foot 9 inches; width, 1 foot 7 inches; seat: depth, 2 feet 2 inches; width, 2 feet 4 inches.*

400—Victrola

110.— In dark polished mahogany cabinet of Louis Quinze character. Slightly curved front legs with leaf-scrolled knees and feet. Heavily molded hinged lid. Interior fitted with fourteen record covers containing records.

*Height, 49 inches; width, 24 inches.*

401—Pair of Twin Beds *Louis XVI Style*

260.— Caned head and footboards. Each fitted with mattresses, box spring and pillow.

402—Carved Teakwood Show Case

75.— Oblong. Upper part having glazed sides and front fitted with two sliding glass doors, in light, slightly molded teakwood frame. Separate base on four quadrangular legs, having key-fret ornamentation. Apron carved in floral design. (Shelves lacking.)

*Height, 5 feet 6½ inches; length, 3 feet 9 inches.*

403—Marble Jardinière

45.— Cylindrical molded at foot, top and centre. Upper portion enriched with flowers within lozenge-shaped reserves, in slight relief, while the lower section is fluted. Loose base resting on three broad claw feet. White Carrara marble.

*Height,* 27½ *inches.*

404—Onyx Pedestal

20.— Slender, slightly tapering shaft on broad, heavily molded foot, resting on quadrangular base. Molded top, supporting square tablet. Fine translucent striped onyx with russet veining.

*Height,* 42 *inches.*

405—Green Marble Pedestal

50.— Heavy, slightly tapering shaft on boldly molded, spreading foot resting on high, square base. Molded top carrying large square tablet.

*Height,* 42 *inches.*

406—White Marble Console Table

30.— Plain, heavy top supported on two molded ends having voluted scroll front, while the sunken panel has slight leaf-scroll ornamentation in relief.

*Height,* 39 *inches; width,* 42 *inches.*

407—Marble Garden Seat

30.— Heavy, convex molded and carved top resting on two lyre-shaped ends enriched with carved scroll volutes and acanthus leaves. Carrara marble.

*Height,* 18½ *inches; length,* 48½ *inches.*

408—Onyx Pedestal

40.— In the shape of a Corinthian column. The capital executed in *cuivre doré*, as is the base of the shaft, having laurel leaf ornamentation. Translucent onyx of delicate coloring with russet and opaque areas.

*Height,* 50½ *inches.*

409—Onyx Pedestal

72.50 Dorian column shape. Ormolu rims at base and top of shaft. Translucent onyx varying in color from grayish-white to a soft green, finely veined with vivid russet and opaque cloudings.

*Height, 40 inches.*

410—Onyx Pedestal

27.50 Columnar shape. Slender shaft and heavily molded base. Ormolu rims at foot, centre and top of shaft. Fine grayish-white striped onyx. (Capital repaired.)

*Height, 40 inches.*

411—White Marble Pedestal *Directoire Style*

50.— Tripartite base and frieze with protruding chamfered and molded corners. The centre section composed of three slender tapering columns. Base, columns and frieze elaborately mounted with acanthus-leaf, palm-wreath, volute and various emblematic ornamentation in *cuivre doré*, delicately chiseled.

*Height, 45 inches.*

412—Brass Hall Lantern *Flemish Renaissance Style*

17.50 Tapering hexagonal shape, with all sides glazed. Molded dome top, displaying embossed gadroon and floral motives and surmounted by a crown. Bottom section molded and similarly embossed. (Several glass panels missing.)

*Height, 32 inches.*

413—Two Gold Embroidered Panels *French, Eighteenth Century*

20.— Watered ivory silk, enriched with cornucopias emitting scrolling vines and bunch of grapes.

*Height, 31 inches; width, 8 inches.*

414—Silver Embroidered Valance *French, Eighteenth Century*

12.50 Floral red damask, enriched with scrolled cartouche and sprays of flowers.

*Length, 1 yard; depth, 10 inches.*

415—Eight Gold Embroidered Coats of Arms

27.50 Coroneted shields variously blazoned. Executed partially in appliqué.

416—Embroidered Velvet Mat *Spanish, Seventeenth Century*

Red satin centre, enriched with yellow silk appliqué of leaf scrolls. Border of green velvet.

15.—

417—Two Gold Embroidered Maniples

*Italian, Eighteenth Century*

45.—

Enriched with scrolls enclosing floriated crosses and sprays of flowers in colored silks on ivory satin.

418—Two Embroidered Borders *Italian, Sixteenth Century*

35.—

Crimson velvet enriched with two bands of arched leaf motives in cream silk appliqué.

419—Gold Embroidered Stole *Italian Renaissance*

35.—

Enriched with floral scrolls and border executed in gold, silver, colored silks and paillettes.

420—Two Gold Embroidered Amices *Spanish Renaissance*

25.—

Enriched with appliqués of colored velvets on yellow silk. Trimmed with particolored fringe.

421—Drap d'Or Stole *French, Eighteenth Century*

5.—

Trimmed with borders and cross of patterned gold galloon.

422—Crimson Velvet Maniple *French, Eighteenth Century*

15.—

Enriched with gold crosses and galloon.

Pair

423—Two Brocade Amices *Louis XVI Period*

—

Woven with varied silver stripes alternating with pale blue and vines of white and pink roses.

424—Two Brocade Covers *Louis XV Period*

Silver-ivory field, woven in pastel colors with sprays of flowers. Trimmed with yellow fringe and galloon.

20.—

*32 inches by 28 inches.*

425—Two Gothic Amber Velvet Cushions
*Italian, Eighteenth Century*

55.— Lustrous rich amber, *ciselé* with delicate lobes enclosing bouquets. Trimmed with gold galloon.

426—Two Embroidered Cushions *Italian*

55.— Centre of floral red damask, enriched with coroneted coat of arms. Scroll borders on russet velvet.

427—Gold Embroidered Panel *Flemish, Seventeenth Century*

20.— Enriched with appliqué figures of "Madonna and Child" within scrolls and stars on red Utrecht velvet.

428—Two Velvet Cushions *French, Eighteenth Century*

20.— One rich crimson velvet, the other lustrous Copenhagen blue. Both trimmed with varied gold galloon.

429—Two Petit-point Chair Covers
*French, Eighteenth Century*

60.— Back with floral medallion enclosing figure of Court Belle. Seat similar, with roosters on brown grounds.

430—Persian Needlework Cover *Seventeenth Century*

50
12.— Enriched diagonal stripes of closely placed flowers; flanked by crimson brocatelle. Trimmed with gold galloon.

431—Brocade Hood *Venetian, Seventeenth Century*

50
12.— Woven with lotuslike blossom, pendent fan motives and trailing flowers on flame-rose ground. Trimmed with yellow lattice fringe.

432—Cut Velvet Hood *Spanish, Seventeenth Century*

30.— Woven in cut and uncut gray velvet with scrolled baskets and cornucopias of flowers on flame satin ground. Trimmed with particolored lattice fringe.

433—Embroidered Linen Border *Italian, Sixteenth Century*

50
32.— Ivory linen; enriched with beautiful scrollings of rare flowers. Scalloped edge, trimmed with ivory fringe.

*Length, 2 yards 25 inches; depth, 8 inches.*

434—Embroidered Green Silk Cushion

*Italian, Eighteenth Century*

17.50 Solidly worked ground of field-green: displaying fine scrollings of tulips and other flowers in pastel colors.

435—Ivory Brocade Panel *French, Seventeenth Century*

12.50 Deep ivory field; woven in pastel colors with detached motives developing dolphin fountains surrounded by flower sprays. Trimmed with silver lace. (Restored.)

*Height, 5 feet; width, 1 foot 7 inches.*

436—Embroidered Ivory Silk Panel *French, Eighteenth Century*

15.— Rich tan-ivory; finely enriched in velvet and silk embroidery with central sprays and border scrollings of flowers in harmonious colors. (Needs restoration.)

*Height, 36 inches; width, 24 inches.*

437—Embroidered Border *English, Seventeenth Century*

17.50 Divided into numerous panels occupied by formal bouquets of varied English flowers; scroll border and tasseled fringe at foot.

*Length, 1 yard 29 inches; depth, 12 inches.*

438—Damask Table Cover *French, Eighteenth Century*

17.50 Ivory centre woven with scrolled floral motives, completely bordered with crimson and ivory floral damask.

*2 yards 30 inches by 22 inches.*

439—Gold Embroidered Panel *Broussa, Eighteenth Century*

30.— Solidly worked apple-green silk ground; enriched in gold threads with intricate floral scrollings. Trimmed with gold fringe.

*Length, 4 feet; depth, 2 feet.*

440—Embroidered Table Centre *Spanish, Seventeenth Century*

35.— Rose-red floral damask centre, enriched with scrolled pomegranate motives in ivory silk. End panels of cut and uncut gray velvet on red satin ground.

*Length, 2 yards 25 inches; width, 22 inches.*

441—Gold Enriched Tapestry Cushion *Japanese, Eighteenth Century*

12.50 Rich red ground, enriched at one corner with lotus flowers growing in a pool; several cranes fly above the pool.

442—Embroidered Satin Cover *Manilan, Eighteenth Century*

12.50 Enriched with dainty trailing sprays of flowers, birds and butterflies on ivory satin ground. Trimmed with varicolored silk fringe. Pieced.

*1½ yards by 30 inches.*

443—Gold Brocade Border *French, Eighteenth Century*

35. Woven with wheat sprays and scrolling acanthus leaves in silver emitting large sprays of roses in colored silks.

*Length, 3½ yards; depth, 12 inches.*

444—Embroidered Velvet Border *French, Eighteenth Century*

20. Crimson velvet, enriched with roses and bunch of grapes in raised gold. Trimmed with lattice fringe.

*Length, 1 yard 10 inches; depth, 12 inches.*

445—Brocade Table Cover *Louis XV Period*

15. Woven with imbricated leaf scrolls emitting spray of flowers in delicate colors on pearl gray ground.

*1½ yards by 26 inches.*

446—Brocade Border *Venetian, Seventeenth Century*

30. Band of pale peach brocade, woven with lacy ribbon and entwining flowers; surmounted by jaspé velvet to match. Trimmed with fringe.

*Length, 2 yards 34 inches; depth, 13 inches.*

447—Two Brocade Panels *Spanish, Seventeenth Century*

20. Woven with baskets emitting wreaths of wheat and central bouquet of flowers in gold, silver and colors; on deep green ground.

*Height, 1 yard 10 inches; width, 12 inches.*

*Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.*

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448—Brocade Table Centre *French, Eighteenth Century*

15.— Rich yellow silk, woven with bouquets of flowers and wheat within medallions of similar trailing flowres.

*Length, 2½ yards; width, 21 inches.*

449—Embroidered Brocade Cover *Louis XVI Period*

17.50 Dainty gold brocade, enriched with minute rosebuds, embellished in the centre with appliqué trailing and scrolling vines bearing a great variety of flowers in colored silks and gold threads.

*1 yard 5 inches by 21 inches.*

450—Gold Brocade Green Velvet Cover

25.— Jaspé green: enriched in gold with ogivals occupied by floral motives.

*3 feet 9 inches by 2 feet 2 inches.*

451—Bokhara Velvet Cover *Seventeenth Century*

30.— Crimson velvet field, enriched in pastel colors on tawny black grounds with central medallion corners and fine borders.

*5 feet by 4 feet.*

452—Bokhara Velvet Cover *Seventeenth Century*

22.50 Rich mulberry velvet field, enriched in green, ivory and yellow with tree of life and crowning corners. Border of pastel colored plaquettes.

*4 feet 6 inches by 3 feet.*

bars

453—Striped Brocade Cover *Louis XVI Period*

— Pale *ciel-bleu* bands, interrupted by wave floral stripes in purple, ivory and yellow.

*3 feet square.*

454—Ivory Brocade Cover *Spanish, Louis XV Period*

17.50 Damassé ivory field, woven in dainty colored silks with irregular basket panels and sprays of charming flowers.

*3 feet square.*

455—Gold Brocade Cover *Louis XV Period*

12.50 Delicate damassé blue field, woven in gold and pastel colors with sprays of dainty flowers forming irregular panels.

*3 feet square.*

456—Persian Brocade Cover *Eighteenth Century*

Rose-crimson field, woven in green and ivory with series of inforetted palmette motives.

10.—

*3 feet square.*

457—Brocade Cover *Louis XV Period*

Ivory field, intricately woven with small checker pattern, ivory waving lace bands and sprays of flowers in colored silks.

15.—

*3 feet square.*

458—Brocade Cover *Spanish, Seventeenth Century*

Rich Havana-brown ground, woven in very mellow blue, golden yellow, green and old pink with finely blossomed floral motives.

12.50

*2 feet 8 inches by 2 feet 5 inches.*

459—Embroidered Silk Cover

*Southern Italian, Seventeenth Century*

17.50

Apricot silk, enriched with circular floral motives enclosing blue carnations; arched border.

*3 feet square.*

460—Ivory Brocade Cover *Louis XV Period*

Damassé ivory ground, woven in rich colors with waved irregular lacy medallions occupied by vines and bouquets of flowers. Trimmed with silk galloon.

17.50

*5 feet 6 inches by 3 feet 5 inches.*

461—Brocade Cover *Louis XVI Period*

Ribbed peach-toned silk; interrupted by pale green stripes emitting sprays and wreaths of flowers and feather motives. Trimmed with gold galloon.

15.—

*3 feet 6 inches square.*

462—Brocade Cover *Spanish, Louis XVI*

Deep rich peach toned silk; woven in ivory, pinks and blue with meander lacy motives and sprays of flowers. Trimmed with gimp.

25.—

*3 feet by 2 feet 6 inches.*

463—Gold Embroidered Cope *Chinese, Ch'ien-lung Period*

Cream silk, enriched with continuous landscape and many figures, Archers, Hunters, Traveler and Peasants at various avocations. Orphreys enriched with Spanish Renaissance scrolls in red and gold on cream satin.

40.—

464—Brocade Panel *Louis XIII Period*

Portion of a cope. Havana brown, woven with lacy ribbons and floral motives in ivory.

10.—

465—Brocade Cover *Venetian, Seventeenth Century*

Pale-peach color, enriched with ivory scrolling palmettes, leafage and flowers.

15.—

466—Damask Cope *Louis XV Period*

Rich ivory; woven with intricate floral bouquets and cornucopias of fruit.

15.—

467—Rose-red Damask Cope *Italian, Seventeenth Century*

Woven with large leaf scrolls sustaining tulips and pomegranate motives.

25.—

468—Embroidered Chasuble *Spanish, Seventeenth Century*

Orphreys of crimson floral damask embroidered with sprays of ivory flowers; flanking panels of gray cut and uncut velvet on a flame-pink ground.

35.—

469—Brocade Chasuble *Venetian, Seventeenth Century*

Orphreys woven with palm branches and Rhodian serrated leaves, sustaining trailing pink flowers; field with floral lace-like motives and ribbons on crimson ground.

35.—

470—Rose-red Damask Chasuble *Italian Renaissance*

Orphreys and field of two differing patterns of rose-red damask. Trimmed with yellow silk galloon.

—

471—Drap d'Or Chasuble *French, Eighteenth Century*

Orphreys woven in relief with vases of lilies in solid gold touched with red silk; *drap d'or* ground.

—

472—Drap d'Argent Brocade Chasuble

*Venetian, Seventeenth Century*

35.— Orphreys of pale blue brocade, enriched with silver scrolls and sprays of pink flowers. Field of ivory bouquets with depending pomegranates on a diapered soft pink ground.

473—Drap d'Argent Chasuble *Louis XVI Period*

Woven in silver and silks with scrolled panneaux and trailing floral vines on damassé cream ground. Trimmed with patterned gold galloon.

27.50

Pass

474—Green Damask Chasuble *Italian Renaissance*

Rich apple-green; woven with curious lozenge panels occupied by floral motives and having coronets at intersections. Trimmed with gimp.

Pass

475—Lavender Brocade Chasuble *Louis XV Period*

Woven with waving entwined ribbons sustaining bouquets of delicate colored flowers and panneaux of tiny blossoms, on a dainty ribboned pale lavender ground.

476—Silver Brocade Chasuble *French, Eighteenth Century*

Woven with sprays of lilies and carnations in soft colored silks, silver and gold on a fine damassé ivory ground.

32.50

477—Brocade Chasuble *Italian, Seventeenth Century*

Woven with elaborate leaf scroll devices in gold and sprays of flowers in colored silks; on coral-red ground.

35.—

478—Embroidered Damask Chasuble *Spanish, Seventeenth Century*

Rose crimson damask, the orphreys of yellow silk appliqué displaying leaf and fruit arabesque scrolls. (One side has been cut.)

45.—

479—Gold Embroidered Dalmatic *Italian Renaissance*

Lavender floral damask, enriched with bands of appliqué embroidery and galloon. Unusually small size.

37.50

480—Gold Needle-painted Banner *Spanish, Seventeenth Century*

Purple floral damask, enriched with oblong needle-painted panel, "St. Michael Casting Forth Satan." Finished at the two V points with tassels and silver lace.

45.—

*Height, 5 feet; width, 3 feet 6 inches.*

481—Gold Embroidered Banner *Spanish, Seventeenth Century*

Cream floral and fruit damask, enriched with central leaf cartouches enclosing subject, "The Ascension of the Virgin." Vandyked at foot.

35.—

*Height, 4 feet 4 inches; width, 3 feet 7 inches.*

482—Gold Embroidered Banner *Louis XV Period*

Deep ivory satin, enriched with floral ogivals in gold and a painted oval medallion depicting the figure of St. Roque. Finished with two V points. (Needs restoration.)

50
32.—

*Height, 2 yards; width, 1 yard 4 inches.*

483—Brocade Portière *Louis XV Period*

Soft tans and greens; displaying trailing lacy ribbons emitting sprays of flowers on chevroned ground.

35.—

*Length, 3 yards; width, 1 yard 6 inches.*

484—Embroidered Cover *Italian, Eighteenth Century*

Ivory floral damask enriched in appliqué with shaped panels enclosing bouquets of flowers interspersed with fruit.

70.—

*Height, 4 feet; width, 8 feet 4 inches.*

485—Rose-red Damask Baldachino *Louis XV Period*

Woven with scrolled and latticed medallions enclosing and sustaining sprays of flowers. Flounced with the same damask.

35.—

*4 yards 30 inches by 1 yard 8 inches.*

486—Two Green Damask Portières *Italian Renaissance*

Reseda green; woven with banded ogivals supporting coronets and enclosing interesting floral motives.

50.—

*Length, 5¼ yards; width, 1 yard 5 inches.*

487—Gray Brocade Cover *Spanish, Seventeenth Century*

60.— Rich gray field, woven in pastel-colored silk with jardinières of fruit alternating with small detached villas sheltered by sprays of beautiful large flowers.

*6 feet by 5 feet.*

488—Sicilian Linen Coverlet *Seventeenth Century*

65.— Dull old red linen, loom-embroidered with diamond motives occupied with jardinières of flowers. Borders of quaint birds and personages.

*9 feet by 6 feet 6 inches.*

489—Green Brocade Cover *Spanish, Seventeenth Century*

60.— Rich apple-green field, woven in beautiful golden-yellow with motives on each of which is a château sheltered by trees.

*6 feet by 5 feet.*

490—Gold Brocade Cover *Italian, Eighteenth Century*

40.— Blue-gray inbricated field of the large scrolling medallions occupied by fine sprays of flowers and vines in rich, colored silks.

*6 feet by 4 feet 6 inches.*

491—Embroidered Velvet Portière *Italian, Eighteenth Century*

80.— Apple-green velvet, enriched with appliqués of *drap d'or* displaying baskets of flowers and perched birds supported and surmounted by broad leaf scrolls in which further birds are seen. Broad surrounding borders of similar scrolls and birds.

*Length, 2⅔ yards; width, 1½ yards.*

492—Rose-red Velvet Cover *Italian, Sixteenth Century*

50 Lustrous close pile velvet of great radiance. Marked with the
32.— impress of ancient embroidery.

*Length, 2 yards 30 inches; width, 28 inches.*

493—Two Embroidered Moorish Velvet Panels *Seventeenth Century*

35.— Mulberry red velvet of fine depth. Embroidered in appliqué green, purple and ivory with medallioned side borders and scrolled arch. (Need restoration.)

*Height, 4 feet; width, 2 feet.*

494—Two Crimson Velvet Cushions *French, Eighteenth Century*

Lustrous flame-colored velvet, varying in tone. Finished with gold galloon.

45.—

495—Gold Embroidered Velvet Cover *Spanish, Seventeenth Century*

Rose crimson velvet of great radiance, enriched with *drap d'or* appliqué displaying a canopied large floral motive.

32.50

496—Two Green Velvet Panels *French, Eighteenth Century*

Lustrous close-pile forest green velvet, fluctuating to lighter areas. Trimmed with gold galloon.

*Height, 3 feet 6 inches; width, 3 feet 3 inches.*

80.—

497—Two Velvet Covers *French, Eighteenth Century*

Rich heavy rose-red velvet with great radiance of tone. Trimmed with gold galloon.

*58 inches by 23 inches.*

50.—

498—Mosque Hanging *Hispano-Moresque, Eighteenth Century*

Composed of seven arches (for the seven Moorish prayers); variously of different colored brocatelles enriched with appliqué silk arches and crowning border.

*Length, 5 yards; depth, 1½ yards.*

55.—

499—Large Crimson Damask Cover *Italian, Seventeenth Century*

Two-toned lustrous damask, woven in large floral scrollings having pendent bouquets. Three breadths.

*8 feet 6 inches by 5 feet.*

39.50

500—Rare Velvet Portières *Florentine, Sixteenth Century*

Woven in brilliant yellows, greens, blues and crimsons, with archaic scrolls of a quaint stepped character.

*Length, 5⅓ yards: width, 1 yard 22 inches.*

75.—

501—Rare Velvet Portière *Florentine, Sixteenth Century*

Similar to the preceding.

75.—

502—Two Embroidered Linen Covers
*Mitylenian, Seventeenth Century*

20.— Rich ivory linen, and enriched with varied scrolled borders in brilliant colored silk. One with displayed eagle.

*26 inches by 23 inches.*

503—Embroidered Linen Cover *Rhodian, Seventeenth Century*

30.— Fine ivory linen; enriched in crimson silk with broad floral end borders.

*4 feet 5 inches by 2 feet 5 inches.*

504—Embroidered Linen Cover *Rhodian, Seventeenth Century*

17.50 Fine ivory linen, enriched in crimson silk with narrow side borders, corners and broad end borders having fern-like motives.

*48 inches by 46 inches.*

Pas

505—Embroidered Linen Cover *Salamancan, Seventeenth Century*

— Ivory linen, paneled with drawn work and finished with silk embroidered borders.

*1½ yards by 24 inches.*

506—Two Small Embroidered Linen Scarves
*Broussa, Seventeenth Century*

15.— Deep tan linen, enriched at ends with floral motives in silks and gold threads.

507—Long Filet Lace Flounce *Spanish, Sixteenth Century*

12.50 Deep ivory, enriched with jardinières of flowers and narrow borders.

*Length, 11 feet; depth, 8 inches.*

508—Long Filet Lace Cover *Spanish, Seventeenth Century*

15.— Displaying five floral motives, within broad chevrons; leaf border.

*Length, 8 feet 2 inches; depth, 1 foot 4 inches.*

509—Embroidered Linen Border *Italian, Seventeenth Century*

17.50 Deep ivory linen; embroidered in brown with procession of archaic birds. Trimmed with scalloped lace.

*Length, 8 feet 9 inches; depth, 1 foot 3 inches.*

510—Long Filet Lace Cover *Spanish, Seventeenth Century*

50 Displaying beautiful leaf scrollings centered by bouquets of flowers. Fringed.

17.—

*Lenth, 10 feet 2 inches; width, 1 foot 1 inches.*

511—Embroidered Filet Lace Cover

*Italian, Seventeenth Century*

10.— Ivory linen; displaying broad band of filet; embroidered in brown with very charming leaf scrollings sustaining large leaf motives at intersections.

*Length, 7 feet 9 inches; width, 12½ inches.*

512—Embroidered Silk Cover *Sicilian, Seventeenth Century*

Rose-crimson silk centre and border with mesh insertion enriched

20.— in colored silks with varied geometric and floral motives.

*6 feet by 3 feet.*

513—Herez Medallion Rug

Old-blue field, bearing pinnacled oval medallion, displaying foli-

30.— ated floral designs woven in yellowish-tan, rose, pale and dark blue; the corners repeating the design of the central medallion in quadrants. Three borders similar in color and design.

*4 feet 3 inches by 3 feet 11 inches.*

514—Shirvan Rose and Ivory Prayer Rug

50 Ivory mihrab, bearing all-over pattern of crab motives; the

47.— spandrels displaying tree motives. Latch-hook border on old-rose ground. Blossomed inner guard and pinnacled outer guard. Woven in ivory, blues, green and yellow, with old-rose predominating.

*5 feet 2 inches by 3 feet 1 inch.*

515—Cabistan Rug

Fluctuating old-blue field, displaying conventionalized blossom

30.— motives in greens and terra-cotta, within medallions composed of serrated leaf forms, having small cruciform motives at intersections. Wide blue border, adorned with latch-hooks and angularly scrolled medallions in ivory, black and red, within two narrower borders in red and blue.

*5 feet 6 inches by 3 feet 10 inches.*

40.— 512A.— Pillows (Pr.)

20.— 512B.— " "

516—Hilla Medallion Rug

60.—

Geometric medallion, displaying rigid latch-hook, rosette and S-devices and animals, also enclosing a smaller octagonal central medallion in rose, enriched with cruciform motives and conventionalized blossoms. Wide tawny-brown border, fluctuating to rose and showing further blossoms within medallions, interrupted by serrated leaf motives. Woven in lively shades of blue, rose, tan, yellow, green and crimson.

*4 feet 7 inches by 3 feet 9 inches.*

517—Cabistan Prayer Rug

70.—

Ivory mihrab and spandrels; the mihrab trellised and enclosing highly conventionalized blossom sprays. Border of curious latch-hook design. Inner guard with "Z," quadrangular and stellate motives. Outer guard with rosettes. Woven in ivory, blues, yellow, reds and dark-brown fluctuating to terra-cotta.

*5 feet 1 inch by 3 feet 10 inches.*

518—Fereghan Rug

75.—

Damassé field of fluctuating green-ivory, bearing central pendented medallion, from which radiate sprays of roses and six jardinières of asters and carnations; the two central jardinières resting on tent-like motives of angularly placed rosettes. The border displaying contiguous jardinières similar to those of the field, flanked by guards of floral design. Woven in greens, old-reds, blues, tans, ivory and royal blue.

*6 feet 9 inches by 4 feet 3 inches.*

519—Hilla Rug

50.—

Elongated dentilated panel on old-blue ground, enclosing five square medallions in varying tans, forming a central tier, flanked by latch-hooked devices. Outer field on terra-cotta ground, with further latch-hooks and serrated triangles. Two ribbon guards enclosing dark-blue border, displaying serrated leaf forms.

*5 feet 7 inches by 3 feet 9 inches.*

520—Hilla Rug

30.—

Yellowish-tan field, displaying two large square medallions enclosing geometric patterns, latch-hooks and stellate motives predominating, and centred by small oblong panel, enclosing similar motives. The field *semé* with blossoms and hexagonal motives, outlined by small triangles. Woven in yellowish-tan, turquoise-blue, green, old-red and ivory. Four borders of conventionalized designs in the colors of the field.

*5 feet 10 inches by 4 feet 2 inches.*

521—Kulah Rug

70.—

Oblong tawny-tan panel terminating in stepped arches, centred by ewer motives and enclosing two columns of seven rosetted medallions with entwining floral sprays. Green spandrels, with conventionalized floral leaf designs. Wide border, bearing blossoming shrub designs, flanked by smaller borders. Woven in pastel shades, tawny-tan and olive-green predominating.

*6 feet 10 inches by 4 feet.*

522—Kirman Medallion Rug

70.—

Foliated panel, enclosing lotus medallion: the medallion and surrounding field covered with profuse and intricate floral and leaf motives. Four borders of similar design. Woven in rose-du-Barry, ivory, yellow, indigo and greens.

*6 feet 2 inches by 4 feet 6 inches.*

523—Hilla Rug

40.—

Elongated central panel of complicated cruciform motives, centred by oblong devices and smaller dentilated medallions at intersections. Five borders, showing diagonally placed S-scrollings, carnations, serrated leaves and pinnacled motives. Woven in old-blue, tawny-tan, green and ivory.

*5 feet 10 inches by 3 feet 8 inches.*

524—Hilla Bird Rug

40.—

Fluctuating yellowish-tan field, occupied by lobed and octagonal medallions, the interspaces *semé* with birds, S-scrollings, blossoms, latch-hook and comb motives and conventionalized leaf sprays. Border in complicated and serrated leaf-patterns, diagonally placed. Outer guard of blossom motives. Woven in yellowish-tan, turquoise-blue, ivory, yellow, green and mulberry.

*6 feet by 3 feet 8 inches.*

525—Hilla Gold and Blue Rug

70.—

Golden-tan field, patterned with serrated lozenges enclosing floral medallions, the interspaces occupied by hyacinth blossoms and other floral devices in ivory. Dark-blue border of similar design, enclosed within two ivory guards having stellate and diagonally placed leaf-motives.

*4 feet 8 inches by 4 feet.*

526—Cabistan Prayer Rug

55.—

Dark-blue mihrab and spandrels, displaying all-over pattern of cone motives. Four borders, showing rosette, conventionalized latch-hook, dentilated, stellate and hexagonal motives. Field and borders woven in dark and sapphire-blues, rose, yellow, tawny-tans and greenish yellow.

*4 feet 11 inches by 3 feet 11 inches.*

527—Cabistan Prayer Rug

100.—

Ivory mihrab with lattice design in blue, enclosing tulip, carnation and other floral motives. Three borders of conventional design within corded guards. Woven in blue, ivory, rich reds, black and yellow.

*4 feet 9 inches by 3 feet 6 inches.*

528—Ladik Prayer Rug

100.—

Rose-red mihrab with triple mihrab, from the pinnacle of which rise three Ladik lilies. Stepped prayer niche. Spandrels and lower panel displaying geometric, latch-hook and flower patterns. Two ivory borders, showing further geometric designs. Four guards in reds and black. Woven in ivory, yellow, blues, pink, fawn and gray.

*6 feet 3 inches by 3 feet 9 inches.*

529—Serebend Rug

80.—

Dark-blue field *semé* with serrated leaf forms, diagonally placed, and an abundance of other conventionalized floral motives in crimson, yellow and light green. Two red-orange and one ivory border showing lozenges, rosettes, blossoms and trailing ribbon designs. Two narrow blossomed guards.

*6 feet 3 inches by 3 feet 8 inches.*

530—Shiraz Rug

80.—

Fluctuating indigo-blue field displaying horizontal bands of arcaded designs enclosing conventionalized leaf pattern in crimson, ivory, sapphire-blue, red and black. Three borders of geometric and floral designs in the colors of the field. Five narrow guards.

*6 feet 7 inches by 4 feet 6 inches.*

531—India Rug

45.—

Old-blue field with arabesqued trellis in yellow, outlined in red with ivory blossoms at intersections and enclosing floral sprays. Lovely ivory border, displaying trailing carnations and leafage within two olive-green guards, patterned with twisted ribbon design in tawny-black.

*7 feet 6 inches by 4 feet.*

532—Sehna Rug

70.—

Rich dark field with pale medallion and corner ornaments; three borders.

*Length, 6 feet 6 inches; width, 4 feet 8 inches.*

533—Saruk Rug

120.—

Oblong medallions in pink and blue on a salmon pink field; one wide and two narrow borders.

*Length, 6 feet 8 inches; width, 4 feet 2 inches.*

534—Large Polar Bear Hearth Rug

£30.—

Composed of entire skin, including the head.

535—Bergama Rug

50.—

Field divided into three rectilinear panels. The centre panel has dark-blue cross-shaped ornament on a claret ground, enhanced with flowers and tiny medallions in sky-blue, ivory and yellow. The flanking panels executed in pale blue and scarlet, similarly adorned with flower pattern. Three borders, in ivory, orange and blue.

*7 feet by 4 feet 2 inches.*

536—Karaja Runner

90.— Central oblong panel on golden-yellow ground, displaying an all-over design of conventionalized floral motives in rich reds, blues, ivory and rose. Ivory border, bearing regularly placed geometric designs in differing shades of rose, sapphire-blue, yellow and tan. Inner and outer guards patterned with geometrical devices of blue and green on a rose ground.

*8 feet by 3 feet.*

537—Shirvan Rug

60.— Oblong, with three joint hexagonal medallions, in red, blue, ivory, yellow and green within dark-blue field. Two narrow borders, in blue and yellow with zigzag motives flanking a wide red border. The entire field as well as the centre border woven in intricate geometrical pattern featuring rosettes, animals, etc.

*9 feet by 4 feet 2 inches.*

538—Joshkian Rug *Seventeenth Century*

115.— Sapphire-blue field changing into a turquoise-blue at one side, and profusely covered with intricate small flower pattern, in red, black and yellow. Broad dark-blue border with tree and flower design and two fawn borders woven with conventionalized ribbons, scrolls and flowers. A remarkable piece of ultimate charm in color as well as design.

*9 feet by 5 feet 7 inches.*

539—Chinese Rug

260.— Lustrous golden yellow field, displaying animals and a variety of emblematic motives such as endless knots, parchments, etc., in soft green, sapphire-blue, orange and ivory. Two borders, woven with branching leaf motives varied by animals, within guards woven in two shades of blue.

*11 feet 7 inches by 8 feet 11 inches.*

540—Chinese Floral Carpet

210.— Lustrous golden-tan field, with central sapphire- and sky-blue floral spray. Mulberry border, with similar floral sprays in blues and ivory. Deep soft pile.

*12 feet by 9 feet 3 inches.*

541—Sparta Rug

180.—

Amber-toned field, displaying jardinière at either end from which scroll beautiful sprays of tulips, roses and other flowers, ramifying the entire field. Vermilion border and four guards in blue and ivory, displaying further floral designs.

12 *feet* 3 *inches by* 9 *feet* 4 *inches.*

542—Aubusson Carpet *Empire Period*

175.—

Oblong field, in old red woven with leaf scroll motives in a lighter tone, having centre medallion enclosing and surrounded by flower festoons and bouquets in natural colors. Wide buff border, displaying husks and floral sprays in colors of the field.

12 *feet* 11 *inches by* 10 *feet* 8 *inches.*

543—Medallioned Sparta Carpet

135.—

Vieux-rose field with lobed central medallion, surrounded by four lozenge-shaped medallions in blues, pinks and ivories and quartered by half-medallions in similar colors; the interspaces *semé* with blossoms. Border in old-blue displaying medallion and arabesqued motives in the colors of the field. Flanked by four guards.

12 *feet* 8 *inches by* 9 *feet* 6 *inches.*

544—Aubusson Carpet *Empire Period*

150.—

Woven in Louis Quatorze design. Oblong centre panel enclosing floral wreath and bouquet and surrounded by leaf scrolls. Wide border, displaying corner cartouches centred by medallion, the interspaces with more leaf scrolls, flower-vases and festoons. Woven in tans, green, rose-pink, etc.

13 *feet* 3 *inches by* 9 *feet* 6 *inches.*

545—Aubusson Carpet

175.—

Old-red field, with all-over pattern of flowers alternating in size. The four corners of the field occupied by large flower bouquets. One border of vine leaves and another of rosettes and husks. Woven in reds, tans, gray, green and blue. (Much worn.)

13 *feet* 8 *inches by* 9 *feet* 6 *inches.*

546—Turkish Rug

Tan field, with stepped arches at both ends. Spandrels and enclosing side bands occupied by floral designs in dark-red, ivory, green and blue. Five borders in similar colors.

145.—

*14 feet 2 inches by 10 feet.*

547—Tabriz Rug

Cardinal-red field, with serrated arches. Serrated diamond-shaped centre medallion, enclosing large four-leaved flower, woven in symmetrical and conventional pattern on an emerald-green, ivory and red ground. Two pendants, composed of formal flowers and scrolls. Spandrels in similar colors and decoration. Five borders of different width.

650.—

*14 feet 3 inches by 9 feet 2 inches.*

548—Persian Carpet

Ivory field, displaying horizontal bands of large palm-leaf motives enclosing conventional designs and surrounded by grape bunches and floral sprays in black, old rose, soft green and other colors. Three borders and five guards, covered with diamond-shaped lozenges, rosettes and other conventional and floral motives.

350.—

*15 feet 5½ inches by 10 feet 7½ inches.*

549—Joshkian Carpet *Eighteenth Century*

Ivory field, divided into diamond-shaped reserves occupied by trees bearing leaves, fruit and flowers, in turquoise-blue, white, yellow ochre and terra cotta. Two narrow gray-blue borders and a broad ochre border featuring trees and complicated medallions.

200.—

*15 feet 3 inches by 7 feet 4 inches.*

550—Gorevan Carpet

Red field, with large stellate centre medallion, showing geometric and floral designs outlined in ivory. Spandrels woven with geometric conventional, designs in rose-red turquoise-blue, green and fawn on an ivory field. Wide black border, occupied by conventionalized flower and leaf forms in similar colors. Enclosed by two guards.

700.—

*15 feet 10 inches by 11 feet 2 inches.*

17.50 549 A— Rug

551—Fereghan Rug *Eighteenth Century*

Plain old-rose field, with diamond-shaped medallion in centre, having black field covered with small flower pattern in blue-yellow, red and green. Centre medallion surrounded by four smaller ones. Corner reserves similarly woven in flower pattern. Six borders of different width.

130.—

*16 feet 6 inches by 8 feet 4 inches.*

552—Tabriz Rug

Rose-red field, outlined in graceful scrolls with lobed centre medallion, pendants and branching fruit sprays. Other pendants projecting from scrolled edge. The whole woven in formal flower design in fawn, green, red and ivory. Spandrels occupied by similar flowers. Black border, in entwined flower and scroll pattern flanked by a number of narrow guards.

500.—

*16 feet 10 inches by 10 feet 4 inches.*

553—Mille-fleurs Lovere Kermanshah Carpet

Fluctuating turquoise-blue field *semé* with rose, ivory, fawn and dark blue flowers and leaves. Border displaying pomegranate motives and small rosettes in the colors of the field, flanked by a series of narrow guards. Outer guard bearing inscription in Cufic characters.

475.—

*17 feet 4 inches by 9 feet 6 inches.*

554—Dozar Kellieji Carpet

Deep blue; with conventionalized floral plaquettes in old-reds, greens, pinks and tans ramifying the entire field. Seven borders of varying widths in old-reds, tans and blue.

160.—

*17 feet 3 inches by 6 feet 10 inches.*

555—Joshkian Carpet *Early Eighteenth Century*

Vieux-rose field, covered with palm-leaf shaped reserves in ivory-white enclosing an abundance of leaves and flowers of fascinating design in red, green, orange and yellow. Two turquoise-blue and a dark-blue border having intricate flower, rosette and valanced tracery pattern in many colors. Interesting piece.

220.—

*17 feet 9 inches by 7 feet 8 inches.*

556—Iran Runner

130.—

Bright-red field, woven with diamond-shaped medallions enclosing leaves, trees and flowers in sapphire-blue, pale green, ivory and black. One wide black border and two narrow ivory borders, depicting geometrical scrolls and flowers.

18 *feet by* 3½ *feet.*

557—Herati Carpet *Eighteenth Century*

150.—

Dark-blue field, covered with minute and intricate pattern of formal scrolls, husks, flowers and geometrical motives in green, pale-blue, rose-red and yellow. Seven borders, a wide border in the centre flanked by three narrow ones at each side of formal design.

19 *feet* 4 *inches by* 8 *feet* 9 *inches.*

558—Iran Runner

110.—

Sapphire-blue field, occupied by series of symmetrical medallions of complicated design, in turquoise-blue, claret, ivory, green, etc., surrounded by smaller medallions and rosettes. Two narrow red borders with beige flower pattern, enclosing a larger ivory border adorned with conventional motives.

20 *feet* 9 *inches by* 3 *feet* 9 *inches.*

559—Caucasian Garden Rug *Early Eighteenth Century*

500.—

Field woven in elongated cruciform shape with four arms having blue and red wave and fish pattern. Four rectilinear centre medallions, woven in conventional flower and leaf design, in blue, green, black and ivory on a brick-dust red ground. The arms have tawny-brown borders, bearing triangular leaf design, enclosing nine square panels, each woven with blossoms, flowers, trees and stellate designs in similar colors. Broad tawny-brown outer border, with conventional pattern, enclosed by two guards in ivory.

22 *feet* 10 *inches by* 8 *feet* 2 *inches.*

560—Lilehan Carpet

200.—

Lustrous fluctuating field, displaying bold design of plaquettes emitting floral sprays and leaves, with central columnar motive of conventionalized asters in old-reds, greens, ivories, blues and tans. Vermilion, arabesqued border flanked by six guards.

22 *feet* 4 *inches by* 13 *feet* 2 *inches.*

561—Gray-green Tufted Wilton Carpet

*Length,* 18 *feet; width,* 15 *feet* 4 *inches.*

50.—

562—Old-red Axminster Carpet

Heavy pile; in three breadths. (Cut at one corner and slightly worn.)

15 *feet* 9 *inches by* 13 *feet.*

27.50

# THIRD AND LAST SESSION

FRIDAY AFTERNOON, MAY 9, 1924

## IN THE ASSEMBLY HALL

OF THE

## AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

**Catalogue Numbers 563 to 803, inclusive**

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563—Axe *German, Late Fifteenth or Early Sixteenth Century*

Wheelwright's axe, mounted on a long shaft. The long spear-shaped blade shows a spray and a number of different marks.

564—Morning Star (Peasant Weapon)

A wooden club armed with thirteen short iron blades.

Also: a fifteenth century Wheelwright's Axe, the shaft broken and missing.

565—Two Morning Stars *Tyrol (?)*

Two peasant weapons of wood, heavily spiked with iron. One ends in a wheel-hub; the other, a straight staff spiked ending with an iron ferrule and a long four-sided end spike.

566—Shield *German*

Triangular shield of wood covered with parchment. Arms, on a bar gules, three Gothic roses, or surmounted by a demi-eagle, sable. The arms are in relief, covered with linen and chalk ground. The reverse is covered with linen and leather; over this are the remains of a second covering of leather on which appears faintly the painting of a knight whose shield bears the same arms. Three rings are present for the arm-thongs.

*Length, 25 inches; breadth, 20½ inches.*

567—Half Suit of Armor *Chinese*

Lacquered wooden cuirasse, metal helmet with scaled neck protector; arm defenses, composed of chain mail, hinged strips of metal and brocade; buccal protector.

10.—

568—Suit of Armor *German*

Closed helmet with low comb, visor with ocularium and air-holes, bevor and colletin. Gorget with three movable lames and buckles for pauldrons. Goose-breast type breast, back to match. Square tassels of five plates each. Pauldrons have scalloped borders; armpieces complete, including gauntlets with scaled fingers and thumbs. Leg pieces complete, including cuisses, knee cops articulated above and below, closed greaves and bear-paw sollerets. This type of harness was in fashion about 1550.

110.—

569—Half Suit of Engraved Armor

*German or Italian, Late Sixteenth Century*

Harness engraved in the Pisan manner. Closed burganet, with umbril and visor. Breast in the pease-cod shape and back to match, both overcleaned. Deep gorget of two pieces matches the breast and back. Short taces, which are not mates. The arm defenses, consisting of pauldrons, rere and vambraces and elbow cops, are evidently from a similar suit.

—

570—Rectangular Panel *German, Fourteenth Century*

Occupied by a kneeling figure of a woman (praying) dressed in golden mantle, lined purple. To her left, at base, a shield, representing the arms of Gander of Nuremberg. Background is blue, surrounded by strips of white glass, which, together with inscription at base, are of a later period. (Slightly restored.)

*Height,* 20½ *inches; width,* 10½ *inches.*

25.—

571—Rectangular Panels

Pair of early fourteenth-century flat-arched canopies, flanked and surmounted by horizontal panels in red, green, blue and gold of a fragmentary character. German glass. (Some restorations.)

*Height,* 28½ *inches; width,* 15 *inches.*

50.—

572—Rectangular Panel

25.—

Depicting "Resurrection of Christ" (centre). Top frieze shows the seven wise Virgins entering the gate of heaven. Sinister supporter represents Sainte Brigitte; dexter supporter, Saint George. At base, the arms of Miller and Läuble are leaning against a cartouche. Small Allegories representing Pottery are visible on either side of cartouche. This panel was painted by George Helmle of Freiburg, anno 1827, and is a very fine specimen of that period.

*Height,* 17½ *inches; width,* 14 *inches.*

573—Rectangular Panel

25.—

Representing Saint Stephen, clad in a green robe lined with purple, showing a white alba at the base. Figure is standing on grass; has a red background (diapered) with small blue quatrefoil-shaped flowers inserted. The nimbus around the Saint's head also appears in blue. The Saint is holding a few stones with his left hand, while his right hand carries a palm-branch. The surrounding architecture is white and gold. Very well preserved and graceful specimen of the French-Alsatian School of the middle of the fifteenth century (1450).

*Height,* 31 *inches; width,* 14 *inches.*

574—Rectangular Panel

25.—

Occupied with a Biblical subject representing Christ preaching. Background (interior of a church) showing to the left a cloudy blue sky. Sixteenth century German glass. (Partly restored.)

*Height,* 32 *inches; width,* 20½ *inches.*

575—Rectangular Panel

25.—

Occupied by a half-length figure of Saint Felix (also Martyr), showing the beheaded Saint holding his mitred head in his hands. He is clad in a green robe and red mantle, cuffs and stola gold. Background blue, with two small orange-colored cinquefoil-shaped jewels inserted. Border (shafting) to the left and right in gold. German glass of Flemish influence of the sixteenth century. (Partly restored.)

*Height,* 20½ *inches; width,* 18½ *inches.*

576—Rectangular Panel *German, Early Sixteenth Century*

Occupied by Holy Virgin and Child on a blue background, surrounded by white architecture. Design by Sebald Behaw. Inscription reads: SEBASTIAN KLECKH, DECAN, YLTBAN HIN ECCLESYE 1522 (German characters).

25.—

*Height,* 23 *inches; width,* 13 *inches.*

577—Rectangular Panel

Design of a lower part of a canopy of the fifteenth century (German). Some of the glass is of a later date.

25.—

*Height,* 27 *inches; width,* 16 *inches.*

578—Rectangular Panel *German, Fourteenth Century*

"Mater dolorosa." In blue robe in a kneeling and praying position. Background dark ruby glass. (Panel is slightly restored.)

15.—

*Height,* 19 *inches; width,* 9½ *inches.*

579—Rectangular Panel

Occupied with the subject of the "Holy Trinity." Figure of God the Father, sitting on a green pedestal and garbed in a red robe, is holding Christ on the Cross; the Holy Ghost, in shape of a dove, is visible below the Almighty's beard. Blue diapered background, bluish-gray tesselated floor, white and simply treated canopy, with two niches on either side, occupied by kneeling and blessing angels. Reproduction of a fifteenth century Allemanic stained-glass window, after a design by Hans Baldung Gruen.

15.—

*Height,* 32 *inches; width,* 18 *inches.*

580—Rectangular Panel

Bishop-Saint, in white purple robe with golden border, white mitre and golden crozier, on a blue background, green floor and white architecture. Supposed to represent Saint Beno (Patron Saint of Munich (Bavaria)). Reproduction of an Allemanic fifteenth century panel.

15.—

*Height,* 24½ *inches; width,* 12½ *inches.*

581—Rectangular Panel

15.— Occupied with Biblical subjects, connected with the "Coronation of the Virgin Mary." Frieze on top of panel depicts "The Verdict of Herod." Reproduction of a sixteenth-century Allemanic panel.

*Height, 12 inches; width, 10 inches*

582—Stained-glass Panel *Swiss Renaissance, Sixteenth Century*

20.— ELIA BITNER. Depicted in two positions. Within an elaborate architectural double niche, festooned with fruit are two effigies of the Burgher, standing on a tesselated balcony, facing to columned centre. They wear gay military attire and carry large halberds. Above the architectural motive are two landscapes; in one is seen the "Miracle of Turning the Water into Wine." Below is a label inscribed: "Elia Bitner . . . . . ." Under the label are three coats-of-arms, flanked by two others of a larger size. Executed in rich ruby, sapphire-blues, purple, greens and golden-yellows.

*Height, 13 inches; width, 8½ inches.*

583—Kurdistan Rug

10.— Hexagonal centre medallion with tawny-brown field showing flower and large leaf motives in rose-pink, ivory blue and light-green. Spandrels and border similarly decorated.

*3 feet 6 inches by 2 feet 4 inches.*

584—Turkish Mohair Rug

15.— Ivory-tan field enclosed within trellised pattern in crimson and turquoise-blue. Rosetted border flanked by two guards in similar colors.

*4 feet 11 inches by 2 feet 6 inches.*

585—Shirvan Rug

15.— Gray field decorated with joined diamond pattern enclosing conventional leaf designs in yellow, blue, green and dark-brown. Three borders showing zigzag, stellate and rosette motives separated by checkered guards.

*4 feet 6 inches by 3 feet 3 inches.*

586—Beloochistan Rug

Dark brick-red field having all-over trellised diamond and flower pattern in blue and olive-green. Border in the same color as the field covered with symmetrical leaf design.

10.—

*3 feet 10 inches by 2 feet 9 inches.*

587—Anatolian Mat

Tawny brown fields occupied by two hexagonal centre medallions and surrounded by strapped rosettes in ivory, red and blue. Red border displaying blossom motives. Wide yellow borders at both ends each having four medallions.

11.—

*3 feet 7 inches by 2 feet.*

588—Anatolian Mat

Emerald-green centre medallion on red-brown field depicting stellate medallions, leaf and blossom motives in ivory green, yellow and black. Two wide borders separated by guards having chained medallions and more stellate motives in the colors of the field.

10.—

*3 feet 2 inches by 2 feet.*

589—Anatolian Mat

Dark-blue field having scalloped centre medallion with pendants, enclosing leaf and flower motives in greens, ivory blue and red on a burnt-orange ground. Surrounding the medallion other floral motives in similar colors. Orange border showing trailing leaf pattern.

12.—

*3 feet 1 inch by 2 feet 3½ inches.*

590—Anatolian Mat

Oblong. Pointed and stepped medallion in soft emerald-green showing floral spray in dark-red and brown. Crimson spandrels outlined in blue enclosing conventionalized blossom motives. Beige and blue border showing geometric and trailing leaf designs.

50

12.—

*3 feet by 1 foot 10 inches.*

591—Beloochistan Rug

17.50 Brown field with three strapped octagonal central medallions enclosing old-rose and dark-blue reserves occupied by conventional flower sprays. Medallions flanked by rosettes and large angular patterns in light-blue, brown and old-rose. Borders showing formal leaf and triangular patterns in the colors of the field.

*4 feet 4 inches by 3 feet 2 inches.*

592—Anatolian Mat

7.50 Light-blue field with rectangular serrated centre medallion in crimson with yellow and green markings. Border showing leaf spray designs and medallions at end, in colors of the field.

*26 inches by 19 inches.*

593—Anatolian Mat

15.— Oblong centre medallion in garnet decorated with stellated flower decoration in green and brown. Spandrels in dark-blue, showing crosses. Three borders in colors of the field, central border occupied by medallions.

*32 inches by 25 inches.*

594—Cabistan Sapphire-blue Rug *Early Eighteenth Century*

20.— Jaspé fluctuating sapphire-blue field, interestingly trellised with tawny-black oblongs, enclosing varied lotus and other blossoms in golden-yellow, pale green, deep blue, ivory, old-reds and pink. Ivory border, displaying red and deep-blue oval blossoms, interrupted by green and old-red oblong strap arabesqued motives. Banded inner guard and outer guard pinnacled in red, on sapphire-blue grounds. Blossomed intermediary tawny-tan outer guard. (Has been slightly restored.)

*5 feet 4 inches by 3 feet 8 inches.*

595—Medallioned Sehna Mosul Rug

32.50 Black lozenge-shaped field, displaying a rose-pink lozenge-shaped medallion and crimson corners. Woven in varied pinks, reds, and pale blue, with diamond-lattice motives interrupted with blossoms and Herati leaves. The medallion and corners with series of palmette motives. Angularly scrolled borders in fine blue.

*6 feet 6 inches by 4 feet 4 inches.*

596—Blue Kazak Animal Rug

30.— Lustrous rich sky-blue field, woven in ivory, old-red, pink and yellow with three stepped and latch-hooked diamond medallions, bearing geometric motives; the field with curious animals and rudimentary floral motives. Ivory borders of angularly placed leaves. (Needs restoration.)

*7 feet 4 inches by 4 feet 7 inches.*

597—Medallioned Iran Rug

50.— Lozenge-shaped field of rich deep blue, woven in greens, reds, ivories and pale blue, with latch-hooked diamond devices, interrupted by many varied blossoms. Scrolled triangular floral ivory corners. Blue borders, displaying interlacements of leaves, having crimson-red floral guards.

*6 feet 4 inches by 4 feet 8 inches.*

598—Unusual Hamadan Rug

35.— Stepped lozenge-shaped rose-red field, sustaining tan stepped medallion, having two T-like blue pendants. Similar tan corners to the medallion, woven in pinks, light blue, yellow and deep tan, with floral motives. Golden-yellow borders with curious U-scrollings. Deep blue blossomed guards. (Needs restoration.)

*6 feet 9 inches by 3 feet 10 inches.*

599—Kazak Animal Rug

22.— Old-red field, woven in crimson, blue, ivory and rose-pink, with two arch-motives at ends and central stepped cruciform medallion and a further enrichment of archaic animals and blossoms *semé* over the field. Rose-pink borders with key motives between angular scrollings.

*5 feet by 3 feet 8 inches.*

600—Kazak Animal Rug

30.— Rich rose-red field, displaying archaic animals with blossoms and five deep green stepped lozenge-shaped medallions, occupied by curious floral motives. Angularly striped border with two ivory blossomed guards.

*8 feet 9 inches by 3 feet 6 inches.*

601—Kurdistan Mosul Rug

50
27.— Field paneled with five diamond medallions, occupied by floral motives and bordered with tan and black scroll motives. Woven in mellow pinks, blues, yellows and browns. Brown-pink borders, displaying very interesting plaquettes and palmette motives, supported by angular scrollings.

*6 feet 10 inches by 3 feet 6 inches.*

602—Medallioned Hamadan Rug

30.— Stepped lozenge-shaped field of fine crimson, occupied by latch-hooked and stepped square medallion, having pendants and occupied by arabesqued floral motives. End panels of similar, arabesqued floral motives on black grounds. Interesting ivory borders displaying tree motives sheltered by angular scrollings. Crimson floral guards.

*7 feet 3 inches by 3 feet 4 inches.*

603—Blue and Crimson Mosul Rug

30.— Sapphire-blue chevroned lozenge-shaped field, occupied by strapped arabesquings, centred by three large blossoms. Rose-crimson floral corners, woven in ivory, pale green, yellow and light blue. Ivory borders with angular leaves supporting tulip motives. Angularly scrolled guards.

*6 feet 6 inches by 4 feet.*

604—Serebend Rug

50
32.— Chevroned lozenge-shaped field of deep black-blue, woven in pale blue, rose-crimson, ivory and greenish-yellow, with archaic series of palmette motives and stems of flowers. Triangular ivory corners with further palmette motives. Ivory borders sustaining plaquettes amid angular scrollings. Rose-pink and blue borders.

*6 feet 6 inches by 4 feet 4 inches.*

605—Paneled Shiraz Rug

40.— The field occupied by diamond-latticed medallions bearing floral bouquets variously in greens, crimson, ivory, pink, light and dark blue. Ivory borders of angularly scrolled tulip motives.

*5 feet 2 inches by 3 feet 10 inches.*

606—Rose Serebend Rug

35.— Deep blue field, woven in rose-pink and very pale green, with palmette motives forming a diamond lattice. Ivory borders with stellate motives, enclosed within curious angular scrollings. Foral and angularly striped guards.

*5 feet 3 inches by 4 feet 4 inches.*

607—Iran Rug

30.— Lustrous rose field fluctuating to crimson at ends, woven in ivory, green and pale blue, with an L-shaped lattice, sustaining palmette motives. Ivory borders of closely placed plaquettes.

*6 feet 1 inch by 4 feet 6 inches*

608—Deep Blue and Rose Serebend Rug

35.— Rich blue field, woven in old-red and green, with palmette motives placed to form a diamond lattice. Finished with six borders, variously of floral and geometric motives in ivory, pinks, greens and yellows.

*6 feet 1 inch by 4 feet 6 inches.*

609—Ivory Hamadan Rug

30.— Pink-latticed ivory field, woven in deeper rose, green and black, having floral motives within the diamonds of the lattice. Ivory scrolled border, finished with two old-rose guards bearing palmette motives.

*6 feet 6 inches by 4 feet 4 inches.*

610—Rose-crimson Iran Rug

30.— Deep blue field, occupied by two stepped lozenge-shaped rose medallions, geometric corners and half-medallions at sides; woven in sapphire-blue, rose-pink and yellows. Angularly scrolled and blossomed ivory borders, repeating the colors of the field.

*7 feet by 4 feet.*

611—Blue Bijar Rug

50 32.— Fine lustrous blue field, woven in greens, yellows, ivories and rose-pink, with archaic arabesqued motives, centred with pomegranate devices. Angularly scrolled ivory borders with two blue floral motives.

*6 feet 7 inches by 4 feet 1 inch.*

612—Medallioned Shiraz Rug

37.50 The field occupied by varied stepped lozenge motives, having floral centres; woven in rich crimson, blues, yellows and pale greens. Five varicolored geometric and floral borders.

*5 feet 7 inches by 3 feet 4 inches.*

613—Pastel Tabriz Rug

32.50 Interesting field, fluctuating from blue to areas of fine gray; woven in pinks, light blues, yellows and ivory, with arabesqued blossoms. Old-red borders, enriched with pineapple motives and angular motives.

*5 feet 3 inches by 4 feet.*

614—Blue Shiraz Rug

72.50 Lozenge-shaped field of deep blue, occupied by interesting and varied geometric motives in lighter blue, green, yellow and ivory, superimposed upon a striped auxiliary field of small blossoms, having curious key-pattern on two sides. Crimson borders of scrolled floral motives, finished with two diamond patterned guards in the colors of the field.

*5 feet 6 inches by 4 feet 4 inches.*

615—Medallioned Shirvan Rug

30. Blue field, occupied by three lozenge-shaped medallions and geometric motives; woven in blues, yellows, greens, ivories and black. Ivory borders with series of rosettes in the colors of the field; finished with pinnacled and blossomed guards.

*6 feet 6 inches by 3 feet 8 inches*

616—Paneled Kazak Rug

30. Rose-red field, with occasional blossoms and two archaic animals at one end. Paneled with five oblongs, connected by V-motives. Blue border with stellate motives alternating with columnlike devices. Woven in mellow jade-green, blue, yellow, tan, black and ivory.

*6 feet 9 inches by 4 feet.*

617—Blue and Crimson Kazak Animal Rug

35.— Fine lustrous crimson red field, supporting two deep blue medallions, corners and side motives displaying very archaic blossoms and animals. Woven in yellows and ivory. Very unusual crimson borders of geometric motives.

*6 feet 10 inches by 4 feet 8 inches.*

618—Medallioned Kazak Rug

40.— Fine sapphire-blue lozenge-shaped field, finished with carnation motives and dog-tooth devices and occupied by stepped lozenge-shaped medallion of fine rose-red, pendented with triangular devices. Woven in deeper blue, rose-red, ivory and black, with archaic floral motives. Rose-red triangular corners, finished with a pinnacled border.

*7 feet 5 inches by 3 feet 10 inches.*

619—Medallioned Cabistan Rug

45.— Rose-red field, latticed with stellate motives and occupied by four ivory key-scrolled medallions; woven in pale blue, greens, ivory, black and pink. Five floral borders in ivory, old-yellow, black and blue.

*6 feet 3 inches by 3 feet 9 inches.*

620—Serebend Rug

40.— Rose-pink field, woven in tawny-brown, ivory and pink, with series of varied palmette motives. Ivory borders of archaic angular leaf-scrollings, supporting pink roses. Tawny-black guards.

*6 feet 3 inches by 4 feet 6 inches.*

621—Floral Fereghan Rug

80.— Old-red field, displaying triangularly placed infloretted palmette motives in rose-pink, ivory, black, yellow, lavender, pinks and greens. Green border of rosettes placed within angular leaf-scrollings. Yellow guards. (Needs restoration.)

*9 feet 6 inches by 4 feet 8 inches.*

622—Crimson Karabagh Rug

45.— Rich rose-red field, woven in sapphire-blue, ivory, pink and orange, with floral arabesqued motives, interrupted by diamond lattice and Herati leaves. Brilliant red angularly scrolled border.

*8 feet 10 inches by 4 feet 10 inches.*

623—Kurdistan Rug

30.— Fine fluctuating rose-red field, woven in yellows, ivory, greens and varied blues, with blossomed diamond motives, interrupted by strap arabesquings and flowers. Dull red floral borders with ivory scrolled guards.

*8 feet 9 inches by 3 feet 10 inches.*

624—Floral Shiraz Rug

45.— Lustrous deep sapphire-blue field, woven in ivory, yellow, pale blue, green and black, with all-over archaic blossoms, interrupted by rudimentary Herati leaves. Four geometric and floral borders.

*9 feet 6 inches by 5 feet 2 inches.*

625—Kurdistan Rug

40.— Deep lustrous sapphire-blue field, woven in pink, yellow, ivory and green, with series of very archaic palmette motives. Three floral borders in blue and crimson.

*8 feet 7 inches by 4 feet 8 inches.*

626—Paneled Bijar Rug

30.— The field occupied by ten hexagonal latch-hooked medallions, parted by geometric bandings. Woven in rich crimson, apple-green, sapphire-blue and ivory. Curiously particolored chevroned borders, having an inner guard of ivory bearing cruciformed motives. (Needs restoration.)

*8 feet 6 inches by 4 feet 3 inches.*

627—Paneled Bokhara Rug

80.— Rose-pink field, displaying series of oblong latticed lobed oval medallions, woven in blues, ivories and brilliant red. Fine border similar in color to the field, enriched with varied oval medallions.

*8 feet by 5 feet 4 inches.*

628—Medallioned Kazak Rug

35.— Old-red field, sustaining three very distinguished lozenge-shaped medallions having borders of ivory and centres variously of golden-yellow and rose-crimson, displaying varied geometric motives in pinks, yellow, green and black. Interesting brown borders of staves bearing minute pink and ivory blossoms.

*11 feet 4 inches by 4 feet 3 inches.*

629—Blue Kurdistan Rug

The field displaying five diamond-shaped medallions and side half-medallions interrupted by blue floral borders; the medallions occupied by geometric motives in pale blue, yellow, crimson, ivory and tawny-black. Three floral borders in tawny-brown and blue.

*9 feet 9 inches by 4 feet 1 inch.*

630—Bijar Rug

The field with four diamond-shaped medallions and side half-medallions, occupied by geometric motives and having stepped borders of rich blue. Woven in tans, yellow, olive-green, pinks and ivories. Three floral borders variously in rose-pink, blue and dull old-red.

*9 feet 1 inch by 4 feet 2 inches.*

631—Sapphire-blue Shiraz Rug

Lustrous deep sapphire-blue field, displaying three latch-hooked diamond medallions in crimson, each cruciformed with blue and crimson motives; the field enriched with blossoms and four varied latch-hooked half-lozenges at each side. Unusual pinnacled borders with blossomed guards in multicolors. (Needs slight restoration.)

*7 feet 10 inches by 5 feet.*

632—Old Red and Blue Kazak Rug

Old-red field, fluctuating in areas to rose-pink; woven in sapphire- and light-blue, yellow and green, with three cruciformed medallions having latch-hooked diamond centres and the field *semé* with small blossoms. Ivory border with particolored floral devices set around diamond motives.

*6 feet 9 inches by 4 feet 11 inches.*

633—Medallioned Herez Rug

Curiously latch-hooked and chevroned lozenge-shaped medallion of old-red, woven in greens, ivory, pale-blues, pinks and plum-color, with lobed floral motive and scrollings of flowers. Golden-yellow field, displaying sprays of similarly colored archaic blossoms. Interesting pink borders having square rosetted panels supported by archaic leaves.

*6 feet 8 inches by 4 feet 6 inches.*

634—Old-red and Blue Kazak Rug

30.— Oblong blue field, having pendants at either end and a supplementary field of old-red. Woven in greens, pale-blue and yellow, with varied latch-hooked diamond motives. Signed at one end of supplementary field. Border of archaic angular scrollings.

*7 feet by 4 feet.*

635—Floral Medallioned Herez Rug

25.— Stepped lozenge-shaped mulberry-red field, with blue corners and central latch-hooked and lobed medallion, bearing large formal bouquet and having pendants of lotus flowers and trailing floral vines. Old-yellow border with plaquettes and angular scrollings. Woven in greens, blues, yellows and ivories.

*6 feet 1 inch by 4 feet 6 inches.*

636—Kazak Rug

30.— Lustrous seal-blue field, *semé* with floral motives, occupied by three lozenge-shaped medallions in green and crimson, bearing very archaic floral panels and leafage. Angularly scrolled borders with diagonally striped guards.

*7 feet 5 inches by 4 feet 5 inches.*

637—Medallioned Sehna Mosul Rug

35.— Black field, displaying a scrolled lattice, occupied by palmette and floral motives in greens, rose-red and pale blue. Varying central leaf-lobed medallion and similarly scrolled corners, occupied by similar motives to the field, on a gray-blue ground. Ivory borders displaying vine of rose-red roses.

*6 feet 5 inches by 4 feet 5 inches.*

638—Paneled Kazak Rug

30.— Blue-black field, entirely covered with elongated octagonal motives, having centres of latch-hooked devices; woven in crimson, rose-pink, blues, ivory and greens. Extremely interesting ivory borders, displaying a most unusual key pattern, with triangular motives at its various inceptions.

*6 feet 6 inches by 4 feet 1 inch.*

639—Serebend Rug

25.—

Deep blue-green lozenge-shaped field, woven in blues, crimsons and yellows, with series of archaic palmette motives. Ivory corners, displaying floral motives in similar colors to the field; very interesting ivory borders sustaining sprays of flowers in greens, blue and coral. Crimson guards.

*6 feet 5 inches by 4 feet 8 inches.*

640—Cabistan Rug

22.50

Dark-blue field enclosing two large cruciform and six smaller square panels in tans, ivory, soft reds, tawny brown and blue, with further geometric and floral designs in field and single border.

*5 feet 2 inches by 3 feet 2 inches.*

641—Kazak Rug

22.50

Triple medallioned field in ivory, blues, green, yellow and orange on a crimson ground surrounded by geometric floral and animal designs in similar colors. Triple border in harmonious design and colors. (Needs slight repair.)

*6 feet 1 inch by 4 feet 9 inches.*

642—Fereghan Rug

25.—

Field showing elaborate design of latticed flower and leaf pattern in blended blues, greens and ivory. Four borders, the larger enclosing geometric leaf and floral forms on ivory ground.

*5 feet 7 inches by 4 feet 11 inches.*

643—Cabistan Rug

32.50

Dark-blue field with all over pattern of conventionalized large flowers in orange, salmon pink, pistache green and pink, dentiled edge. Triple border showing S-shaped motives in subdued colors of the field.

*5 feet 5 inches by 3 feet 6 inches.*

644—Afghan Bokhara Rug

25.—

Trellised diamond field in rose and maroon enclosing geometric figures woven in dark-blue and green. Wide border with formal geometric decoration in colors of the field.

*6 feet 2 inches by 3 feet 6½ inches.*

645—Fereghan Rug

40.— Gray oblong medallion arched at both ends displaying rows of conventional leaf designs in olive-green, pink and blue. Blue spandrels covered with tiny leaf forms in trellis pattern. Four borders in black, pink-orange, blue and yellow displaying further floral motives.

*6 feet 11 inches by 5 feet.*

646—Small Cashmere Rug

45.— Ivory field, with all-over animal and leaf pattern in crimson, yellow, black and dull-blue. Seven borders of varying widths showing rosette, diamond, oblong and pinnacle pattern in colors of the field.

*6 feet by 3 feet 1 inch.*

647—Shiraz Rug

32.50 Golden-yellow field, displaying quaint animalistic and conventional leaf designs in dark-blue and rose pink. Gray border showing triangular motives and more floral and leaf designs, within two narrow guards in pink and gray, simulating cords.

*5 feet 8 inches by 3 feet 8 inches.*

648—Kis-Kelim Rug

22.50 Dull blue field occupied by hexagonal, triangular and other geometric medallions in yellow, orange, red, ivory, beige, drab and blue. Dentiled borders, with similar geometric designs and conventional leaf forms on a smaller scale.

*8 feet 2 inches by 5 feet 10 inches.*

649—Kazak Rug

30.— Fluctuating emerald-green, occupied by hexagonal centre medallion in ivory enclosing a number of rectilinear panels of varying size and angular scrollings and X-shaped motives in red, blue, ivory yellow and green. Centre medallion surrounded by a number of oblong panels enclosing stellate motives. Wide red border, displaying Z-shaped and cruciform designs. Flanked by two blue guards with zigzag ornamentation.

*7 feet by 5 feet 10 inches.*

650—Antique Princess Bokhara Rug

Paneled soft old-red field, woven with rows of delicately shaped lozenges enclosing stellate motives, conventional branches and cruciform motives, rosettes and angular scrolls in soft-blue, ivory, orange and red. Border in the same color as the field, divided into oblong panels by formal leaf sprays and occupied by octagonal medallions enclosing floral designs. Blue and red chevroned border at one end.

130.—

*9 feet 8 inches by 6 feet 6 inches.*

651—Antique Princess Bokhara Rug

Deep maroon paneled field, displaying multicornered lozenge-shaped medallions with cruciform motives between, in orange, blue, ivory and yellow. Border composed variously of flowered octagonal medallions, geometric designs and leaf-sprays. Wide chevroned border at both ends.

100.—

*9 feet 7 inches by 6 feet 8 inches.*

652—Kulah Prayer Rug

Lustrous light-brown pinnacled mihrab, showing elongated conventional leaf branch in pale green. Spandrels displaying tile and zigzag motives in blue, green and beige. Enclosed within triple guard and wide border showing geometric panels on a beige ground. (Needs slight repairs.)

15.—

*7 feet 10 inches by 3 feet 4 inches.*

653—Kurdistan Runner

Vieux-rose trellised field, forming diamond-shaped medallions enclosing flower sprays in blues, yellow and green. Tawny-brown border, displaying trailing flower branch flanked by two guards woven in arabesqued floral designs. In the colors of the field.

55.—

*11 feet 9 inches by 2 feet 10½ inches.*

654—Floral Fereghan Rug

Rich sapphire-blue field, woven in rose-red, pale-blue, pink, yellow, green and ivory with scrollings of flowers interrupted by lattice and blossomed diamond motives. Broad ivory border of elaborate angular scrollings and plaquettes.

35.—

*6 feet 1 inch by 3 feet 8 inches.*

655—Crimson Medallioned Iran Rug

25.— Blue field, supporting a lozenge-shaped crimson medallion, pendented with flowers and birdlike motives. The medallion with a centre panel, occupied by crimson, green, ivory and yellow palmette motives. Three floral borders of rose-crimson and ivory.

*6 feet 7 inches by 4 feet 1 inch.*

656—Blue Fereghan Mosul Rug

25.— Rich blue field, woven in pinks, yellows, browns and crimson, with latticed motives, scrolled with lotus, asters, and Herati leaves. Angularly scrolled ivory borders with two tawny-brown guards.

*7 feet 6 inches by 3 feet 3 inches.*

657—Stellate Kurdistan Rug

25.— The entire field occupied by lozenge motives having stellate centres and woven in series of differing colors which include golden-yellow, ivory, rose-pink, old red, green and blue. Three floral borders.

*6 feet 1 inch by 4 feet 2 inches.*

658—Medallioned Karabagh Rug

25.— Interesting field, developing varicolored stripes of archaic scrollings, having at centre two complete diamond medallions and a half-medallion at one end. Blossomed border, with scrolled ribbon guards. Woven in fine old-rose red, greens, blues, browns, ivories and rose.

*8 feet by 4 feet 5 inches.*

659—Rose-du-Barry Kirman Rug

70.— Lustrous field, sustaining small central floral medallion and larger pendants, woven in sapphire-blue, yellows, and pale pink. Blue-black floral borders.

*5 feet by 3 feet.*

660—Medallioned Shiraz Rug

35.— Long stepped lozenge-shaped crimson field, bearing two stepped square blue medallions, having crimson diamond centres, finished with latch-hooks and bearing archaic blossoms of flowers. Rich deep blue triangular corners and supplementary borders enriched with quaint blossoms and columned motives at sides. Three borders of geometric and curious tentlike motives.

*6 feet 4 inches by 4 feet 1 inch.*

661—Paneled Kazak Rug

30.— Blue field with two mihrab arches at ends, occupied by two latch-hooked and key-scrolled diamond medallions. Rose-red corners, having curiously placed diagonal bars of latch-hooks. Pinnacled ivory borders. Woven in olive-green, old-reds, tans and yellows.

*6 feet 7 inches by 4 feet 4 inches.*

662—Iran Rug

30.— Tawny-brown field, chevroned at edges and peaked ends. Woven in blue, ivory and old-red, with two pendented stepped square medallions, bearing archaic bouquets of flowers. Several personages are seen on the tawny field. Four geometric and floral borders in ivory and rose-red.

*7 feet 7 inches by 4 feet.*

663—Floral Kirman Rug

35.— Rich fluctuating rose-crimson field, occupied by three varied floral motives; woven in sapphire-blue, ivory and green. Deep blue floral borders.

*5 feet by 3 feet.*

664—Hamadan Rug

35.— The entire field displaying geometric diamond-shaped motives finished with latch-hooks. Variously in greens, rose-crimson, tan, blues and yellow. Golden-yellow borders, displaying angular leaves sustaining curious turquoise motives.

*10 feet 7 inches by 4 feet 4 inches.*

665—Rose and Blue Kazak Rug

30.— Seal-blue field, woven in rose, green, black and ivory, with three latch-hooked floral diamond medallions which are surrounded by key-scrollings. Ivory border of curiously cruciformed diamond motives. Rose-pink blossomed inner guard.

*7 feet 3 inches by 3 feet 10 inches.*

666—Long Rose Hamadan Rug

30.— Rose field, fluctuating to old-red at ends, supporting six stepped diamond motives, occupied by geometric devices and similar half-diamonds at sides. Floral borders of blue and rose-pink. Woven in deep greens, crimson, pastel blues, yellows, tans and ivory.

*9 feet 3 inches by 3 feet 9 inches.*

667—Medallioned Gorevan Carpet

145.— Old-red field, woven in rose-pink, blues, golden-yellows, ivories and greens, with large-lobed floral lozenge-shaped medallion, having lotus pendants and stepped corners. Olive-yellow border of plaquettes and archaic scrollings.

*12 feet 2 inches by 9 feet 5 inches.*

668—Medallioned Ouchak Rug *Seventeenth Century*

80.— Old-red field, arabesqued in sapphire-blue, supporting large latch-hooked central panel, having fine pendants and corners; woven in lighter blue, yellows and greens with scrolled floral devices. (Needs much restoration.)

*8 feet 9 inches by 6 feet.*

Out

669—Golden-brown Kirman Carpet

— Very unusual lustrous golden-brown field, woven with all-over scrollings of very highly conventionalized lotus blossoms amidst which are *chi-chi* scrolls and groups of birds. Woven in light sapphire-blues, pinks, ivories and olive-greens. Olive-green border displaying very intricate scrollings supporting tuliplike motives within reversed arcades.

*9 feet 11 inches by 7 feet 5 inches.*

670—Arabesqued Ouchak Rug *Late Eighteenth Century*

70.— Rose-du-Barry field, fluctuating to deeper tones; woven in pale greens, light and deep sapphire blues, pinks and tans, with irregularly placed arabesqued medallions, *chi-chi* scrolls and floral motives. Finished with blue and old wine-red borders of small floral scrollings.

*11 feet 3 inches by 4 feet 5 inches.*

671—Floral Kurdistan Carpet

140.— Deep fluctuating blue field, woven in old-rose, yellows, light blue, ivory and slight passages of green, with floral diamond motives, arabesqued with Herati leaves and further blossoms. Interesting ivory borders with small floral motives, finished with two blue guards.

*12 feet 9 inches by 5 feet 11 inches.*

672—Rose-pink Fereghan Carpet

Lustrous fluctuating black field, woven in pinks, pale greens and ivory with a series of jardinière motives, each sheltering two facing birds. Interesting angularly scrolled floral ivory borders having two small minute floral guards.

100.—

*10 feet by 5 feet 3 inches.*

673—Sapphire-blue Tabriz Carpet

Fine lustrous blue, woven in pale-blue, pink and varied shades of tan, with scrolled oblong lattice, sustaining a great variety of blossoms. Dull old-red border displaying lotus motives amid angular scrollings.

90.—

*11 feet 9 inches by 7 feet 4 inches.*

674—Sapphire-blue Tabriz Carpet

Very lustrous deep sapphire-blue field, developing in lighter blues, crimsons and mild yellows alternate lyre and pear-shaped motives, each scrolled at sides with palmettes and blossoms. Crimson border displaying similar palmette motives and scrollings to the field. Finished with series of yellow and blue blossomed guards.

195.—

*12 feet 4 inches by 9 feet 5 inches.*

675—Rose Medallioned Kashan Rug

Rose-pink field, with scrolled corners and large lozenge-shaped medallion, arabesqued in pastel colors with floral scrollings, interrupted by diamond motives. Varicolored blue and yellow border with floral scrollings.

30.—

*4 feet 11 inches by 3 feet 5 inches.*

676—Mosul Fereghan Rug

Tawny-black field, woven in yellows, greens, rose-red, ivory and brown, with three floral cruciformed diamond motives, interrupted by formal arabesques of flowers. Blossomed blue border. Ribbon-scrolled rose-pink guards.

25.—

*7 feet by 3 feet 1 inch.*

677—Paneled Gagmut Rug

Tri-paneled field, occupied by geometric lozenge-shaped motives, woven in blues, crimson, red, greens, yellows and ivories. Compartmented burnt-orange border, sustaining geometric plaquettes.

25.—

*5 feet 7 inches by 3 feet 9 inches.*

678—Medallioned Tabriz Rug

70.— Old-red scrolled lozenge-shaped field, woven in dull lavender, pale-blue, tan and ivory, with lobed central medallion, occupied by scrollings and having two pendent vases at ends. Ivory corners, having similar scrollings to medallion. Seven floral borders in the lower tones of the field.

*5 feet 9 inches by 4 feet 4 inches.*

679—Floral Serebend Rug

30.— Tawny-black centre, developing, in pale-greens, lavender, rose-red, yellows and ivory, very archaic palmette motives regularly placed in series. Finished with five floral and scrolled borders.

*8 feet by 3 feet 11 inches.*

680—Hamadan Rug

22.— Tawny-black field with stepped triangular corners occupied by latch-hooked hexagonal plaquettes interrupted by quaint tree-motives in rose-pink, ivory, browns and pale-greens. Tan borders displaying series of sprays of flowers.

*6 feet 9 inches by 3 feet 5 inches.*

681—Rose-pink Tabriz Rug

42.— Scrolled elliptical field in delicate rose-pink, displaying corners and oval medallion with pendants, woven in greens, pale-pink and ivory, with floral motives in the medallion and corners. Eight varied borders in pastel colors in which pink predominates.

*5 feet 10 inches by 4 feet 1 inch.*

682—Medallioned Shiraz Rug

32.— Rose-red field, occupied by two latch-hooked floral diamonds, imposed on two blue stepped medallions. Stepped corners and half medallions at sides. Two quaint borders of blue and old-red. Woven in ivory, greens, light-blue and yellow.

*5 feet 9 inches by 4 feet 6 inches.*

683—Floral Shiraz Rug

30.— Stepped and chevroned rich blue field, with rose-red corners. Woven in orange, yellow, green, pale-blue and yellows, with regularly placed archaic infloretted palmette motives. Rich blue borders, enriched with stems of minute flowers.

*5 feet 3 inches by 4 feet 1 inch.*

684—Floral Serebend Rug

£27.50 Fluctuating rich blue field, stepped at ends and having corners of crimson. The field *semé* with varied blossoms in greens, orange, brilliant red, ivory and tan. The corners with closely placed small tree motives. Five varied deep-toned borders and one ivory border angularly scrolled.

*6 feet 5 inches by 4 feet 9 inches.*

685—Shiraz Animal Rug

37.50 Very deep blue field *semé* with archaic floral motives and having four interesting quaint camels and two very curious birds. The centre occupied by two chevroned diamond ivory medallions having pendants at all corners and occupied by arabesqued scrolled geometric and floral motives amidst which miniature birds and animals are seen. Woven in fine pale-blues, greens, yellows and rich reds. Finished with three borders.

*6 feet 4 inches by 3 feet 11 inches.*

686—Blue Floral Bijar Rug

£22.50 Lustrous, fluctuating sapphire-blue field, paneled at centre and border with bands of old-red bearing angular scrollings. The panel occupied by arabesques and formal bouquets of flowers. Woven in ivory, tawny-tan, rose-pink, fine greens and yellows.

*6 feet 6 inches by 4 feet 4 inches.*

687—Mille-fleurs Serebend Rug

30.— Interesting field, fluctuating from deep blue at one end to tawny-tan at the other. Woven in greens, pinks, rose-red, light-blue and ivory, with minute blossoms interrupted by large curiously hooked and infloretted palmette motives. Blue borders of small angularly scrolled plaquettes. Red guards bearing floral motives. (Needs restoration.)

*6 feet 9 inches by 4 feet 4 inches.*

688—Floral Paneled Hamadan Rug

35.— Field scroll-paneled, with green, ivory, blue and old-red compartments bearing quaintly blossomed lozenge motives. Woven in fine greens, blues, yellows, blacks, ivories and pinks. Scrolled floral ivory borders with rose-red guards.

*6 feet 5 inches by 4 feet.*

689—Floral and Bird Shiraz Rug

30.— Lustrous black field sustaining all-over floral motives amidst which quaint birds occasionally appear. Centre occupied by three pale pink and deep rose pendented and stepped diamond-shaped lozenges, occupied by arabesqued floral motives. Ivory and pink triangular corners with further floral devices. Ivory border with blossomed medallions.

*6 feet 9 inches by 3 feet 7 inches*

690—Mosul Animal Rug

32.50 Small tawny-brown lozenge-shaped field with triangular ivory corners and crimson stepped medallion following the contour of the field. Woven in brilliant sapphire-blue, old-red, yellow, ivory and plum color, with fine large lotus motives on smaller blossoms. Paneled ivory border, latticed with rosetted diamonds.

*5 feet 11 inches by 4 feet 3 inches.*

691—Medallioned Herez Rug

35.— Golden-yellow latch-hooked field, centred with a diamond medallion similarly latch-hooked and arabesqued with large archaically formed flowers. Crimson and blue triangular corners. Deep blue-black border supporting rudimentary plaquettes interrupted by angular scrollings.

*6 feet 1 inch by 4 feet 7 inches.*

692—Arabesqued Bijar Rug

32.50 Deep rich blue field, woven in pinks, old-reds, greens, yellows and ivories, with blossomed and latticed diamond motives, interrupted by scrolled Herati leaves and regularly placed blossoms. Old-red border displaying plaquettes and blossoms, supported on quaint angular interlaced scrollings. Blue and ivory guards.

*6 feet 4 inches by 4 feet 3 inches.*

693—Floral Mosul Fereghan Rug

32.50 Deep lustrous blue field, woven in pale blue, yellows, ivory and passages of green, with latticed floral diamond motives, surrounded by columned blossoms and Herati leaves. Tan-yellow border of scrolled medallioned plaquettes. Rose-pink guards.

*6 feet 2 inches by 4 feet 5 inches.*

694—Arabesqued Mosul Rug

27.50 Resonant black field, arabesqued with strap motives forming irregular compartments occupied by long bouquets of flowers; woven in pale greens, ivory, yellow, gray and old-crimson. Ivory angularly scrolled border and rose-red floral guards.

*7 feet 9 inches by 4 feet.*

695—Medallioned Kazak Rug

35.— Two hexagonal panels of fine blue, with a further portion at one end forming the field and each supporting geometric lobed medallions in crimson, gray-blue, green, yellow and ivory, old-red also appears at the triangular corners and in the V-points between the hexagonals. Blue ribbon scrolled border.

*7 feet 9 inches by 3 feet 9 inches.*

696—Floral Medallioned Karabagh Rug

45.— Lustrous apricot-pink oval central medallion, occupied by a bouquet of crimson roses, and framed with a panel, having husks at quarters. Pinnacled key-scrolled border in yellow and pale turquoise-green.

*7 feet by 3 feet 10 inches.*

697—Sapphire-blue Tabriz Carpet

210.— Exceptionally fine deep sapphire-blue field, developing scrolled and blossomed diamond motives, interrupted with lotus devices in yellows, fine browns and light-blue. Rich Havana-brown border curiously paneled with angular Herati leaves amidst which are large blossoms. Tan-ivory guards.

*13 feet 5 inches by 9 feet 1 inch.*

698—Crimson-red Gorevan Carpet

155.— Lustrous fluctuating crimson-red field, woven in sapphire-blue, ivory, yellow and green, with blossoming shrubs within diamond lattice. Latch-hooked blue floral corners. Ivory border with plaquettes interrupted by cornucopia-like scrollings; blue floral guards.

*11 feet 10 inches by 8 feet.*

699—Blue Medallioned Bijar Rug

95.— Fluctuating rose-red field, chevroned at sides and having triangular blue corners, developing three blue lozenge-shaped medallions, interrupted by formal blossoms and occupied by quaint geometric and floral motives. Tawny-brown borders with similar motives to the medallion. Ivory floral guards.

*11 feet 5 inches by 4 feet 10 inches.*

700—Medallioned Persian Carpet

140.— Lustrous rose-crimson field, fluctuating to lighter areas, displaying two lobed oval floral medallions, having vase pendants, corners and side half-medallions in blues, yellows, lavender, pale-green and ivory. Blue-black border of intricate angular scrollings and floral motives.

*11 feet 8 inches by 5 feet 7 inches.*

701—Paneled Kazak Rug

50.— The field of differing colors, paneled with ovals, occupied by stellated and latch-hooked medallions. Woven in very fine greens, blues, yellows, old-reds and ivory. Pinnacled floral borders.

*9 feet 9 inches by 4 feet 6 inches*

702—Antique Mahal Carpet

120.— Rose-crimson field, developing fine leaf-scrolled all-over irregular medallions, centred with blossoms and pomegranate motives in light blue, green, ivory and yellows. Broad deep sapphire-blue border of archaic scrollings, flowers and leaves. Finished with a series of three guards. (The field with areas stained.)

*15 feet 9 inches by 10 feet 11 inches.*

703—Blossom and Lattice Tabriz Carpet

170.— Rich sapphire-blue field, displaying an all-over scrolled diamond lattice, occupied by varied blossoms in pale-blue, ivory and varied shades of pale and rich browns. Dull old-red border of blossoms alternately medallioned with Herati leaves.

*11 feet 6 inches by 8 feet.*

704—Floral Medallioned Mosul Rug

25.— Lozenge-shaped black field, latticed with diamonds in yellow, crimson and blue flowers. Triangular crimson corners latticed somewhat similarly to the centre. Unusual, scrolled ivory border with blossomed green and crimson guards.

*6 feet 4 inches by 4 feet.*

705—Hamadan Rug

25.— Camel's hair field, woven in blues, rose-crimson, greens, ivory and black with series of pendented diamond motives and triangular devices at sides. Yellow border of extremely quaint floral devices. Red-brown guards.

*5 feet 10 inches by 4 feet 2 inches.*

706—Medallioned Bergama Rug

50 22.— *Bleu-de-ciel* field, occupied by a crimson oval medallion with waved edges and having small pendants at ends. Blue borders having clustered floral motives in greens, yellows, crimson and ivory.

*5 feet 9 inches by 3 feet 6 inches.*

707—Medallioned Iran Rug

25.— Tan-ivory field with lozenge-shaped medallion having old-red floral triangular corners. Woven in deep blue, old-reds, ivory and black, with pendented floral medallion surrounded by arabesques. Interesting border fluctuating from deep old-red to pink, sustaining paneled and rosetted plaquettes.

*6 feet 2 inches by 3 feet 4 inches.*

708—Arabesqued Karabagh Rug

50 32.— Lustrous rose-crimson field, woven in pastel colors with floral cruciformed motives, interrupted by blossomed diamond devices. Tawny-black border bearing sprays of crimson roses. Blue guards.

*6 feet 4 inches by 4 feet 7 inches.*

709—Floral and Bird Cabistan Rug

50
32.—

Deep *bleu-de-ciel* field, with stepped and peaked ends, developing an oblong floral medallion in deeper blue, which is surrounded by numerous quaint birds and floral jardinières. Deep blue corners similarly enriched to the oblong medallion; finished with a blossomed angularly scrolled border.

*5 feet 7 inches by 3 feet 3 inches.*

710—Floral and Bird Mosul Rug

50
27.—

Rose-red field, bearing curious floral stavelike motives, interrupted by slender jardinières of flowers. Deep blue lozenge medallion, stepped at both ends and occupied by similar stavelike motives, birds and jardinières. Ivory border of highly conventionalized angular scrollings; woven in deep blue, yellows, old-red, greens and ivories. Pinnacled guards.

*6 feet 6 inches by 4 feet.*

711—Animal Kazak Rug

50
32.—

Rich blue field, fluctuating to a tawny-gray at one end. Woven in crimson, red, orange and ivory, pinks and pale-green, with three varied lozenge-shaped medallions at centre, flanked by archaic animals, personages and conventionalized floral motives. Crimson border of zigzag red leaves.

*7 feet 4 inches by 4 feet 3 inches.*

712—Rose-pink and Blue Serebend Rug

35.—

Blue field, woven in rose-pink and pastel tones of green, blue, yellow and ivory, with large infloretted formally placed palmette motives alternating with diamond devices; ivory border of ribbon scrollings, pink and blue guards.

*6 feet 2 inches by 4 feet 6 inches.*

713—Shiraz Animal Rug

35.—

Deep blue field, with small stepped corners and pinnacles at side and double-pendented lozenge-shaped ivory medallion. Woven in old-red, pale-greens, ivories, light-blue and yellows; *semé* with archaic animals and floral devices. Finished with three vari-colored blossomed borders.

*5 feet 9 inches by 3 feet 11 inches.*

714—Blue Medallioned Iran Rug

30.—

Rich blue stepped medallion, occupying the entire field excepting triangular corners which are of rose-pink. Woven in pastel pinks, blues, greens and yellows, with cruciformed floral motives and sprays of Herati leaves, interrupted by diamond devices. Green floral border with rose-pink guards.

*5 feet 11 inches by 4 feet 6 inches.*

715—Mosul Fereghan Rug

30.—

Lustrous sapphire-blue ground, woven in pinks, blues and yellows, with blossomed diamond motives, Herati leaves and scrolled blossoms. Ivory borders developing floral motives in deeper colors of the field; finished with two blue guards.

*6 feet 2 inches by 4 feet 2 inches.*

716—Paneled Mosul Rug

27.50

Interesting field, fluctuating in stripes of gray to tawny-black; woven in yellows, blues and crimsons, with interesting series of palmette motives. Broad ivory borders, bearing conventionalized pomegranate motives within angular scrollings in similar colors to the field.

*6 feet 8 inches by 4 feet 2 inches.*

717—Rose-pink Iran Rug

30.—

Tawny-black field, woven in rose-pink, blues, yellows and ivories, with pedented and arabesqued medallion at centre and corners. Ivory border with floral scrollings in the colors of the field.

*6 feet 3 inches by 4 feet 6 inches.*

718—Medallioned Hamadan Rug

27.50

Fluctuating tawny-tan field, woven in rose-red, yellow, blue, green and ivory, with three cruciformed and stepped diamond medallions, the field with all-over blossoms and Herati leaves. Angularly scrolled ivory borders with rose-red guards.

*6 feet by 4 feet 4 inches.*

719—Animal and Floral Mecca Prayer Rug

30.—

Tawny blue-black field, woven in blues, pinks, yellow, lavenders and ivory, with cruciformed floral motives, blossoms and occasional archaic birds. Latch-hooked side motives and corners. Blossomed ivory border pinnacled in lavender and blue.

*6 feet 5 inches by 4 feet 5 inches.*

720—Floral Paneled Shiraz Rug

35.—

Stepped blue lozenge-shaped field, occupied by an oblong panel at centre, bearing geometric motives in the field and ivory corners, displaying formal bouquets of flowers. Woven in crimsons, pale-blue and ivory, having passages of green. Old-red floral borders with two blossomed blue guards.

*5 feet 10 inches by 4 feet 10 inches.*

721—Medallioned Hamadan Rug

27.50

Blue-back field, displaying closely placed pinnacled diamond motives, occupied by formal floral bouquets. Woven in light blues, crimson, lavender, yellow and ivory. Ivory and yellow borders, interrupted by crimson guards.

*6 feet 6 inches by 4 feet 5 inches.*

722—Floral Hamadan Rug

30.—

Yellow-green field, displaying series of small floral ogivals, interrupted by rows of blossoms. Woven in pale and dark blues, yellows, ivories, pinks and crimsons. Crimson borders of angular scrollings with two ivory guards.

*6 feet by 4 feet 1 inch.*

723—Sapphire-blue Iran Rug

25.—

Fine rich blue field, displaying a large lobed oval medallion, having two pendented motives and enclosing varied floral devices in pale greens, crimson, yellow, black and ivory. Angularly scrolled ivory borders with two blossomed guards.

*6 feet 6 inches by 4 feet 3 inches.*

724—Medallioned Karabagh Rug

30.—

Rich ruby-red field, woven in dull greens, yellow, ivory and blue, with six latch-hooked lozenge-shaped medallions. Border of varied blossoms imposed on differing grounds of pale-blue and greens. Pinnacled guards.

*6 feet 6 inches by 3 feet 10 inches.*

725—Floral Tabriz Carpet

1,80.—

Deep rich blue field, woven in old-pinks, yellows, light blue and mellow green, with series of blossoms, scrolled with Herati leaves and smaller flowers. Old-pink borders, developing interlacing scrollings and blossoms; blue guards.

*10 feet 9 inches by 7 feet 5 inches.*

726—Two Long Fereghan Rugs

1,40.—

Deep blue field, displaying floral diamond motives scrolled with Herati leaves and blossoms. Yellow scrolled borders, pinnacled in ivory and crimson on the inner side; woven in pinks, reds, pale-blues, greens and ivories.

*14 feet 7 inches by 2 feet 4 inches.*

727—Rare Fereghan Carpet

120.—

Ivory-tan ground, woven in rose-pinks, pale blues, golden-yellows and tawny-black, with interlocking strap paneled lozenges, occupied by archaic floral motives. Rose-pink borders developing varied plaquettes, interrupted by blossoms. Blue-ivory guards.

*12 feet 3 inches by 9 feet 2 inches.*

728—Rose-red Karabagh Carpet

120.—

Brilliant, fluctuating rose-red field, displaying series of blossomed ovals occupied by bouquets of flowers in lavender and pastel colors. Deep green border with angular scrollings, recalling the colors of the field. Finished with pale-green and ivory guards.

*12 feet 4 inches by 6 feet 10 inches.*

729—Floral Hamadan Carpet

140.—

Deep rich blue field, woven in pastel colors with diamond motives, occupied by very formal bouquets of flowers and interrupted by larger blossoms at intersections. Chevroned mellow yellow corners, the chevrons continuing down the sides and forming an inner border. Finished with light-pink and yellow borders of angular scrollings. (One end of field stained.)

*14 feet 2 inches by 6 feet 7 inches.*

730—Medallioned Shiraz Rug

75.—

Fine deep rich blue field, woven with four latch-hooked diamond medallions respectively in rose and mellow green; the field and medallions enriched with floral and geometric motives in light blues, ivories, old-reds and yellows. Finished with three narrow borders of green, ivory and old-red, displaying varied floral motives.

*9 feet 3 inches by 4 feet 7 inches.*

731—Rose-pink Hamadan Rug

30.—

Deep old-rose stepped lozenge-shaped field, woven in paler pink, green, blue, black and ivory, with unusual L-shaped motives, sustaining palmette devices. Interesting chevroned corners. Border of paneled rosettes in similar colors to the field, with ivory predominating.

*6 feet 4 inches by 4 feet 5 inches.*

732—Sapphire-blue Kazak Rug

30.—

Lustrous old-red field, woven in beautiful sapphire-blue, pinks, yellows, greens and ivory, with four stepped floral lozenge-shaped medallions and latch-hooked angular side motives. Interesting cruciformed blue border with golden-yellow guards.

*7 feet 6 inches by 4 feet 6 inches.*

733—Floral and Animal Hamadan Rug

25.—

Stepped lozenge-shaped ivory field, displaying deep blue central medallion, pendented and occupied by floral motives in crimsons, pale blue, tawny-brown, ivory and pinks. Interesting floral-lattice field. Rose-crimson corners with arabesqued motives. Old-rose and crimson borders, displaying blossoms supported on angular scrollings.

*6 feet 11 inches by 4 feet 2 inches.*

734—Golden-yellow Anatolian Prayer Rug

27.50 Fine golden-yellow stepped mihrab, disposed on a field of rich gray, bordered with carnation motives in crimson, yellow and ivory. Yellow border of fine angular scrollings. Five varied guards.

*4 feet 10 inches by 3 feet 4 inches.*

735—Medallioned Tabriz Rug

35.— Old-red field, displaying pendented medallion, scrolled corners and vines of flowers in blues, ivories, pinks and pale greens. Recurring old-red border, displaying blossoms, supported on angularly scrolled Herati leaves.

*6 feet 3 inches by 4 feet.*

736—Rose-pink Hamadan Rug

25.— Fluctuating rose-pink field, woven in blues, tans and ivory with a series of geometric diamond motives. Blue, ivory and tawny-tan borders of angular scrollings and geometric motives.

*6 feet 9 inches by 4 feet 1 inch.*

737—Blue and Crimson Serebend Rug

27.50 Fine rose-crimson field, woven in pale greens, blues, yellows and black, with waved lattice, occupied by palmette motives. Rich sapphire-blue borders, displaying in the colors of the field very interesting and archaic floral motives.

*6 feet 6 inches by 4 feet 3 inches.*

738—Crimson Persian Rug

35.— Deep rich crimson field, woven in sapphire-blues, greens, yellows and ivory, with highly conventionalized Tree of Life, flanked at lower and upper portions with motives resembling poplars. Tan-ivory border, occupied by arabesqued pomegranate and floral motives.

*5 feet 8 inches by 3 feet 11 inches.*

739—Pastel Tabriz Rug

40.— Fluctuating pistache-green field, woven in soft pinks, ivories and blue, with floral diamond medallioned centre, having pendants and lateral scrollings which ramify the entire field. Old-pink border, displaying arabesqued floral motives in the colors of the field. Two blossomed guards.

*6 feet 6 inches by 4 feet 7 inches.*

740—Hamadan Ivory Rug

35.— Rich ivory field, woven in delicate rose-pink, brown, yellow and black, with fine lozenge-motived lattice, occupied by floral designs. Broad ivory borders of angular scrollings with conventionalized flowers in blues, dull pinks, greens and yellows.

*6 feet 5 inches by 4 feet 9 inches.*

741—Havana-brown Cabistan Rug

42.50 Brown field, fluctuating at one end to lavender-crimson, woven in deep rose-pink, sapphire-blue, rose, ivories and passages of green, displaying highly conventionalized tulip motives. Interesting ivory borders of very intricate key scrollings.

*6 feet 4 inches by 4 feet.*

742—Tabriz Animal Rug

25.— Silvery gray field, woven in delicate pastel colors, with gazelles, lions and birds, amid scrollings of flowers which ramify the entire surface. Interesting border in similar colors, displaying further animals amidst shrubs and flowers.

*4 feet 8 inches by 4 feet 8 inches.*

743—Medallioned Tabriz Rug

22.50 Unusual, mottled pink field, bearing latticed and zigzag ivory lozenged medallion and corners displaying, in pinks and browns, closely placed palmette motives. Ivory border of angular scrollings and bearing shrub-like motives.

*5 feet 5 inches by 4 feet.*

744—Mille-fleurs and Animal Hamadan Rug

32.50 Varied field of tan, gray and black, displaying a series of formally placed flowers amidst which are small animals; woven in pink, old-reds, orange, ivory and passages of sapphire-blue. Ivory stellate borders with two guards.

*6 feet 1 inch by 4 feet.*

745—Jade-green Tabriz Rug

35.— Lobed arched field of beautiful fluctuating jade-green, woven in rose-du-Barry, yellow, ivory and passages of black, with a formal bouquet of carnations amidst which are flying birds. Mellow yellow border of finely scrolled blossoms. Rose-pink guards.

*5 feet 6 inches by 4 feet 3 inches.*

746—Floral Tabriz Rug

50.— Lustrous tan field, woven in old mulberry, blue, yellow and ivory with small key-patterned circular medallion and six large blossoms regularly placed between all-over floral scrollings. Tan-yellow border, displaying curious scrollings in blue and ivory.

*6 feet 3 inches by 3 feet 2 inches.*

747—Rose-crimson Karabagh Rug

40.— Very lustrous rose-crimson field, woven in pastel colors, with three bouquets of roses; golden-yellow border displaying, in deeper tones, trailing vines of flowers very much in the European manner.

*6 feet 5 inches by 4 feet 5 inches.*

748—Medallioned Tabriz Rug

70.— Mulberry-rose field, occupied by an elliptical floral medallion, the corners supporting vases of flowers. Ivory-tan border of plaquettes and blossoms, woven in pale-blues, greens, pinks and mellow yellows.

*7 feet 3 inches by 4 feet.*

749—Royal Bokhara Prayer Rug

47.50 Paneled field, cruciformed with lattice and geometric motives, flanked by series of curious U-devices. Curious border of columned archaic leaves. Woven in orange, ivory, black, blue and passages of pink.

*5 feet by 3 feet 10 inches.*

750—Deep Blue Bijar Rug

40.— Interesting blue field, woven in old crimson, yellows, ivory, tawny-browns, pale blues and green, with series of floral plaquettes. Ivory borders of blossoms sustaining angularly scrolled Herati leaves.

*7 feet 2 inches by 4 feet.*

751—Medallioned Sehna Mosul Rug

35.— Blue-black field, occupied by three lobed medallions in green, bearing floral devices and small birds in blues and crimson; the field latticed with palmette motives in similar colors. Broad rich crimson borders, displaying intricate floral scrollings in the colors of the field. (Needs restoration.)

*6 feet 11 inches by 4 feet 3 inches.*

752—Blue Mosul Rug

Finely fluctuating sapphire-blue lozenge-shaped field, pinnacled at edge and woven in rose-pinks, yellows and ivory, with diamond-latticed motives interspersed with floral scrollings. Crimson-red corners bearing palmette devices. Ivory floral borders with three guards.

40.—

*6 feet 4 inches by 4 feet 5 inches.*

753—Gagmut Bokhara Rug

Mulberry lavender field, woven in ivory, tan, pink and blue-black with geometric paneling, finished at crown and foot with borders displaying further geometric and floral motives. Interesting borders of cube and zigzag motives.

55.—

*5 feet 8 inches by 4 feet 10 inches.*

754—Medallioned Sehna Rug

Stepped ivory lozenge-shaped field with black corners. Woven with pastel colors and deep old-red, having diamond lattice motives, interrupted by small floral devices. Blossomed yellow border with two guards.

92.—

*4 feet 10 inches by 3 feet 6 inches.*

755—Sapphire-blue Cabistan Rug

Delightful fluctuating blue field, bearing large lozenge-shaped medallion, arabesqued with floral motives. The field displaying geometric and blossom motives in ivory, yellow and green. Curious ivory borders of wave motives betraying Chinese influence. Two blossomed blue guards.

30.—

*5 feet 3 inches by 4 feet 1 inch.*

756—Medallioned Tabriz Rug

Old-red field, sustaining central medallion and scrolled corners, woven in yellows, pale blues, deep gray, pinks and greens, with floral scrollings. Old-red borders, displaying Chinese scroll-motives, interrupted with flowers. Six floral guards.

40.—

*5 feet 7 inches by 4 feet 2 inches.*

757—Mille-fleurs Shiraz Rug

32.50 Rich blue field, woven in yellows, pale greens, blues and ivories with three stemlike motives, sustaining highly conventionalized all-over floral motives. Ivory borders interestingly paneled with blossoms and angular motives in the colors of the field.

*6 feet 11 inches by 4 feet 5 inches.*

758—Pistache-green Tabriz Rug

37.50 Fluctuating pale-green field, woven in deeper greens, orange, ivory and rose-pink, with arabesqued floral plaquettes and fine Herati leaves. Borders in similar colors to the field, displaying further plaquettes and scrollings.

*6 feet 4 inches by 4 feet 4 inches.*

759—Floral Shiraz Rug

70.— Blue-black field, woven in yellows, greens and old-pinks, with lozenge-lattice, occupied by palmette motives. Ivory stellate border in the colors of the field, with two tawny-black angularly scrolled guards.

*6 feet 3 inches by 4 feet 5 inches.*

760—Striped Gagmut Rug

45.— Field woven with varied floral and scrolled stripes in sapphire-blue, orange, crimson, ivory and pinks. Old-red borders, displaying cruciformed diamond motives. Pinnacled guards.

*6 feet 2 inches by 4 feet 7 inches.*

761—Palmette Serebend Rug

35.— Blue-black field, woven in soft pink, old-red, pale blue and ivory with closely placed infloretted palmette motives. Angularly scrolled ivory borders, having further palmette devices.

*6 feet 7 inches by 3 feet 9 inches.*

762—Floral Tarbiz Carpet

240.— Lustrous sapphire-blue field, developing floral plaquettes amid bouquets of small blossoms in pastel colors. Rose-red border with highly developed pomegranate motives amid angular scrollings. Leaf-scrolled blue guards.

*12 feet 11 inches by 9 feet 8 inches.*

763—Arabesqued Hamadan Rug

Lustrous blue field, displaying floral arabesques and Herati leaves in yellows, old-pink, crimson and ivory. Blue borders of blossoms and angular scrollings, finished with old-rose guards having very archaic scrollings.

*6 feet 3 inches by 4 feet 5 inches.*

764—Floral Kirman Rug

Lustrous black field, woven in very beautiful golden-yellows, greens, blues and old-red with series of curiously columned jardinières of flowers. Rich soft blue border occupied by further similar jardinières of flowers. Golden-yellow floral guards.

*8 feet by 4 feet 11 inches.*

765—Floral Kirman Rug

Similar to the preceding.

*8 feet by 4 feet 11 inches.*

766—Medallioned Herez Carpet

Interesting field, fluctuating from old-red to mellow lavender-pink in areas. Woven with pale and dark blue, greens, yellows, ivories and browns, with a series of cruciformed medallions, interrupted by formal bouquets of flowers. Ivory border in the deeper colors of the field, displaying plaquettes amid interlacing angular scrollings. Blue floral guards.

*13 feet 4 inches by 9 feet 9 inches.*

767—Antique Fereghan Carpet

Blue-black field, displaying floral diamond arabesques interrupted by cruciformed floral devices and Herati leaves. Woven in soft pinks, old-red, pale blue and ivory. Fine old-red border developing varied plaquettes and angular scrollings. Double series of floral guards.

*13 feet 10 inches by 10 feet 7 inches.*

768—Crimson Khiva Bokhara Carpet

Crimson-red field, displaying a series of lozenge motives, interrupted by staves bearing smaller diamond devices; woven in ivory, tawny-plum color, yellow and greens. Diamond latticed border, with a series of floral guards.

*11 feet 5 inches by 7 feet 7 inches.*

769—Arabesqued Herez Carpet

180.—

Fine close pile, with fluctuating golden-yellow field; woven in sapphire-blues, fine rose-pinks, grays and ivory, with arabesqued central medallion and similar pendants occupied by lotus and other blossoms. Border of similar yellow to field, having lotus motives, sustained by pomegranate motives.

9 *feet* 11 *inches by* 7 *feet* 7 *inches.*

770—Lavender-pink Herez Carpet

250.—

Fluctuating lavender-pink field, developing series of very archaic palmette motives in black and ivory, interrupted by a diamond-shaped lattice of minute ivory blossoms. Finished with ten vari-colored narrow borders developing scrollings of flowers.

17 *feet* 4 *inches by* 7 *feet* 6 *inches.*

771—Arabesqued Khorassan Carpet

175.—

Blue-black field, woven in old-rose, red and pale greens, yellows and ivory, with a series of diamond motives, scrolled with blossoms and Herati leaves. Red-pink border of angular scrollings sustaining ivory and pink lotus motives. Finished with a series of four floral guards.

12 *feet* 10 *inches by* 8 *feet.*

772—Green Fereghan Carpet

90.—

Deep varied green field, woven in pinks, blues, yellows and ivories, with all-over scrolled blossoms and central series of diamond medallions, bearing floral devices. Fine deep jade-green border having yellow and old-red floral guards.

12 *feet* 6 *inches by* 6 *feet.*

773—Medallioned Bijar Rug

45.—

Stepped lozenge-shaped field of camel's hair, occupied by pendented ivory diamond-shaped medallion and rose-red triangular corners; woven in soft blue, green, yellow, rose-pink, deep blue and tan, with latticed diamond motives interrupted by scrollings of archaic flowers. Border of lozenge-shaped medallions with floral blue guards.

6 *feet* 10 *inches by* 4 *feet* 11 *inches.*

130.— 769A—Carpet

774—Floral Kashan Carpet

210.— Fine old-red field, woven in sapphire-blue, pale mellow yellows, black, ivory and pink, with passages of green, having central series of vaselike motives from which spring all-over scrollings of beautiful, varied lotus motives. Old-red border developing further lotus motives.

*11 feet 5 inches by 8 feet 6 inches.*

775—Sapphire-blue Tabriz Carpet

180.— Very lustrous fluctuating sapphire-blue field, delightfully woven in pastel colors with all-over blossomed diamond motives scrolled with large Herati leaves and blossoms. Three rose-pink and blue floral borders.

*10 feet 7 inches by 7 feet 4 inches.*

776—Two Long Hamadan Rugs

140.— Camel's hair field, displaying Trees of Life, flanked by tulip, willow and cypress motives; woven in rose-pinks, blues, yellows and greens. Blue pinnacled ivory border.

*14 feet by 3 feet 9 inches.*

777—Long Hamadan Rug

100.— Deep blue field, woven in light blue, reds, pinks, yellows and ivory, with arabesqued all-over floral motives, interrupted by floral blossomed diamonds. Golden-yellow mille-fleurs border, with two crimson guards.

*17 feet 5 inches by 3 feet 5 inches.*

778—Long Animal and Floral Bijar Rug

120.— Rich blue field, woven in rose-crimson, yellow, ivory and passages of lighter blue, with closely placed floral motives, interrupted by archaic animals, jardinières of flowers and chariotlike motives. Crimson scrolled border with blue blossomed guards.

*17 feet by 3 feet 11 inches.*

779—Long Mulberry Karabagh Rug

150.— Field fluctuating to almost rose tones, displaying four central medallions, corners and three half-medallions at each side in black, bearing a lattice of flowers in crimsons, pinks and ivory. Angularly scrolled ivory borders.

*16 feet 6 inches by 3 feet 7 inches.*

780—Floral Joshaghan Prayer Rug

120.—

Rich deep blue mihrab, occupied by most interesting jardinière of lattieed blossoms flanked by fruit and two cypress trees. Triangular spandrels and V-panel at foot, occupied by interlacing tile motives. Blue-black borders displaying blossomed oval medallions. Woven in charming pastel colors.

*7 feet 1 inches by 4 feet 8 inches.*

781—Floral Ivory Kirman Rug

130.—

Silver-ivory field, woven in lovely pastel shades, with series of arbored growing shrubs, interrupted by further blossoms in pots of leaf-form. Angular ivory floral vine-scrolled border with blue and crimson blossomed guards.

*6 feet 11 inches by 4 feet 7 inches.*

782—Mille-fleurs Sehna Rug

57.50

Stepped lozenge-shaped ivory field with similarly shaped blue-black medallion and bracket corners. The medallion, field and corners woven in pale-greens, blues, crimsons and yellows with arabesqued floral motives. Old-red borders with curious rosetted U-shaped motives. Blossomed blue and black guards.

*6 feet 9 inches by 4 feet 4 inches.*

783—Floral Medallioned Kirman Rug

55.—

Deep golden-ivory field, woven in pastel pinks, black, pale-yellow and ivory, with infloretted lobed oval medallion having fleur-de-lis shaped pendants; the field centred with a medallion and having pink scrolled corners bearing further scrollings of small flowers. Old-pink borders paneled with reversed diagonally placed sprays of flowers.

*6 feet 6 inches by 4 feet 4 inches.*

784—Arabesqued Sehna Rug

100.—

Ivory field with stepped lozenge-shaped red medallion having a similarly shaped central panel in pale blue; black bracket corners. Woven in pale greens, blues, yellows, tans and pinks with small formally placed arabesqued floral and diamond motives. Old-red border of highly conventionalized pomegranate motives emitting angular scrollings.

*6 feet 8 inches by 4 feet 3 inches.*

785—Mille-fleurs Kirman Prayer Rug

Ivory-tan field, woven in pinks, blues, yellows, crimsons and greens, with a jardinière supporting large scrollings of flowers, flanked at intersections by gayly plumaged birds. Elaborately scrolled arch with crimson spandrels having scrollings of minute blossoms. Borders of floral plaquettes alternating with large blossoms. Mellow floral borders.

150.—

*7 feet 5 inches by 4 feet 9 inches.*

786—Mille-fleurs Kirman Prayer Rug

Similar to the preceding.

140.—

*7 feet 5 inches by 4 feet 9 inches.*

787—Unusual Hamadan Rug

Tan-ivory field, woven in pale-blue, rose-pinks, yellow, greens and black with oval central medallion and diamond end medallions having saw-tooth borders. Between medallions at either end are two curious masks of men having rudimentary legs. These are flanked by stellate motives and jardinières of flowers. Blue border bearing columnar vines of flowers set in pots at corners.

50.—

*6 feet by 4 feet.*

788—Floral Khorassan Rug

Deep blue field, woven in ivory, pale-green, blue, yellow and rose-pink with series of jardinières occupied by scrolled blossoms. Ivory floral border with blue and green guards.

85.—

*6 feet 10 inches by 4 feet 5 inches.*

789—Golden-yellow and Blue Lavisten Carpet

Rich sapphire-blue field, woven in golden-yellows, ivory and lighter blue, with all-over scrollings and diamond medallions bearing finely conventionalized lotus blossoms, pomegranate devices and smaller flowers. Interesting blue border of scrollings bearing highly conventionalized pomegranate and lotus devices.

240.—

*14 feet by 10 feet 11 inches.*

790—Long Serebend Rug

Long lozenge-shaped field, finished with small pinnacles and chevrons at sides. Blue black ground, enriched with closely placed palmette motives in crimsons and pale greens. Four floral borders in blue, crimson and ivory.

120.—

*16 feet 5 inches by 3 feet 5 inches.*

791—Mille-fleurs Khorassan Carpet

Lustrous black field, woven in ivories, blues, crimson and rose-pink, with small all-over arabesqued pattern of blossoms and Herati leaves. Broad rose-pink borders, displaying arabesqued scrollings, very varied blossoms and having crimson and green floral guards.

120.—

*16 feet 6 inches by 10 feet 8 inches.*

792—Tufted Two-toned Brown Wilton Carpet

50.—

*11 feet 7 inches by 8 feet 11 inches.*

793—Kermanshah Carpet

Rose-colored field with scrolled outline enclosing similar medallion with dark-blue ground. Olive green spandrels. The whole decorated with large flower and leaf designs in reds, orange, salmon-pink, ivory and blue. Three borders similarly decorated, flanked by double guards of minute floral design.

200.—

*14 feet 1 inch by 9 feet 7 inches.*

794—Floral Arabesqued Khorassan Carpet

Deep black field, woven in varied greens, yellows, crimsons, pinks, pale blue and ivory, with all-over scrollings of regularly placed flowers and Herati leaves, interrupted at intervals by minutely blossomed diamond motives. Finished with three floral borders variously of crimson, pink and pale-blue, parted by double guards. (One corner stained.)

250.—

Out

*12 feet 11 inches by 10 feet 2 inches.*

795—Floral Kirman Carpet

Fine golden-yellow field, developing ogivals, enclosing floral vase-motives and scrollings of very varied blossoms in light and dark blue and pinks and soft greens, old-reds, crimsons and tans. Mulberry-red border, occupied by curiously interlaced scrollings. Double guards.

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*11 feet 3 inches by 9 feet 5 inches.*

796—Medallioned Jade-green Khorassan Carpet

Interesting lustrous jade-green field, sustaining a lobed central medallion and corners in rose-crimson, occupied by scrollings of green, yellow, deep blue and ivory flowers. Finished with a series of eleven varied ivory, crimson and pink floral borders.

230.—

12 *feet* 10 *inches by* 8 *feet* 10 *inches.*

797—Floral Khorassan Carpet

Blue-black field, developing all-over scrolled and arabesqued medallions interrupted by Herati leaves and blossoms; inner border of blue-gray and crimson, developing lotus blossoms, within scrollings. Old-red outer border with angularly scrolled plaquettes parted by numerous narrow guards.

450.—

13 *feet* 3 *inches by* 10 *feet* 5 *inches.*

798—Antique Fereghan Carpet

Deep blue field, woven in old-red, pink, pale blue, yellow and green, with all-over floral arabesques amidst which cruciformed diamond motives appear at regular intervals. Old-red borders of pomegranate motives amidst angular scrollings. Carnation and blue guards.

325.—

16 *feet* 2 *inches by* 11 *feet* 4 *inches.*

799—Antique Arabesqued Khorassan Carpet

Blue-black field, displaying in rose-pinks, pastel greens and yellows, blossoms scrolled with series of Herati leaves, interrupted by floral latticed diamond motives and further scrollings. Old-rose borders occupied by plaquettes and angular scrollings; finished on either side by numerous floral and paneled guards.

325.—

13 *feet* 5 *inches by* 13 *feet.*

800—Ivory Fereghan Carpet

Deep ivory field, very interestingly arabesqued with central large floral motive and two pendent ovoidal medallions having rosetted oval centres and surrounded by lotus blossoms and scrollings. The field with further scrollings and large rosettes. Woven in rich sapphire-blue, rose-crimson, yellow and green. Fine sapphire-blue border with angularly scrolled blossoms. Finished with rose-crimson floral guards.

220.—

18 *feet* 1 *inch by* 10 *feet* 8 *inches.*

801—Rose-crimson Bijar Carpet

600.— Lustrous ground, fluctuating from rose to almost crimson, woven in deep greens, pale pinks, ivory and blues, with interestingly blossomed arabesqued scrollings, centred in a series with diamond motives. Fine blue borders having plaquettes supported on angular scrollings. A series of floral guards.

*17 feet 10 inches by 11 feet 6 inches.*

802—Mille-fleurs Sehna Carpet

450.— Long loose lustrous pile; deep blue ground, woven in pinks, greens and blues with all-over arabesque scrollings of small blossoms. Tan border developing tuliplike blossoms and asters closely placed. Exceptionally broad old-red floral guards.

*15 feet 9 inches by 11 feet 10 inches.*

803—Mille-fleurs Bijar Carpet

600.— Resonant black field, woven in charming pinks, blues, ivories and grays, with all-over scrollings of very varied and beautiful blossoms. Seven floral borders in blue, ivory and crimson.

*19 feet by 11 feet 3 inches.*

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